

CANADIAN FANFARE

Score in C

Moderato $\text{♩} = 84$

Elizabeth Raum

The musical score is divided into two systems. The first system contains six staves for Trumpets 1 through 6. Trumpets 1, 2, and 3 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. Trumpets 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The second system contains six staves for Trombones 1 through 6. Trombones 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. Trombones 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f*, *mp*, and *mf*, and a key signature of one flat (Bb).

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Musical score for six trumpets (Tpt. 1-6) in 3/4 time, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb). The dynamics are marked as follows:

- Tpt. 1: *mf* (measures 2-3), *f* (measure 4)
- Tpt. 2: *mp* (measure 1), *mf* (measures 2-3), *f* (measures 3-4)
- Tpt. 3: *mf* (measures 2-3), *f* (measures 3-4)
- Tpt. 4: *mp* (measures 1-2), *mf* (measures 2-3), *f* (measures 3-4)
- Tpt. 5: *mp* (measures 1-2), *f* (measures 3-4)
- Tpt. 6: *fp* (measures 1-2), *mf* (measures 2-3), *f* (measures 3-4)

Musical score for six trumpets (Tpt. 1-6) in 3/4 time, measures 5-8. The score is written in treble clef with a key signature of one flat (Bb). The dynamics are marked as follows:

- Tpt. 1: *mp* (measures 5-8)
- Tpt. 2: *mp* (measures 5-8)
- Tpt. 3: *mp* (measures 5-8)
- Tpt. 4: *mp* (measures 5-8)
- Tpt. 5: *mp* (measures 5-8)
- Tpt. 6: *mp* (measures 5-8)