Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Program Notes

I composed *Four Impressions* for the American cellist, Terry King, currently on the faculty of the Longy School of Music in Boston. The piece was originally titled *Green Lake: Four Impressions*, after the Green Lake Music Festival in Wisconsin, where Terry performed the work in July 1988. A longtime supporter of new music, Terry was for many years a member of the Mirecourt Trio, in residence at Grinnell College in Iowa. He and his colleagues, Kenneth Goldsmith, violin, and John Jensen, piano, commissioned a great deal of new music for piano trio, including my *Elegy and Exaltation* (1982), which they frequently performed and also recorded. Without question, Terry and his colleagues played a major part in my early development as a composer.

—David Ashley White

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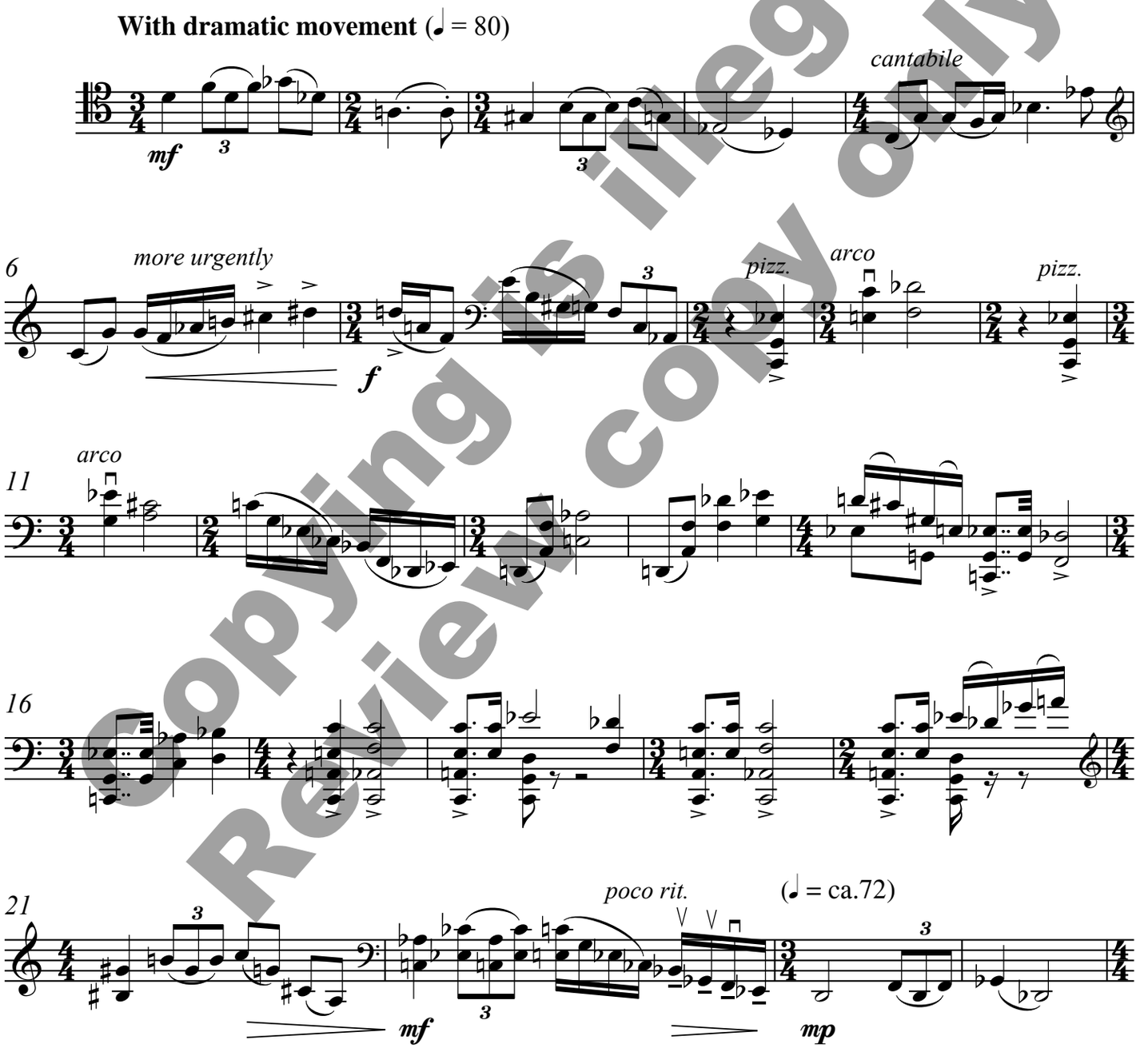
Dedicated to Terry King

Four Impressions

for Violoncello Solo

David Ashley White

I. Prelude



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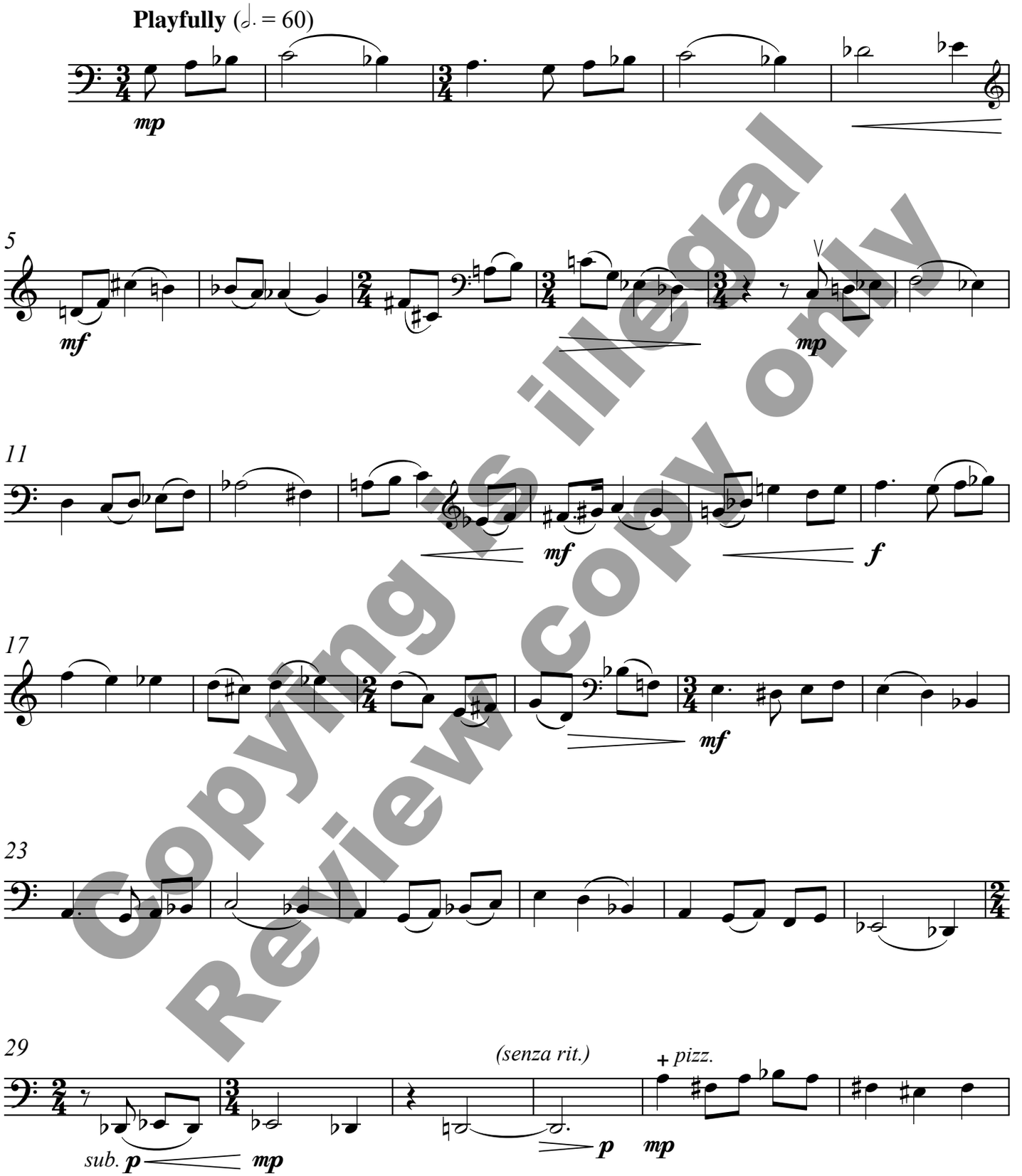
II. Scherzo



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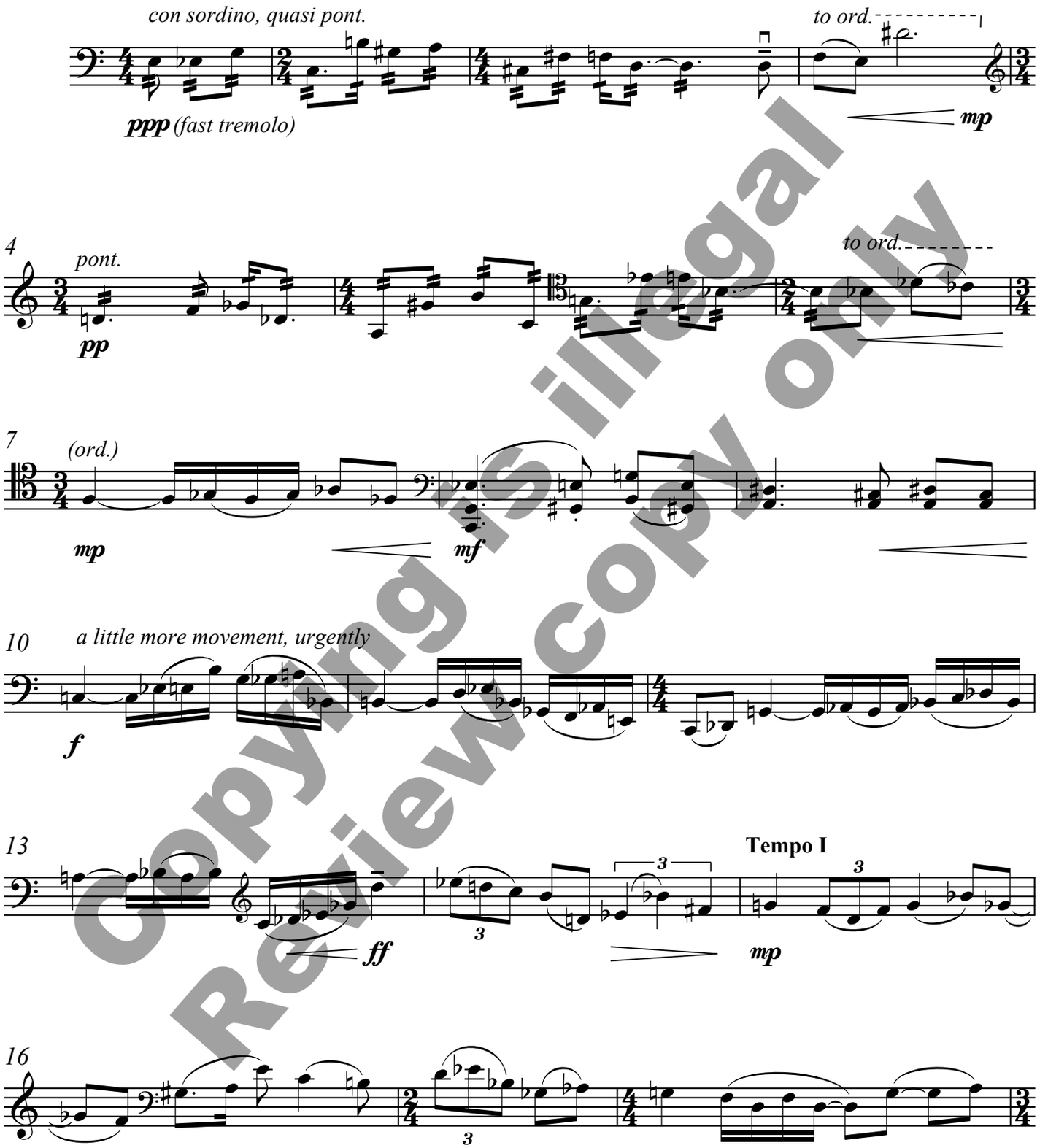
III. Intermezzo

Slowly, but with forward movement (♩ = 60)



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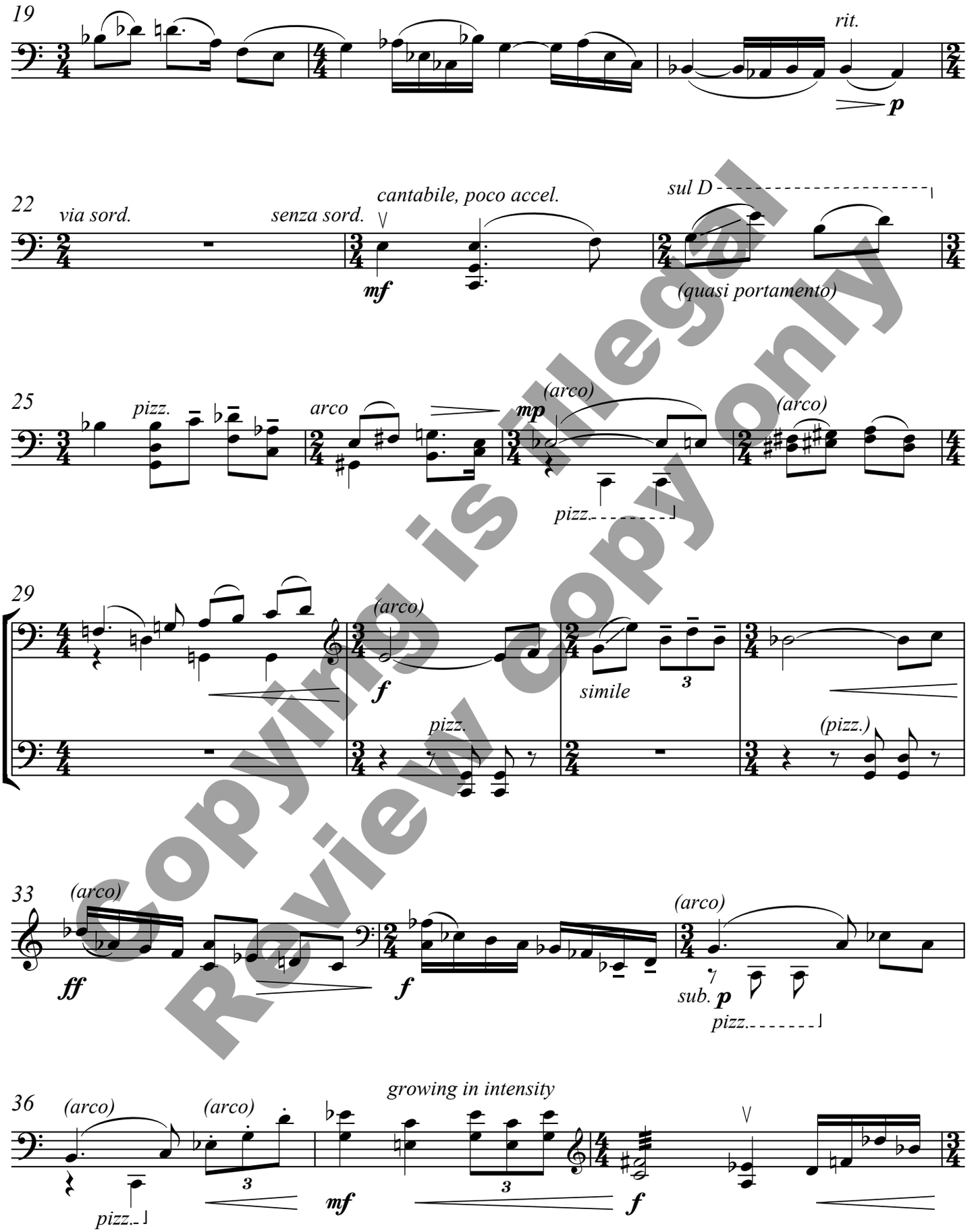

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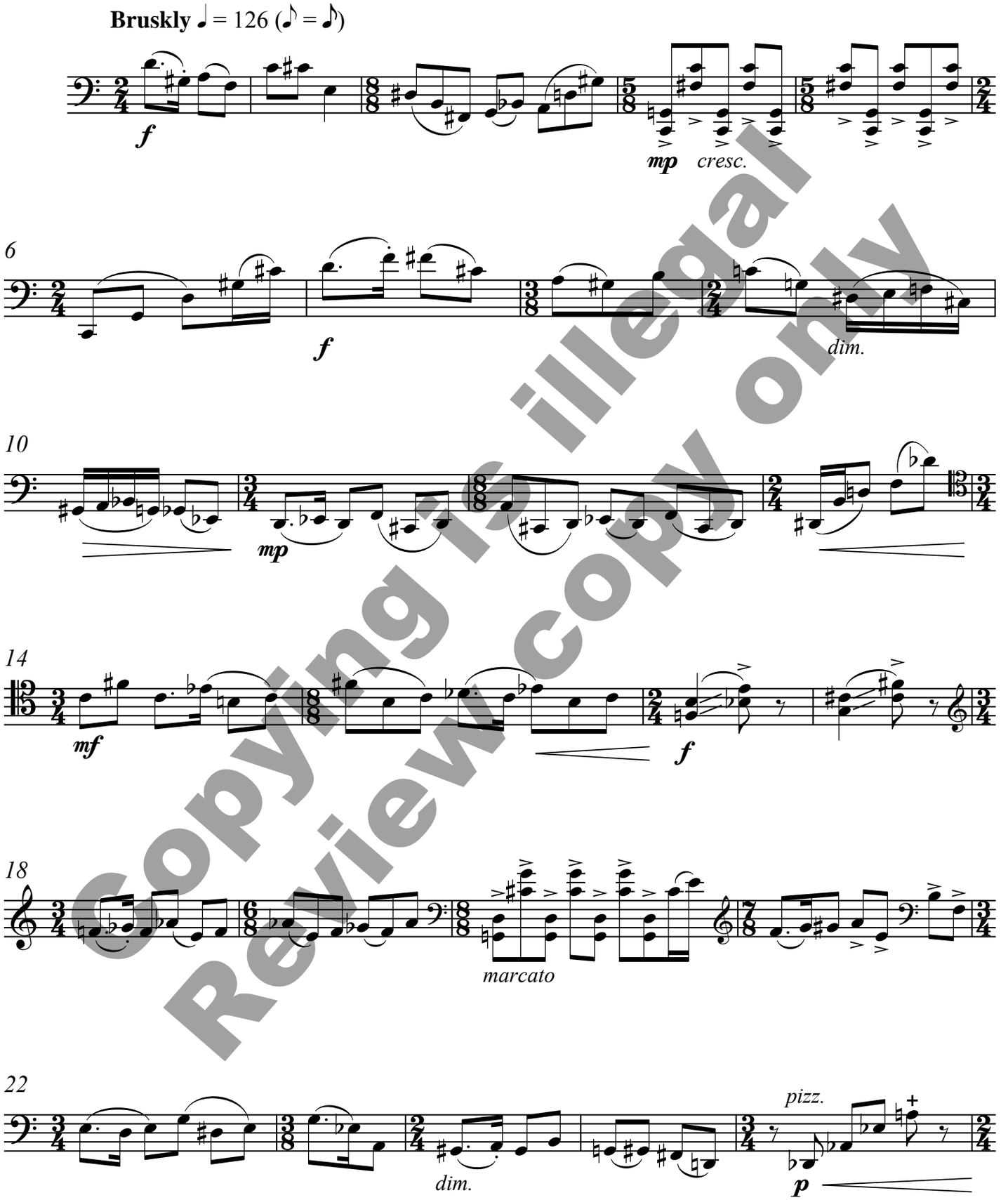
IV. March



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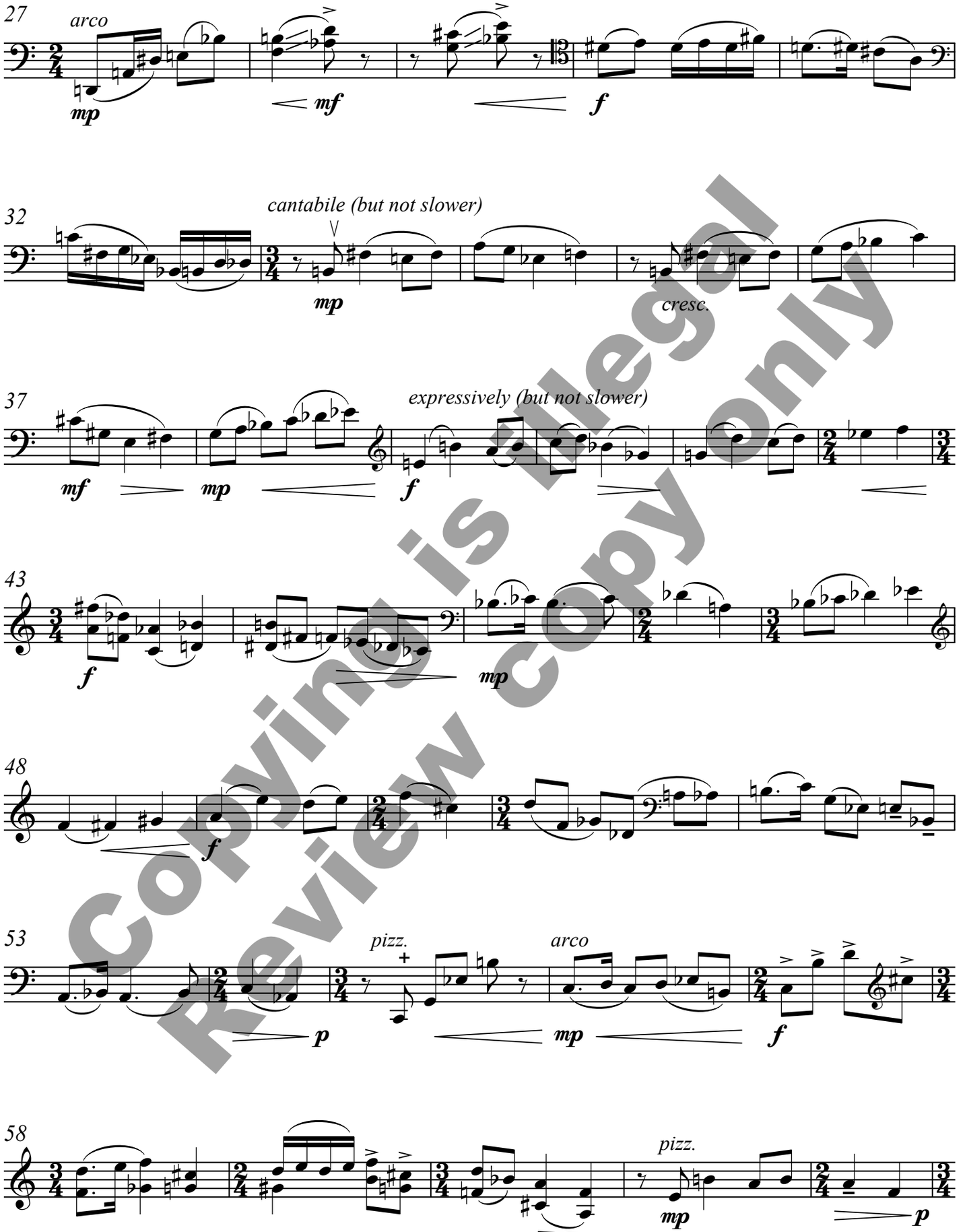

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