

Gaetano

DONIZETTI

ROBERTO D' EVEREUX, CONTE D' ESSEX

A LYRIC OPERA IN THREE ACTS

with Italian Text

VOCAL SCORE

K 09397

ROBERTO D'EVREUX

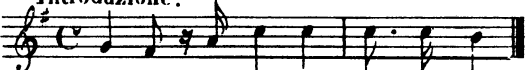
Creata d'Evreux,

Opera Seria

del Maestro

G. DONIZETTI.

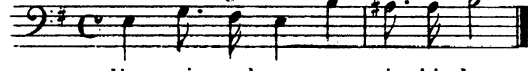
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N.º 1. *Introduzione.*
Page 1.  3!
Ge-me pal-lor fu- - ne - re - o

N.º 2. *Romanza Soprano. Sara*
Page 4.  2!
All' af-flit-to è dol-ce il pianto

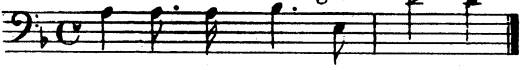
N.º 3. *Cavatina Soprano. Elisabetta.*
Page 6.  4! 50"
L'amor suo mi fé be - a - - ta
La même pour voix de contralto..... 4! 50"

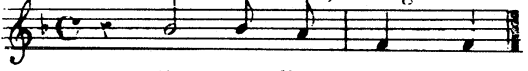
N.º 4. *Duetto Elisabetta, Roberto.*
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Un te - ne - ro co - - re

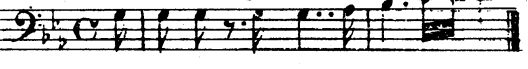
N.º 5. *Cavatina. Nottingham.*
Page 56.  5!
For-sa in quel cor sen - si - bi - le

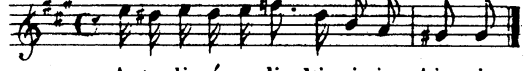
N.º 6. *Duetto Sara Roberto*
Page 49.  5!
Il ve-ro in - - te - - si

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Page 66.  3!
L'o - re tras - - cor - - ro - no

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Page 75.  5!
Non ven-ni mai si mes - to

N.º 9. *Terzetto Elisabetta, Roberto, Nottingham.*
Page 82.  6!
Ee - - co Fin - - de - - gno

N.º 10. *Duetto Sara, Nottingham.*
Page 105.  6!
Non sa-i che un Nume vin-di - ce

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Page 119.  4! 50"
A te di-ró negli ul-ti-mi sin-ghiozzi
Le même pour voix de contralto..... 4! 50"

N.º 12. *Aria Finale.*
Page 150.  4! 50"
Vivi in-grato a lei d'accan - - - to

PERSONAGGI.

ELISABETTA	}	Soprani.....
SARA		
ROBERTO	}	Tenori.....
LORD CECIL		
NOTTINGHAM	}	Basso.....
GUALTIERO		

ATTORI.

M. ^{mes}	GRISI.
	ALBERTAZZI.
M. ^r	RUBINI.
	MORELLI
	TAMBURINI.
	MARLIANO.

ROBERTO D'EVEREUX

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OUVERTURE.

Réduite pour le Piano.

DE DONIZETTI.

PAR LOUIS MESSEMAECKERS.

Larghetto.

PIANO.

The musical score is arranged in five systems, each with a piano (treble) and bass (bass) staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Larghetto*. The score begins with a piano introduction marked *ff* and *Ped. **. The first system contains two measures of piano introduction. The second system contains two measures of piano introduction, followed by a section titled "God save the king" in 3/4 time, marked *p* and *Ped. **. The third system contains two measures of piano introduction, marked *p* and *Ped. **. The fourth system contains two measures of piano introduction, marked *pp* and *p*, followed by two measures of piano introduction, marked *p* and *Ped. **. The fifth system contains two measures of piano introduction, marked *f* and *p*, followed by two measures of piano introduction, marked *f* and *p*.