

Zu Präludium II

For Prelude II

Studie (Etüde)

Allegro moderato

Musical notation for measures 1-9 and 10-13. The first system shows measures 1-9 with fingering numbers above the notes. The second system shows measures 10-13, with measure 10 specifically labeled as 'Takt 10 (Measure 10)'. The notation includes treble and bass staves with various articulations and dynamics.

Musical notation for measures 14-19. Measure 14 is labeled 'Takt 14 (Measure 14)', measure 16 as 'Takt 16 (Measure 16)', and measure 19 as 'Takt 19 (Measure 19)'. The notation includes treble and bass staves with various articulations and dynamics.

Musical notation for measure 25, labeled 'Takt 25 (Measure 25)'. The notation includes treble and bass staves with various articulations and dynamics.

Lo stesso tempo

Musical notation for the 'Lo stesso tempo' section. The notation includes treble and bass staves with various articulations and dynamics.

Pedal III

Musical notation for the 'Adagio' section. The notation includes treble and bass staves with various articulations and dynamics.

Adagio

Studie Study
 Technische Varianten zu Präludium III¹⁾
 Technical variant of Prelude III

Da eseguirsi il più fedelmente possibile in tempo e carattere del pezzo originale

The musical score consists of five systems of piano music. Each system contains a main line and an 'Ossia' line. The main line includes various technical exercises such as sixteenth-note runs, triplet patterns, and chordal textures. The 'Ossia' lines provide alternative phrasings or fingerings for specific passages. Fingering numbers (1-5) are placed above or below notes to indicate the intended fingerings. Some notes are marked with an 'x' to indicate specific articulation or emphasis. The key signature is one sharp (F#) and the time signature is 3/4.

1) Sind erst nach erlangter, absoluter technischer Beherrschung des Originalstückes, das eine gewisse „fliegende“ Spielweise erfordert, in Angriff zu nehmen. Eine Transposition des letzteren nach C-dur mag ebenfalls vorgeübt werden.

1) To be practiced only after having completely mastered the original that demands a certain fluency. One may also practice a transposition to c major.

Zu Präludium und Fuge D-dur

For Prelude and Fugue D major

Perpetuum mobile et infinitum

Allegro non troppo

Leseprobe

Sample page

