

commissioned by the Pennsylvania Quintet in celebration of their 30 Year Anniversary

COMPASS KALEIDOSCOPE

Transposed Score

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ASCAP

I. Compass Kaleidoscope

Lento Espressivo ♩ = ca. 60

Flute

Oboe

Clarinet in B \flat
p legato

Horn in F
Triangle
p l.v.

Bassoon
ppp lontano

7

emerging
n.

pppp

mp

n.

p

p

n.

pp

p

poco accel. *calando* **Moderato Con Spirito** ♩ = 60

16
Fl. *mp*
Ob. *pp*
B♭ Cl. *mp*
Hn. *mp*
Bsn. *mp*

24
Fl. *mfp*
Ob. *mfp*
B♭ Cl. *mfp*
Hn. *fp*
Bsn. *mp*

35
Fl. *mf*
Ob. *mf*
B♭ Cl. *mf*
Hn. *mf*
Bsn. *mf*

II. Old Maid's Ramble

*tongue thrust
(sounds M7 below
fingered note)

Allegro Scherzando ♩ = 104-108

The musical score is divided into three systems, each with five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Horn (Hn.).

- System 1 (Measures 1-4):**
 - Flute: Rests in measures 1-3, then a quarter note with a tongue thrust asterisk in measure 4.
 - Oboe: Rests in measures 1-3, then a quarter note with a tongue thrust asterisk in measure 4.
 - Clarinet: Rests in measures 1-3, then a quarter note with a tongue thrust asterisk in measure 4.
 - Horn: Rests in measures 1-3, then a quarter note with a tongue thrust asterisk in measure 4.
 - Bassoon: Continuous eighth-note accompaniment starting in measure 1. Dynamics: *mp* (measures 1-3), *sfz* (measures 4-5).
- System 2 (Measures 5-7):**
 - Flute: Tremolo and flageolet in measure 5, then rests. Dynamics: *p* (measures 6-7).
 - Oboe: Rests in measures 5-6, then a quarter note in measure 7. Dynamics: *p* (measures 6-7).
 - Clarinet: Tremolo and flageolet in measure 5, then rests. Dynamics: *p* (measures 6-7).
 - Horn: Rests in measures 5-6, then a quarter note in measure 7. Dynamics: *p* (measures 6-7).
 - Bassoon: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 6-7).
- System 3 (Measures 8-10):**
 - Flute: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 8-9), *ossia: this ms. 8vb* (measure 10).
 - Oboe: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 8-9), *ossia: this ms. 8vb* (measure 10).
 - Clarinet: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 8-9), *ossia: this ms. 8vb* (measure 10).
 - Horn: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 8-9), *ossia: this ms. 8vb* (measure 10).
 - Bassoon: Continuous eighth-note accompaniment. Dynamics: *mf* (measures 8-9), *ossia: this ms. 8vb* (measure 10).

becoming progressively raucous

11

Fl. *mf* *f*

Ob. *mf*

B \flat Cl. *mf*

Hn. *f* *mf*

Bsn. *f* *mp*

quasi rip

quasi gl.

14

Fl. *mf*

Ob.

B \flat Cl. *f*

Hn.

Bsn.

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

III. Mexican Rose

Grazioso ♩ = 66-69

Fl. *p leggiero*

Ob.

Bass B♭ Cl. *p leggiero*

Hn. *mf amabile*

Bsn. *p*

9

Fl. *mp*

Ob. *mp*

Bass B♭ Cl. *mp*

Hn. *mf*

Bsn. *mp*

16

Fl. *mf* freely *a tempo*

Ob. *mf*

Bass B♭ Cl. *mf* Solo

Hn. *mf* *p*

Bsn. *mf*

22 [2+2+3] Solo

Fl. *mp*

Ob. *mp*

Bass B♭ Cl.

Hn.

Bsn. *p*

27 Solo

Fl. *f*

Ob. *f* *p*

Bass B♭ Cl.

Hn. *f* *mp*

Bsn. *f* *mp*

35 Solo

Fl. *mf* *f*

Ob. *mf* *f*

Bass B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

IV. Bleeding Hearts

Espressivo, rubato ♩ = ca. 38

(wait for bassoon to enter, then fade)

E. Horn *p* *p* *p*

Bsn. *ppp* *pp* *pp*

quiet and still, emerging from E.H. tone

emerging

E. Horn *pp* *p* *mp*

Bsn. *pp* *p* *mp*

3

E. Horn *mf espr.* *mf* *p* *pp* *mp*

Bsn. *mf* *mf* *pp* *espr.*

poco più mosso

pulling back

tender

3

E. Horn *ppp molto legato* *pp*

Bsn. *mp* *ppp molto legato* *pp*

starting slowly and gradually pushing forward

Like a Slow Waltz ♩ = 86

20

Fl. *p* *mp* *leggiero*

E. Horn *p* *mp dolce*

B♭ Cl. *p* *mp dolce*

Hn. *pp* *mp*

Bsn. *mp* *mp*

25

A. Flute

E. Horn

B♭ Cl. w/Horn

Hn. w/Clarinet

Bsn.

29

A. Flute *accel.*

E. Horn

B♭ Cl.

Hn.

Bsn.

85

A. Flute

E. Horn

B♭ Cl.

Hn.

Bsn.

89

A. Flute

E. Horn

B♭ Cl.

Hn.

Bsn.

emerging

n.

lontano

Triangle

p

mp

ppp

V. Windblown Square

Allegro Guisto ♩ = 116

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Triangle

mp

p

8

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

con sord

mp

Detailed description of the musical score: The score is for measures 5 through 11. It features five woodwind parts (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and a Triangle.
 - Measure 5: Flute, Oboe, and B♭ Clarinet enter with a melodic line. Flute and Oboe are marked *mp*, while B♭ Clarinet is marked *p*. The Triangle plays a rhythmic pattern marked *mp*.
 - Measure 6: The woodwinds continue their melodic lines. Flute and Oboe are marked *mp*, B♭ Clarinet is marked *p*.
 - Measure 7: The woodwinds continue their melodic lines. Flute and Oboe are marked *mp*, B♭ Clarinet is marked *p*.
 - Measure 8: The woodwinds continue their melodic lines. Flute and Oboe are marked *mp*, B♭ Clarinet is marked *p*.
 - Measure 9: The woodwinds continue their melodic lines. Flute and Oboe are marked *mp*, B♭ Clarinet is marked *p*.
 - Measure 10: The woodwinds continue their melodic lines. Flute and Oboe are marked *mp*, B♭ Clarinet is marked *p*.
 - Measure 11: The woodwinds continue their melodic lines. Flute and Oboe are marked *p*, B♭ Clarinet is marked *mp*. The Horn part is marked *con sord* and *mp*. The Bassoon part is marked *mp*. The Triangle part is marked *mp*.

15

Fl. *mf* *p* *fp*

Ob. *mf* *p* *fp*

B♭ Cl. *mf* *p* *fp*

Hn.

Bsn. (dampen) Θ *mf* Bsn. *fp*

18

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *mp* senza sord

Bsn. *mp*

21

Fl. *mp*

Ob. *mp* *mf* *ossia 8vb*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mf*