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*First performance on July 13, 2012
by the Chicago Gargoyle Brass and Stephen Buzard, organ
at the 2012 Organ Historical Society National Convention
Chicago, Illinois*

INSTRUMENTATION

Trumpet 1 in C (or B-flat)

Trumpet 2 in C (or B-flat)

Horn in F

Trombone

Tuba (or Bass Trombone)

Organ

Duration: c. 12'00"

Commissioned by the Chicago Gargoyle Brass
for the 2012 Organ Historical Society National Convention, Chicago, Illinois

Prelude, Elegy and Scherzo

for Brass Quintet and Organ

Carlyle Sharpe

Maestoso (♩ = 80)

Full Organ, 16', 8', 4' couplers

I. Prelude

Organ

ff deliberately

Man.

Org.

Ped.

6 7 *rall.*

ff

C Tpt. 1

Tbn.

11 *a tempo* 15 *cantabile*

f *cantabile*

Org.

Ped.

a tempo 15

Gt/Sw/Ch: Foundations 8', 4', 2' mixtures
Ped: Found. 16', 8', 4'

f *mf*

17

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

cantabile

f

cantabile

f

cantabile

f

decresc. poco a poco



22

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

f

p

47 **rall.**

Org.

Ped.



II. Elegy

54 **Adagio** (♩ = 60)
Solo soft reed

p legato e espress. con rubato

Organs

Pedal

Strings & Celeste



59 **molto rit.** **a tempo** **63** **poco rit.**

Org.

Ped.

Flute



64 **Tempo meno** (♩ = 54) **poco rit.** **a tempo** (♩ = 60)

Organs

Pedal

Cornet

Soft reed

78

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

p

p

p

cantabile

mf

mp

Sw: add 4' principal/flute

Gt: Soft foundations 8', 4'

82

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

mf

cresc.

f

cresc.

rall.

mf

cresc.

f

cresc.

cantabile

mf

cresc.

f

cresc.

Ch. to Sw.

mf

cresc.

f

rall.

Full to mix

Gt.

87 **Tempo meno** (♩ = 52)

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Tempo meno (♩ = 52)

Full Organ *ff*

Full Swell 8', 4', 2' Mixtures (box closed) *mf*

Org.

Ped.

92 **rit.** **a tempo** (♩ = 60) **poco rit.** **a tempo**

Org. *p* Strings & Celeste

Gt: Flute

Ch: Soft reed

Ped.

97 **poco rit.** **a tempo**

Org.

Ch: Flute

Ped.

123

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

131

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

147

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Double bar line

155

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Dynamic marking: *f*

170

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

173

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

178

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

182

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

207

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

210

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

224

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org. *Full Organ*

Ped.

230

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

236

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

The musical score for measures 236-240 is arranged in a system with seven staves. The top five staves are for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The sixth staff is for the Organ (Org.) and the seventh for the Pedal (Ped.). The time signature is 4/8. The key signature changes from one sharp (F#) to one flat (Bb) between measures 237 and 238. The organ part features a melodic line with grace notes and slurs. The percussion part has a simple bass line with slurs. Dynamics like *v* and *v.v* are used throughout.

June 1, 2012
Springfield, Missouri
c. 12'00"

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