

*A Kalmus Classic Edition*

Johann Nepomuk

**HUMMEL**

**MASS IN C**

VOCAL SCORE

K 06942



## FOREWORD

The great pianist and composer Johann Nepomuk Hummel (1778-1837) wrote most of his choral music while serving as Haydn's successor as *Konzertmeister* to the Esterhazy family at Eisenstadt, from 1804 to 1811. Hummel's considerable output includes five symphonic masses, a *Te Deum*, cantatas, motets, part-songs and an oratorio. The *Mass in C* was composed for the wedding of Princess Leopoldina Esterhazy in the spring of 1806, and was later revised by the composer. It is not known if the undated revised version was ever performed or if Hummel had intended to submit it for publication, for the *Mass in C* is one of two masses by Hummel that were never published. The revised score has come down to us with the inclusion of a dedication page to the King of Saxony by the composer's two sons.

The sources are two autograph scores, the 1806 version in the British Library, London (Add. 32185 ff.1-138), and the revised version in the Saechsische Landesbibliothek, Dresden (Mus. 4518-D-1); a third source is a set of parts (which are partial autographs that follow the 1806 version) preserved in a private archive in Eisenstadt. This edition is based on the revised version--clearly the form the composer considered as final.

The two autograph scores show different endings for the *Agnus Dei*, beginning at m. 147. The original (1806) version is rendered in the Appendix to this edition.

The *Mass in C* is scored for chorus and solo quartet with pairs of flutes, oboes, clarinets, bassoons, horns, trumpets, and timpani, organ continuo and strings. A trombone basso was added by the composer in the revised score, yet it serves merely a doubling function and may be considered an *ad libitum* part.

The solo quartet is called on to perform only in the *Sanctus*--which stands out as an unusual feature in both versions of the work. The other movements are to be sung by full chorus throughout. The division of solo and tutti choral passages within these movements, which has been provided by the editor as an alternative in performance, was prompted by the model of Hummel's Masses in E-flat and d minor, where the composer involves the solo quartet in almost every movement.

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# Mass In C

## KYRIE

JOHANN NEPOMUK HUMMEL  
(1778 - 1837)

Edited by John Eric Floreen

*Grave un poco*  
*(Tutti) f*

Soprano  
Ky - ri - e, Ky - ri - e,

Alto  
*(Tutti) f*  
Ky - ri - e, Ky - ri - e,

Tenor  
*(Tutti) f*  
Ky - ri - e, Ky - ri - e,

Bass  
*(Tutti) f*  
Ky - ri - e, Ky - ri - e,

Piano  
*(for rehearsal)*  
*f* *p* *f* *p*



Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

*f* *p*

