

Trio Sonata in G minor

for two Alto Recorders and Basso Continuo

Jaques-Martin Hotteterre op. 3 No. 4
edited by David Lasocki
Continuo Realization by Robert P. Block

I

Gravement

Recorder I

Recorder II

Basso Continuo

Viola da gamba/
Cello

6 7 x6 —
4

5

6 — 7 — 6 — 9 — 6 — 6 — 4 #
x4 3 7 x5 5

10

x6 — 6 — 7 7 7 7 7 7 4 3
b

Measures 15-19. Treble clef, key signature of two flats. Includes guitar chord diagrams: 3 6 x4, 5 6 5 x6 b, 6 x6 —, 7 6 x4.

Measures 20-24. Treble clef, key signature of two flats. Includes guitar chord diagrams: #, 9 7 x6 5, 7 #, 4 #, #.

Measures 25-28. Treble clef, key signature of two flats. Includes guitar chord diagrams: # x6 —, 6, 6 #, #.

Measures 29-33. Treble clef, key signature of two flats. Includes guitar chord diagrams: # 6 4, b7 #, 6 x4, 7 x5, 6 6 4 #, b3 7 6 3x, # 4. The word "Lentement" is written above the staff.

6 4 b7 # 6 x4 7 x5 6 6 4 # b3 7 6 3x # 4

34

6 # Fugu
4 Gay

Leseprobe

6 x4
4

Sample page

6 — 7 — # 6 b6 5 6 7 6 #
4
2

16

5 6 6 6 b x6 4 # # # x6 6

Leseprobe

21

6 4 # # 6 x4 6 7 5 2



Sample page

30

6 6 9 6 7 7 4 3 x4