

Franz Joseph

HAYDN

STABAT MATER

for Soli, Chorus and Orchestra

CHORAL SCORE

K 06248



STABAT MATER

Joseph Haydn

(c. 1780)

I. **Largo**

(Quartetto e 2 Oboi)

Piano-
forte

The piano-forte accompaniment consists of five systems of two staves each (treble and bass clef). The music is in a minor key with a common time signature. It features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. Dynamic markings include *f*, *p*, *fp*, and *ff*. The tempo is marked **Largo**.

Tenore Solo

The Tenor Solo part is written on a single treble clef staff. The lyrics are: "Sta - - - bat ma - ter do - - lo - ro - sa, do - lo -". The melody is simple and expressive, with long notes and some grace notes. The piano accompaniment continues underneath, providing harmonic support. Dynamic markings include *p*, *f*, and *fp*.

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- ro - sa, jux - ta cru - cem la - cry - mo - sa, la - cry - mo - sa,

la - cry - mo - sa, dum pen - de - bat fi - li - us,

dum pen - de - bat

sempre legato

Soprano Tutti *p* Sta - bat ma - ter do - lo - ro - sa,

Alto *p* Sta - bat ma - ter do - lo - ro - sa,

fi - li - us. *p* Sta - bat ma - ter do - lo - ro - sa,

Basso *p* Sta - bat ma - ter do - lo - ro - sa, jux - ta