

A Kalmus Classic Edition

Pietro

MASCAGNI

L'AMICO FRITZ

An Opera in Three Acts
with Italian text

VOCAL SCORE

K 02115



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PERSONAGGI

SUZEL		<i>Soprano</i>	
FRITZ KOBUS.		<i>Tenore</i>	
BEPPE, lo zingaro		<i>Mezzosoprano</i>	
DAVID, Rabbino		<i>Baritono</i>	
FEDERICO {	amici di Fritz	{	<i>2° Tenore</i>
HANEZÒ }			<i>2° Basso</i>
CATERINA, governante di Fritz		<i>Soprano</i>	

Coro interno di contadini e contadine

La scena ha luogo in Alsazia, in epoca contemporanea alla prima

1ª rappresentazione: Roma, Teatro Costanzi, 31 ottobre 1891

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PRELUDIETTO

1 Tempo di Valzer moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth-note patterns in the right hand, while the left hand provides a simple harmonic accompaniment.

The second system continues the musical piece. The upper staff shows a melodic line with eighth-note figures and some ties. A *dim. subito* (diminuendo subito) instruction is placed below the staff. The lower staff continues with the accompaniment, featuring chords and eighth-note patterns.

The third system of the score. The upper staff features a melodic line with eighth-note patterns and some ties. A *p con gusto ed armonioso* instruction is placed below the staff. The lower staff continues with the accompaniment, showing chords and eighth-note patterns.

The fourth and final system of the score. The upper staff features a melodic line with eighth-note patterns and some ties. The lower staff continues with the accompaniment, showing chords and eighth-note patterns.