

Commissioned by Brigid Coult for Richmond Chorus, British Columbia

Lullay My Liking

for Three Treble Soli, SATB Chorus and optional Piano or Harp

Traditional English (c. 1400)
Adapted by Stephen Chatman

Stephen Chatman

Gently flowing ♩. = 69–72

mp solo (soprano or alto) *2 soli* *3 soli*

Soli
I saw a fair — maid - en Sit-tén and sing: She lull - éd a

Soprano
p
* Ah,

Alto
p div.
* Ah,

Tenor
p
* Ah,

Bass
p div.
* Ah,

Piano or Harp (optional)
p *p*

Gently flowing ♩. = 69–72

* Ah = an open-mouthed hum. The chorus may enter on beat one of measure 1.

Refrain

lit - tle child, A sweet - é Lord - ing. — *mp*

Lul - lay my lik - ing, my dear Son, my *mp unis.*

Lul - lay my lik - ing, my dear Son, my *mp*

Lul - lay my lik - ing, my dear Son, my *mp unis.*

Lul - lay my lik - ing, my dear Son, my

mp

Piano: con pedale

11

Verse 2

S Sweet-ing; — Lul - lay my dear Heart, mine own dear Dar - ling. — That E - ter - nal *p*

A Sweet-ing; — Lul - lay my dear Heart, mine own dear Dar - ling. — Lord, — *p*

T Sweet-ing; — Lul - lay my dear Heart, mine own dear Dar - ling. — That E - ter - nal *p*

B Sweet-ing; — Lul - lay my dear Heart, mine own dear Dar - ling. — Lord, — *p*

p *dim.* *pp* *p*

p *dim.* *pp* *p*

p *dim.* *pp* *p*

p *dim.* *pp* *p*

8va

27 **Verse 3**
mf solo *mf*

Soli *mf* There was mick - le mel - o - dy, _____ The song, _____

S *pp* *mp* Dar - ling. _____ Ah, _____ At that child - és birth: Though song - sters were

A *pp* *mp* Dar - ling. _____ Ah, _____ At that child - és birth: Though song - sters were

T *pp* *mp* Dar - ling. _____ Ah, _____ child, _____ Though song - sters were

B *pp* *mp* Dar - ling. _____ Ah, _____ child, _____ Though song - sters were

pp *mp*

32 *p* *mp* **Refrain**

_____ They ma - dé mick - le mirth. _____

heav - en - ly They ma - dé mick - le mirth. _____ *mp* Lul - lay my lik - ing, my dear Son, my

heav - en - ly They ma - dé mick - le mirth. _____ *mp* Lul - lay my lik - ing, my dear Son, my

heav - en - ly They ma - dé mick - le mirth. _____ *mp* Lul - lay my lik - ing, my dear Son, my

heav - en - ly They ma - dé mick - le mirth. _____ *mp* Lul - lay my lik - ing, my dear Son, my

mp

Piano: con pedale

Verse 4

37

Sweet-ing; — Lul-lay my dear Heart, mine own dear Dar-ling. — An-gels bright they

Sweet-ing; — Lul-lay my dear Heart, mine own dear Dar-ling. — An-gels bright they

Sweet-ing; — Lul-lay my dear Heart, mine own dear Dar-ling. — An-gels bright they

Sweet-ing; — Lul-lay my dear Heart, mine own dear Dar-ling. — An - gels

p, *dim.*, *pp*, *poco f*

p, *dim.*, *pp*, *poco f*

p, *dim.*, *pp*, *poco f*

p, *dim.*, *pp*, *poco f*

p, *dim.*, *pp*, *poco f*

8va

8^{va}

Piano: con pedale

42

sang that night, that night, ————— “Bless - ed child, — That is — so meek and

sang that night, And said to that Child “Bless-ed be Thou and so be she That is — so meek and

sang that night, And said to that Child “Bless-ed be Thou and so be she That is so meek and

bright, — that night, ————— “Bless-ed be Thou and so be she That is — so meek and

Refrain
Tempo primo

57

Soli

S

A

T

B

grant them all His bless - ing That now mak - én cheer. — Lul - lay my lik - ing,

grant them all His bless - ing That now mak - én cheer. — Lul - lay my lik - ing,

grant His bless - ing That now mak - én cheer. — Lul - lay my lik - ing,

grant His bless - ing That now mak - én cheer. — Lul - lay my lik - ing,

Piano

mp

Tempo primo

Piano: con pedale

62

my — Son, my Son, — my Dar - ling. —

my dear Son, my Sweet - ing; — Lul - lay my dear Heart, mine own dear Dar - ling. —

my dear Son, my Sweet - ing; — Lul - lay my dear Heart, mine own dear Dar - ling. —

my dear Son, my Sweet - ing; — Lul - lay my dear Heart, mine own dear Dar - ling. —

my dear Son, my Sweet - ing; — Lul - lay my dear Heart, mine own dear Dar - ling. —

Piano

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

pp