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HE GIVES US ALL HIS LOVE

(from the motion picture *Cold Turkey*)

Words and Music by
RANDY NEWMAN

Moderately, sweetly ♩ = 92

Blues, gospel feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

D A7 D7 G D/A A7 D

E7

A7(no3rd)

D

BALLAD OF THE THREE AMIGOS

(from the motion picture *Three Amigos!*)

Words and Music by
RANDY NEWMAN

Moderately fast ♩ = 132
(Excited Mexican/Mariachi feel throughout)

F Gb/F

sfz mf *ad lib., sim.; add tremolos, etc.*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat major). The time signature is 4/4. The music starts with a piano (p) dynamic and includes a fortissimo (sfz) and mezzo-forte (mf) section. The right hand has a melodic line with grace notes and slurs, while the left hand provides a steady bass line. The tempo is moderately fast at 132 beats per minute.

F Fdim7 F Eb

One for each oth - er and all for one, — the three brave a - mi - gos are

Detailed description: This block shows the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "One for each oth - er and all for one, — the three brave a - mi - gos are". The music includes a triplet of eighth notes in the vocal line and piano accompaniment. Chord changes are indicated above the staff: F, Fdim7, F, and Eb.

F Fdim7 F

we. Broth - er to broth - er and ev - ry - one, — the

Detailed description: This block shows the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "we. Broth - er to broth - er and ev - ry - one, — the". The music continues with the same piano accompaniment style as the first line. Chord changes are indicated above the staff: F, Fdim7, and F.

YOU'VE GOT A FRIEND IN ME

(from the motion picture *Toy Story*)

Words and Music by
RANDY NEWMAN

Easy shuffle ♩ = 108 (♩ = ♩³)

Chord progression: Eb G7/D Cm B7 Eb/Bb B7

Chord progression: Eb D/Bb Db/Bb D/Bb Eb D/Bb

Chord progression: Eb9 Ab Adim7 Eb

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three systems of music. The first system is an instrumental introduction for piano, starting with a forte (f) dynamic. The second system includes the vocal melody with lyrics: "You've got a friend in me... You've got a friend in me...". The third system continues the vocal melody with lyrics: "You've got a friend in me... You've got a friend in me...". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some triplets and slurs.