

Commissioned by the Columbia Brass Foundry Quintet

# ASPECTS

## I. HUM OF THE BODY

Barbara York

**Poco agitato**  $\text{♩} = 100$

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Horn in F *mf* *mp*

Trombone *mp*

Tuba *mp*

B $\flat$  Tpt. 1 *f* *mf* *mf*

B $\flat$  Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

B $\flat$  Tpt. 1 *p* *mf*

B $\flat$  Tpt. 2 *mp* *p* *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mp*

Tuba *mp* *mp*

41 49

B. Tpt. 1 *f*

B. Tpt. 2 *f* *mf*

Hn. *mf* *mp* *mp*

Tbn. *mf* *p* *mp*

Tuba *mf* *p*

56 64

B. Tpt. 1 *f* *f* *mf* *mp*

B. Tpt. 2 *f* *mf* *f* *mf*

Hn. *f* *mp* *f* *mp*

Tbn. *mf* *f* *p* *mp* *mf* *f* *mp*

Tuba *mf* *f* *p* *mf* *f*

70 Dance-like 82

B. Tpt. 1 *mp* *mf* *mp*

B. Tpt. 2 *p* *mf* *mp* *mf*

Hn. *p* *mf* *mp* *mp* *mf* *mp*

Tbn. *p* *mf* *mp* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

91

B. Tpt. 1 *mp* *mp* *mp*

B. Tpt. 2 *mp* *mp* *mp*

Hn. *mf* *mp* *mp*

Tbn. *mf* *mp* *mp*

Tuba *mf* *mp* *mf* *mp*

155

B. Tpt. 1 *f* *f* *f*

B. Tpt. 2 *f* *mf* *f* *mf*

Hn. *mp* *f* *mp*

Tbn. *mf* *p* *mp* *mf* *f* *p* *mp*

Tuba *mf* *p* *mp* *mf* *f* *p* *mp*

170

B. Tpt. 1 *f* *f* *mf* *mp*

B. Tpt. 2 *f* *mf* *p* *mf*

Hn. *f* *mp* *p* *mf*

Tbn. *mf* *f* *mp* *p* *mf*

Tuba *mf* *f* *mp* *p* *mf*

## II. CRY OF THE HEART

$\text{♩} = 132$

B. Tpt. 1 *mf* *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup>

B. Tpt. 2 *mf* *f*<sup>3</sup> *f*<sup>3</sup>

Hn. *mf* *f*<sup>3</sup> *f*<sup>3</sup>

Tbn. *mf* *f*<sup>3</sup> *f*<sup>3</sup>

Tuba *f*

8 Rather Slowly and Espressivo  $\text{♩} = 62$

B. Tpt. 1 *mf*

B. Tpt. 2 *mp* *mf*

Hn. *mf* *mp*

Tbn. *mp*

Tuba *mp*

(21)

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

(32)

B. Tpt. 1 *mp* *mp*

B. Tpt. 2 *p* *p*

Hn. *p* *p*

Tbn. *p* *p*

Tuba *p* *p*

*poco rit.* (40) *a tempo*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *mp*

Tuba *p*

# III. RONDO OF THE MIND

Fast, energetic and rather circus-like ♩ = 116

Musical score for measures 1-10. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two sharps (D major). The time signature is 2/4. The tempo is marked 'Fast, energetic and rather circus-like' with a quarter note equal to 116 beats per minute. The dynamics are marked as follows: B♭ Tpt. 1 (f, mf, f), B♭ Tpt. 2 (f, f), Hn. (f, mf, f, mf, f), Tbn. (f, mf, f, mf, f), and Tuba (f, mf, f).

Musical score for measures 11-22. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two sharps (D major). The time signature is 2/4. The dynamics are marked as follows: B♭ Tpt. 1 (mf, mp, mf), B♭ Tpt. 2 (mf), Hn. (mf, mp, mf), Tbn. (mf, mp, mf), and Tuba (mf, mp, mf). A circled measure number '11' is placed above the first measure of this system.

Musical score for measures 23-32. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature changes to one sharp (E major) at measure 23. The tempo is marked 'Poco meno mosso ma più agitato' with a quarter note equal to 112 beats per minute. The dynamics are marked as follows: B♭ Tpt. 1 (f, mp), B♭ Tpt. 2 (mf, f, mp), Hn. (f, mp), Tbn. (f, mf), and Tuba (f, mf). A circled measure number '23' is placed above the first measure of this system.

Musical score for measures 33-42. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature changes to one flat (B minor) at measure 33. The dynamics are marked as follows: B♭ Tpt. 1 (mf, mp, p), B♭ Tpt. 2 (mf, mp, p), Hn. (f, mf, mp, p), Tbn. (f, mf, mp), and Tuba (f, mf).

34

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mp* *f*

Hn. *p* *mf* *mp* *mp* *f*

Tbn. *mf* *mp* *mf* *f*

Tuba *mp* *mf* *mf* *f*

39 *Tempo primo*

B. Tpt. 1 *f* *mf* *f*

B. Tpt. 2 *f*

Hn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tuba *mf* *f*

48

B. Tpt. 1 *mf* *mp* *mf*

B. Tpt. 2

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tuba *mf* *mp*

60 *Rather self-satisfied*  $\text{♩} = 116$

*rit.*

B. Tpt. 1 *f* *mf* *f*

B. Tpt. 2 *mf* *mf* *f* *mf*

Hn. *f* *mf*

Tbn. *f* *f* *mf*

Tuba *f* *f* *mf*

B. Tpt. 1 *mp* *mf* *f* *mp*  
 B. Tpt. 2 *mf* *f*  
 Hn. *mp* *mf* *f* *mp*  
 Tbn. *mp* *mf* *f* *mp*  
 Tuba *mp* *f* *mp*

### IV. HYMN TO THE SPIRIT

Begin gently  $\text{♩} = 54$   
 B. Tpt. 1 *p* *mp*  
 B. Tpt. 2 *p* *mp*  
 Hn. *p* *mp*  
 Tbn. *mp*  
 Tuba *mp*

B. Tpt. 1 *mp* *mf*  
 B. Tpt. 2 *mp* *mf*  
 Hn. *mp* *mf*  
 Tbn. *mp* *mf*  
 Tuba *mp*