Revisione e diteggiatura
di Enea Leone

An Malvina

A mon ami
Charles Haslinger

Johann Kaspar Mertz
(1806-1856)

Introduction **Maestoso**

p *cresc.*

Moderato quasi Allegretto
espressivo e ben pronunziato la melodia

f *leggero*

sempre ***PP*** *gli accompagnamenti.*

dolce

p *dolce*

Romanze

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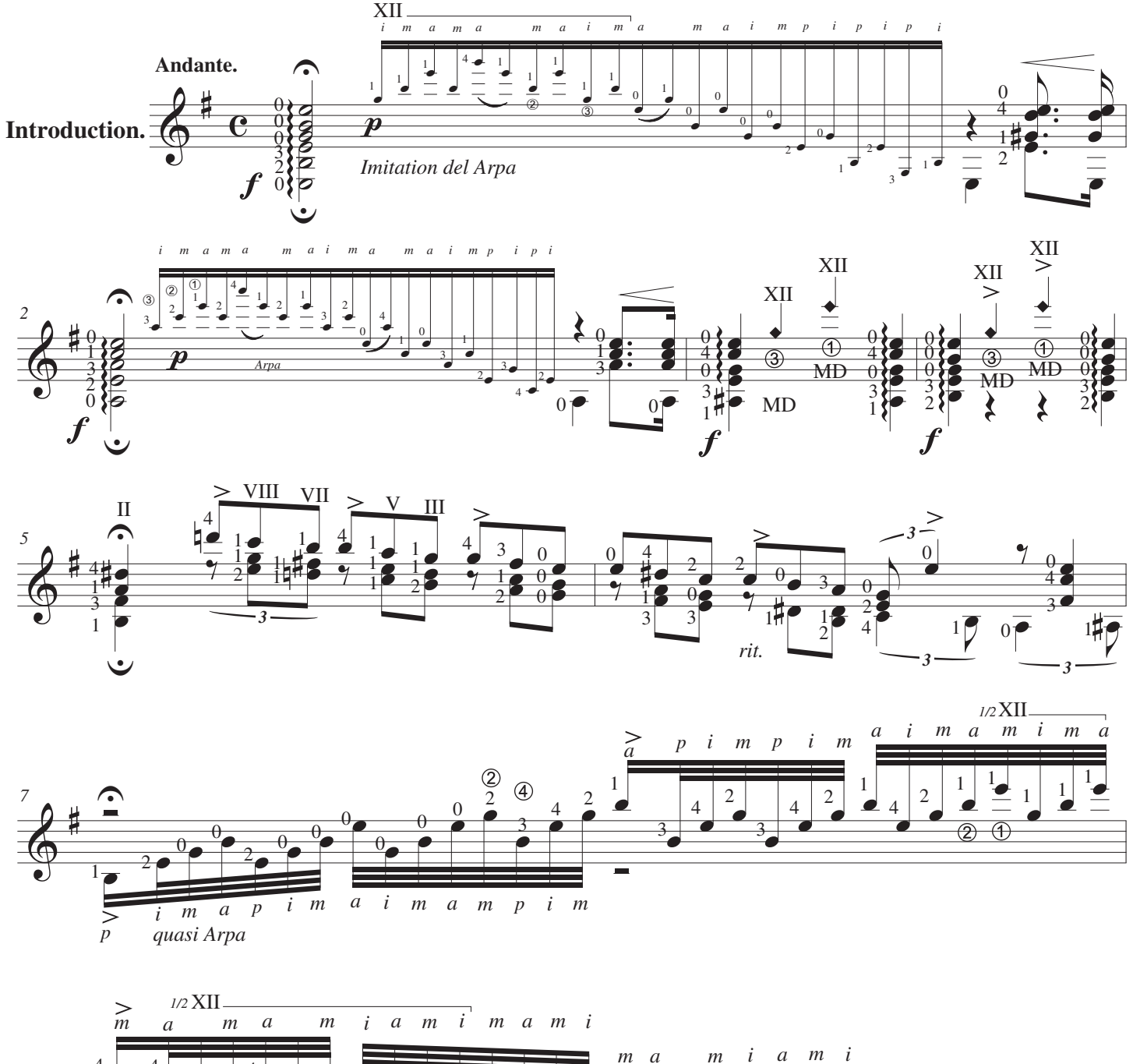
(1806-1856)



Abendlied

A Monsieur le Colonel
Cheralier de Mannagetta

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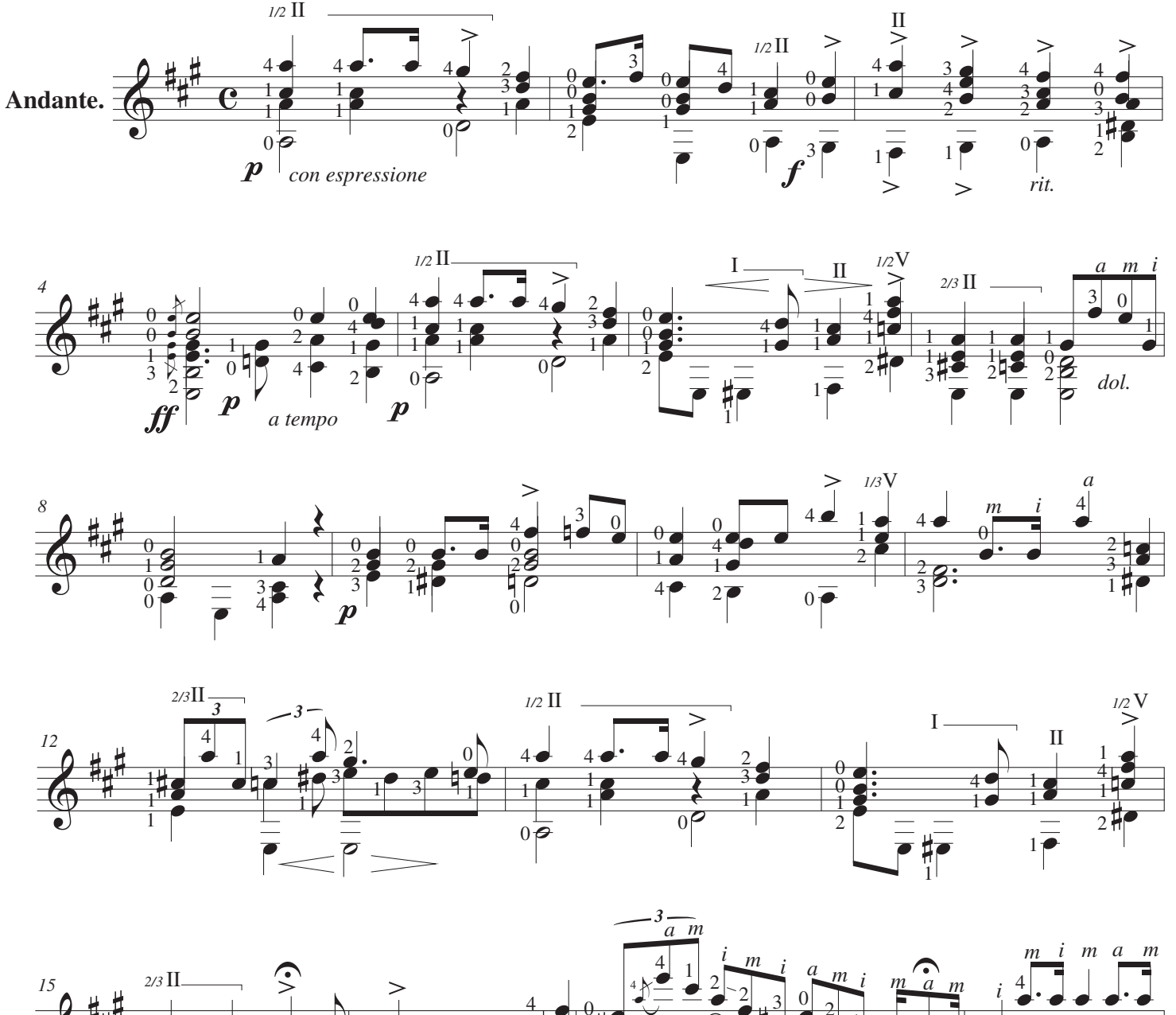

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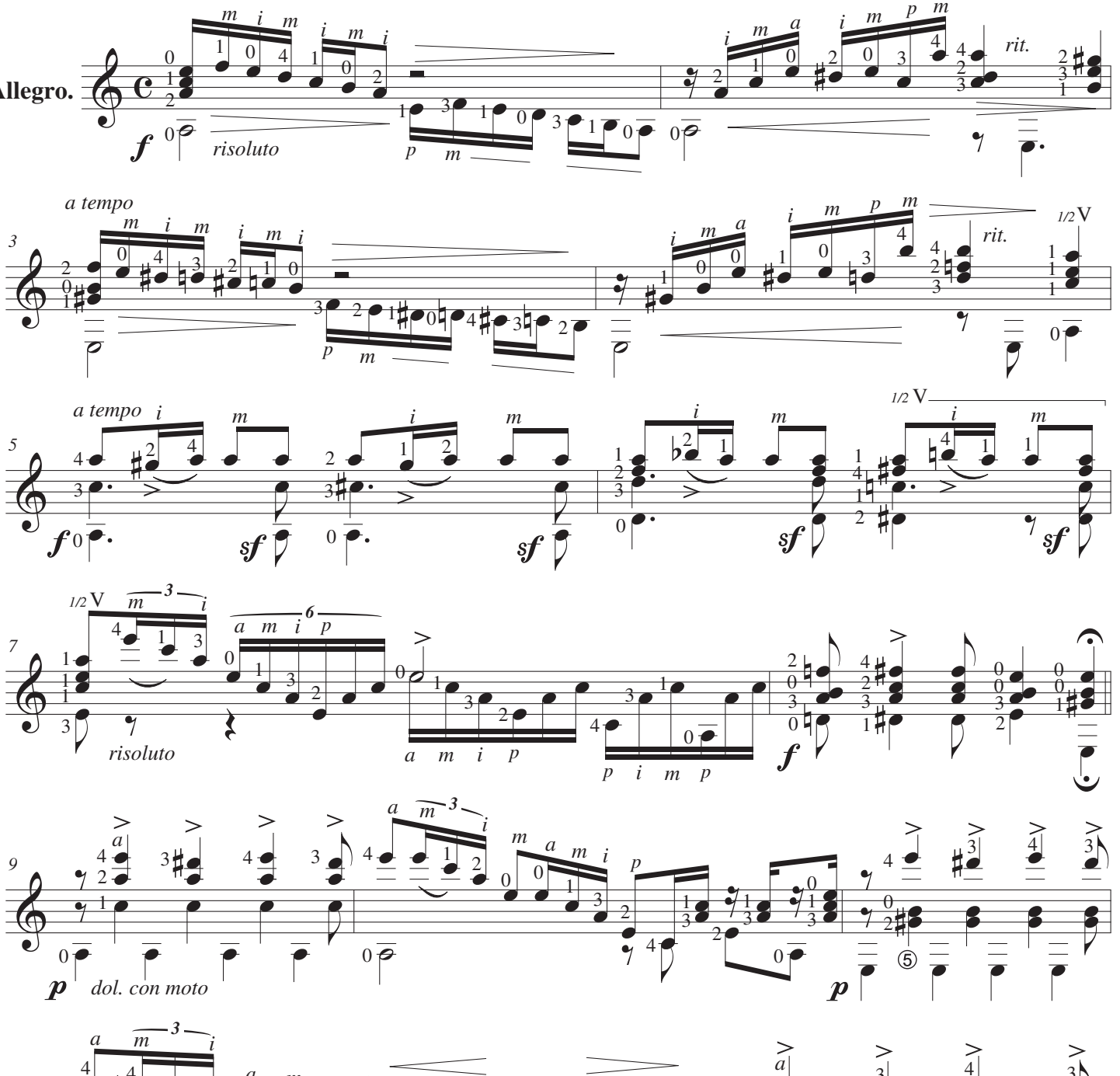
Unruhe

Johann Kaspar Mertz
(1806-1856)

Più Allegro.



Elfenreigen

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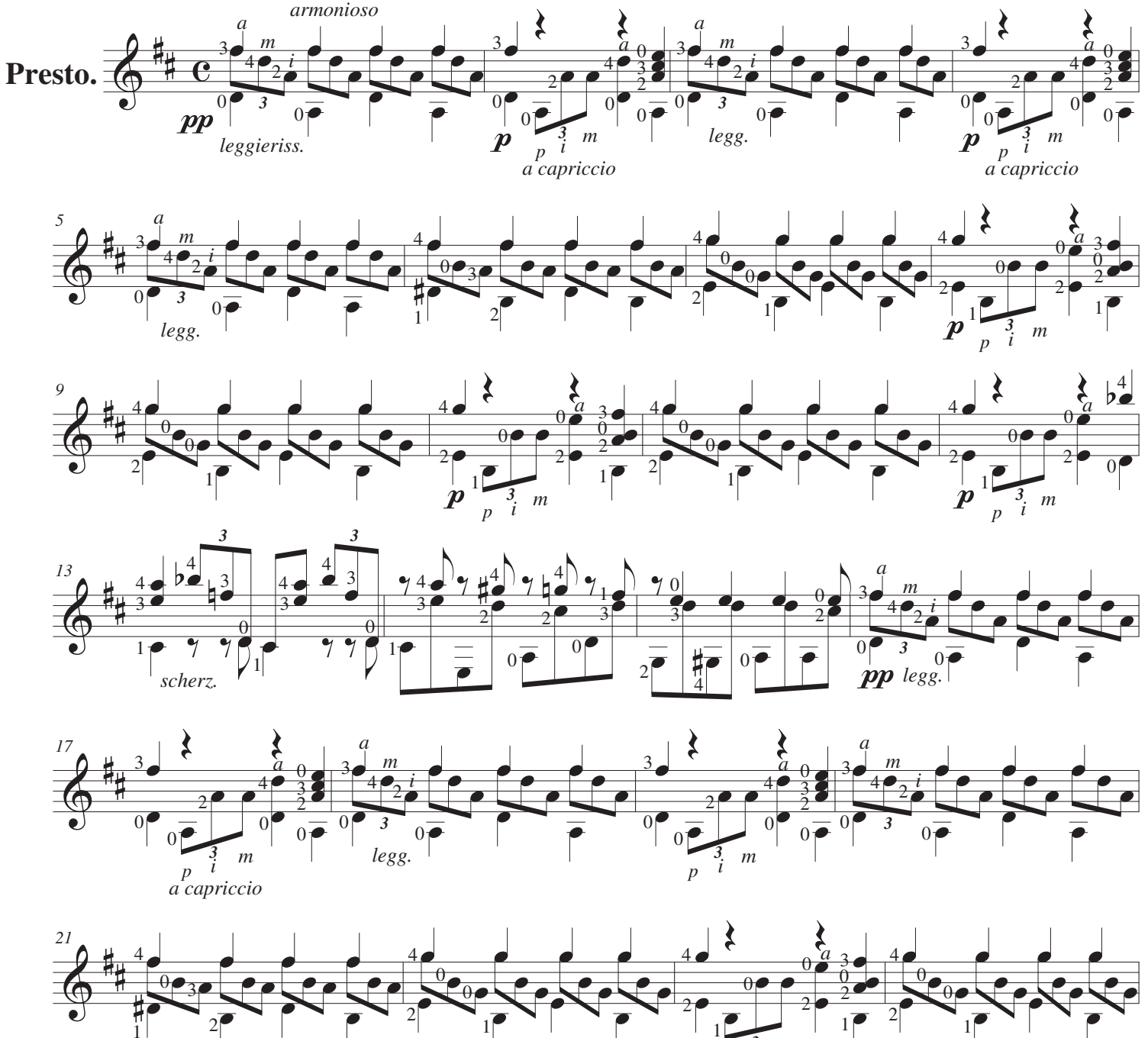

An die Entfernte

A Monsieur
M. Diry

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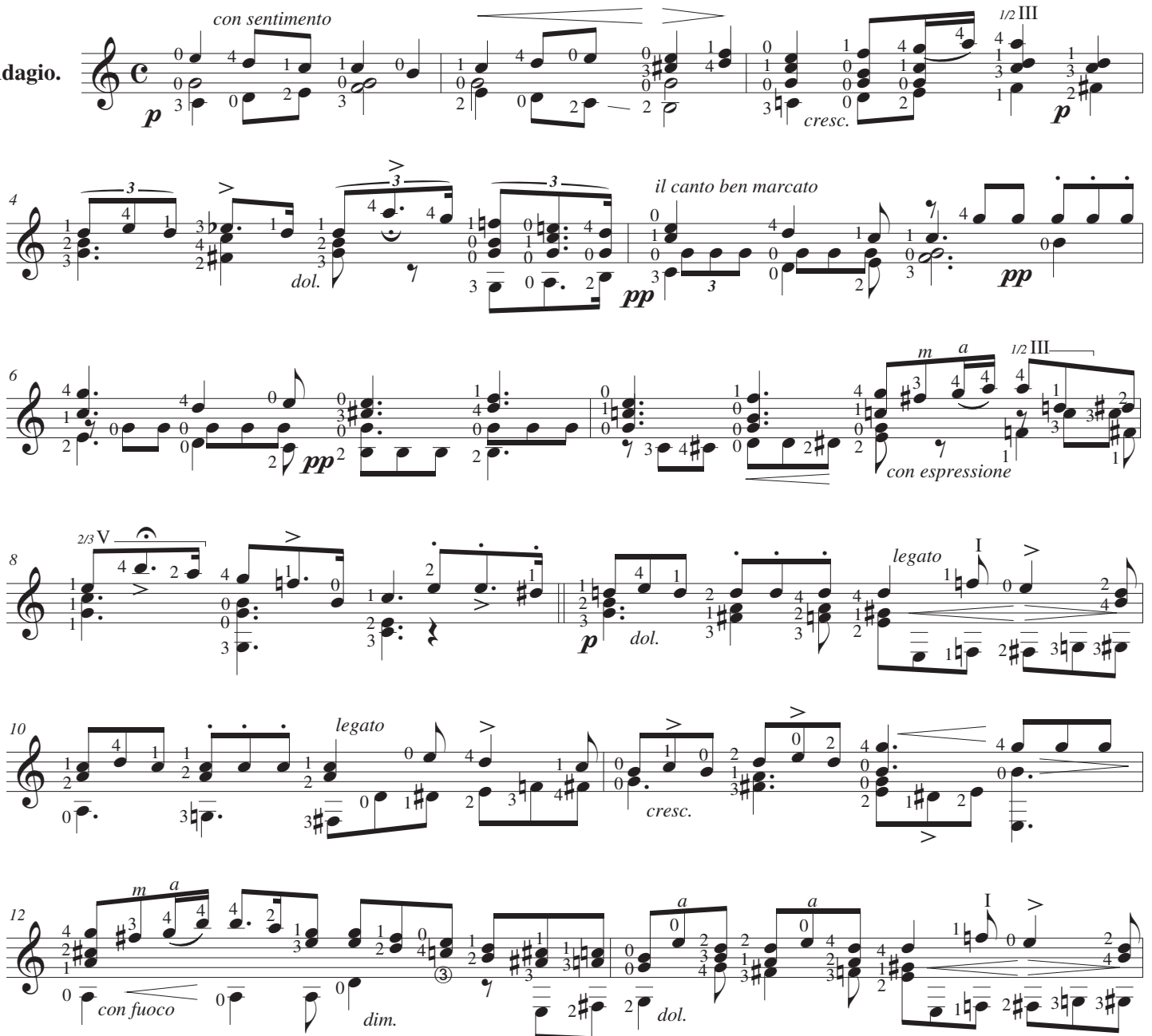

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Etude

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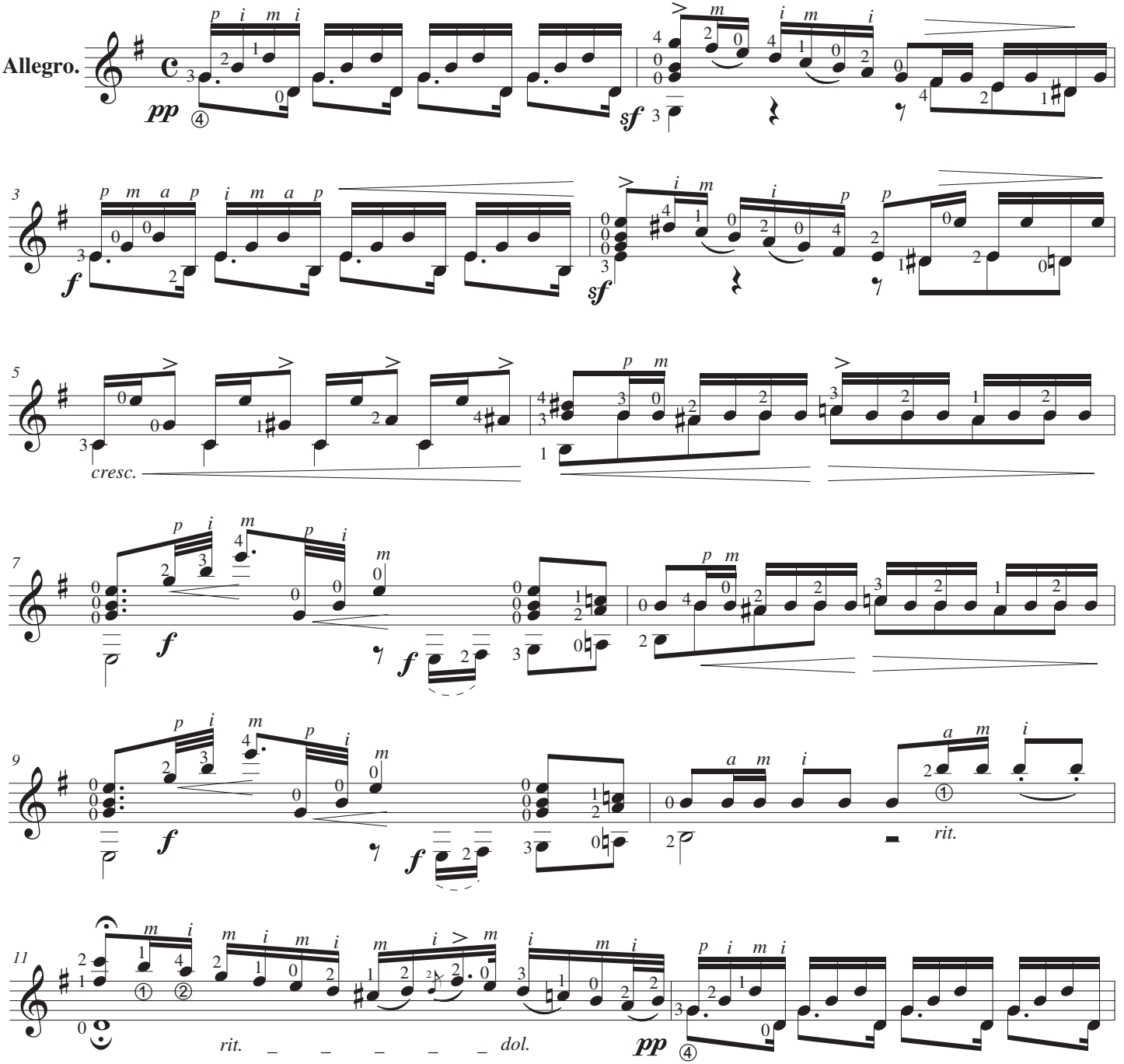

Capriccio

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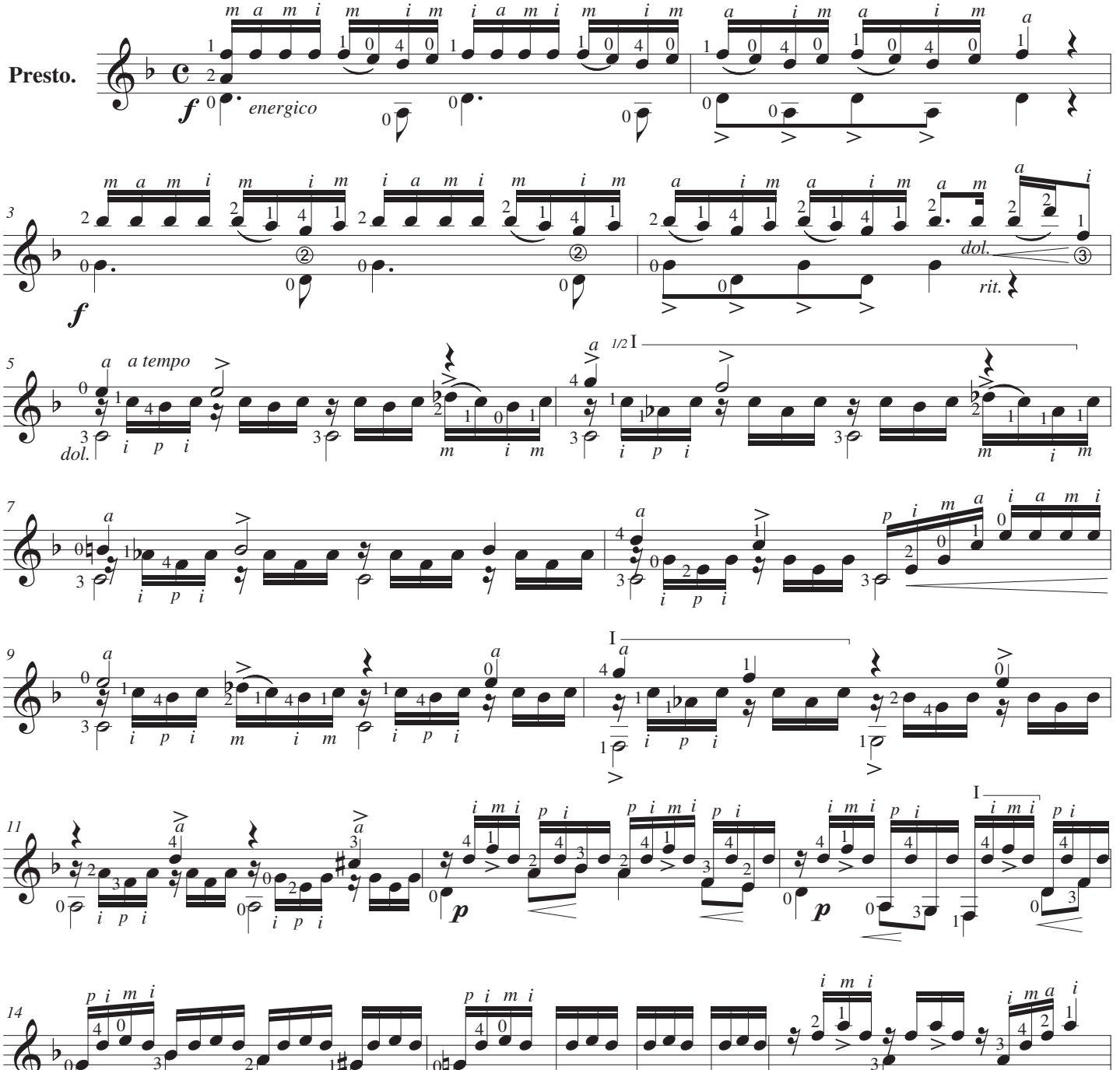

Gondoliera

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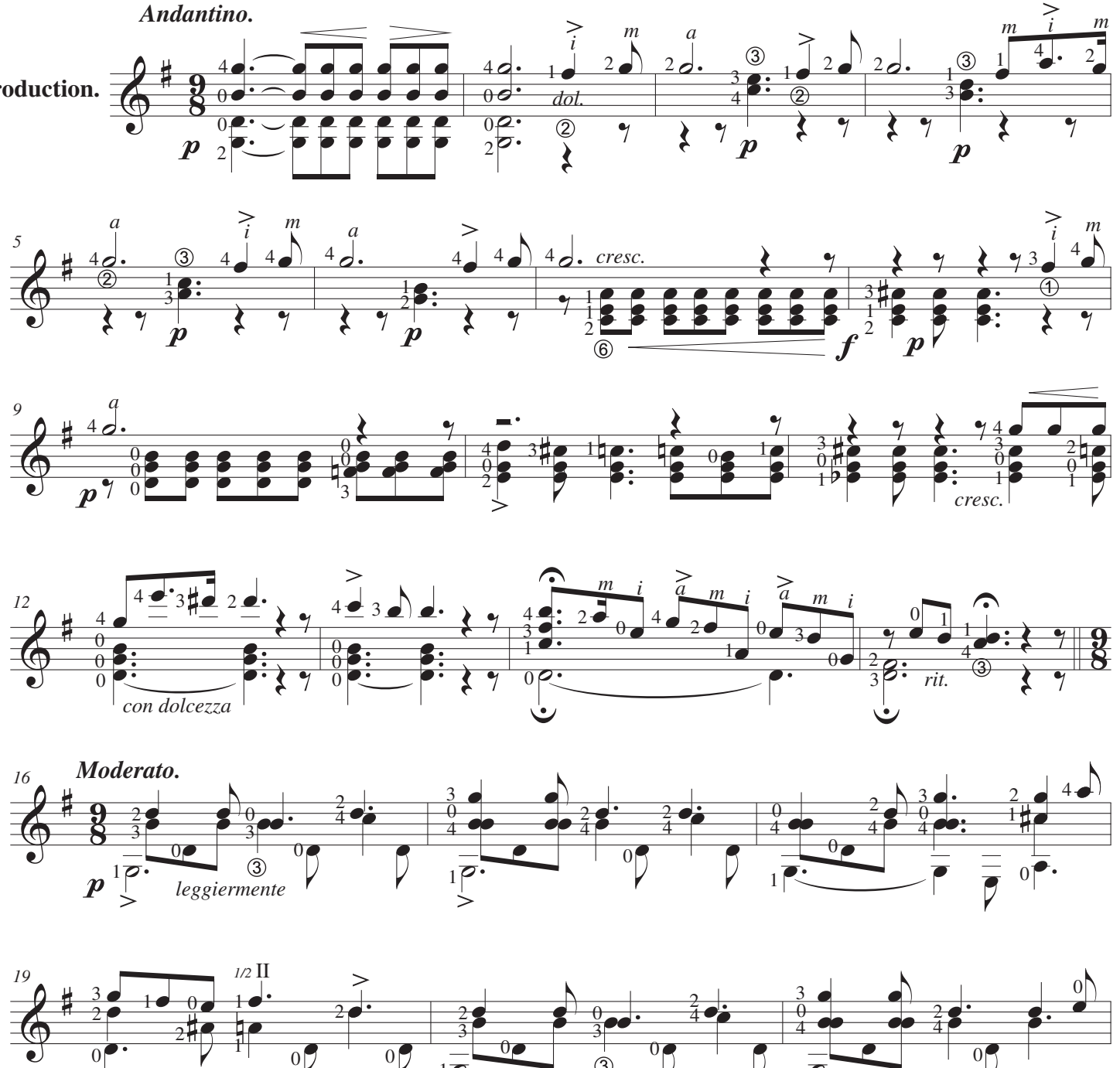
Andantino.

Introduction.



Liebeslied

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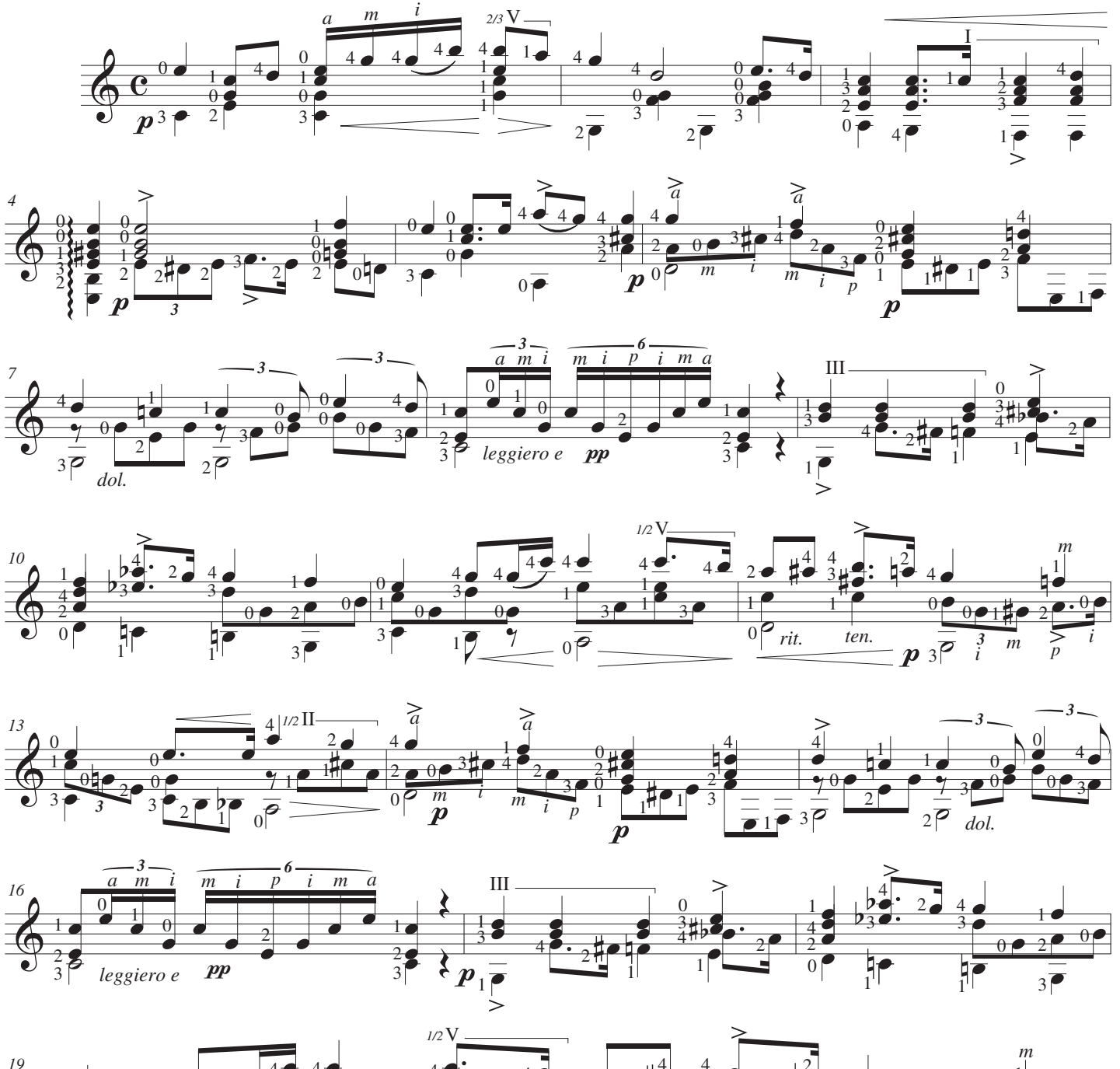

Fingals-Höhle

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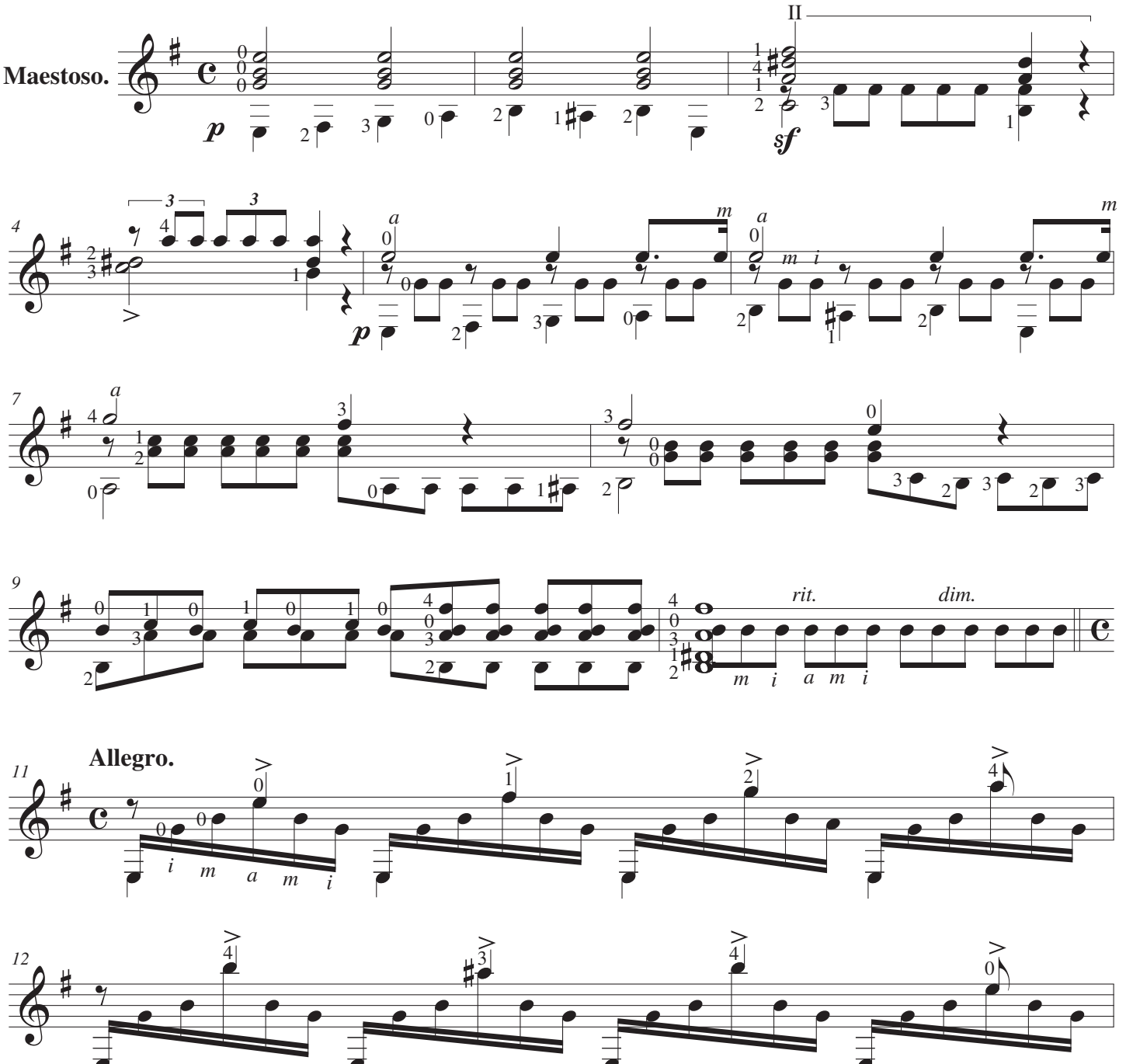

Gebeth

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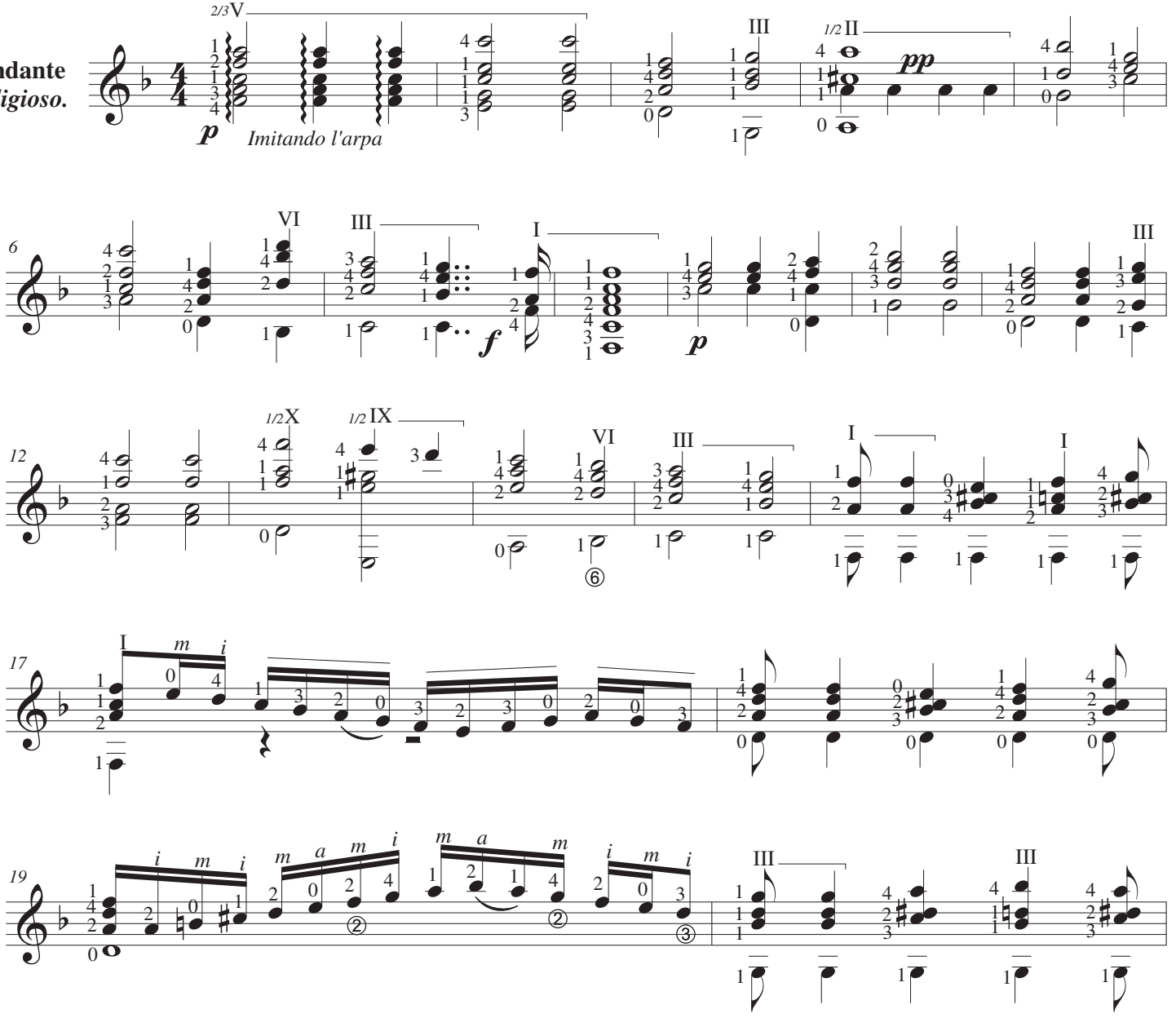

Tarantelle

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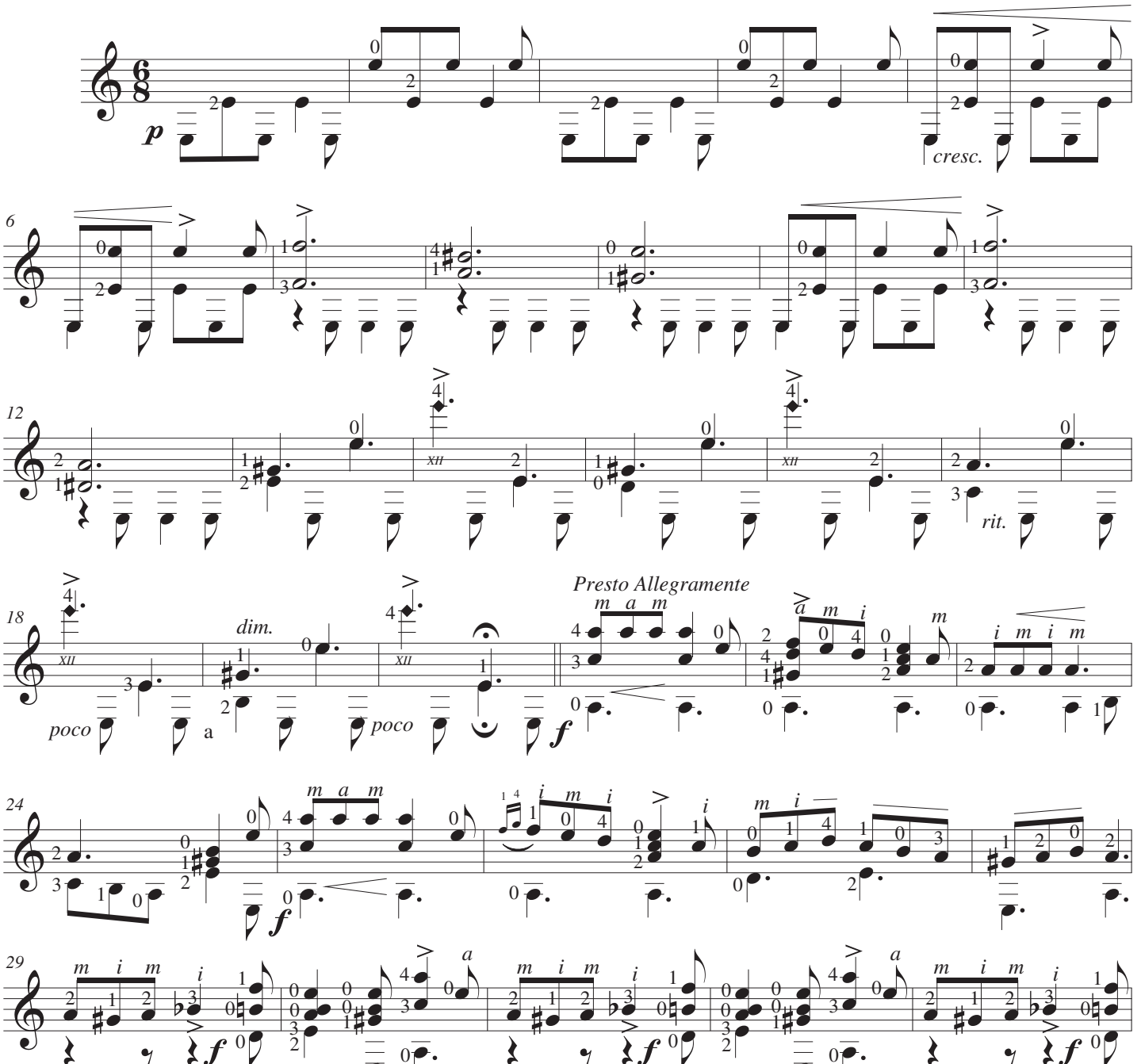

Variations Mignonnes

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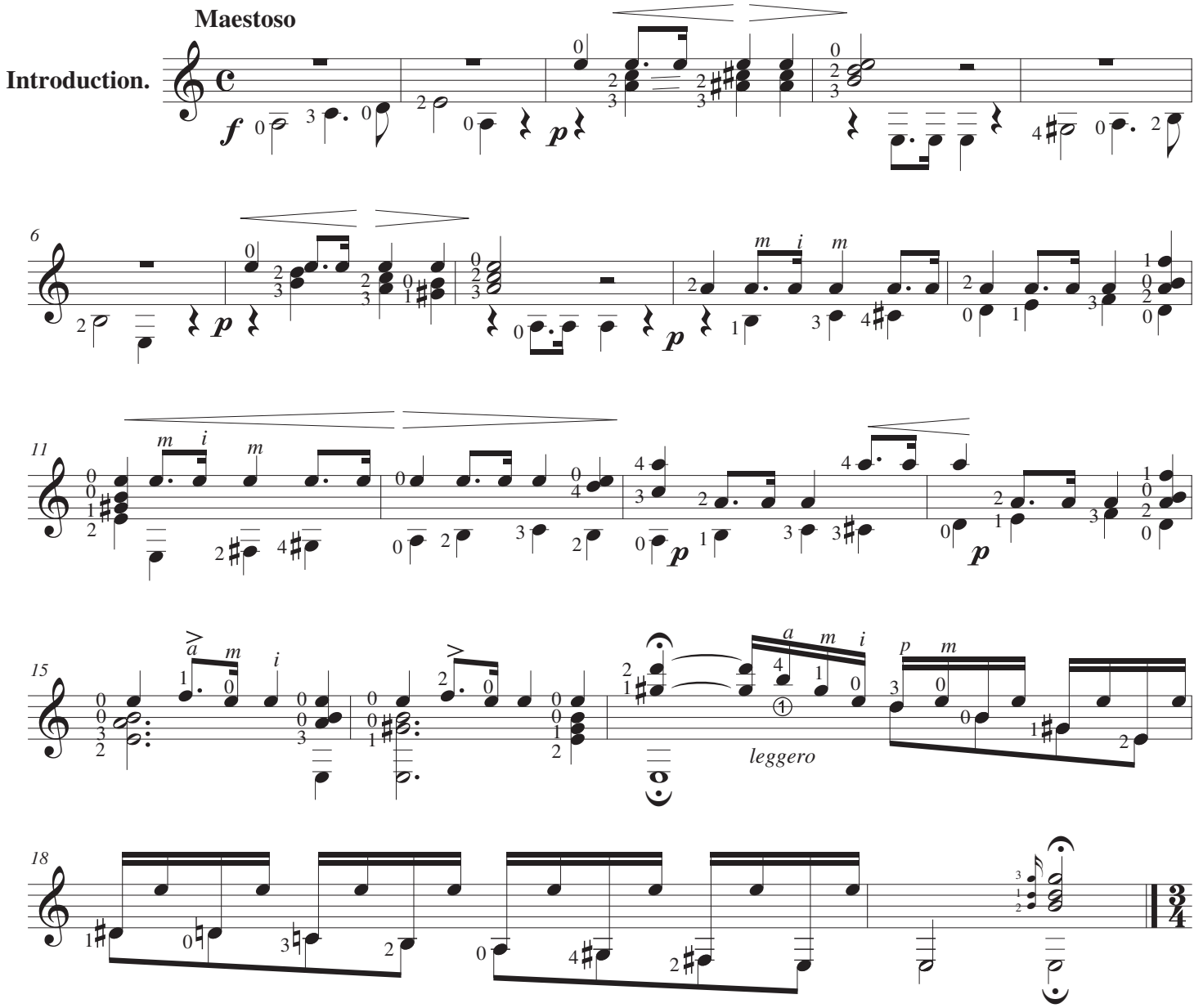

Kindermärchen

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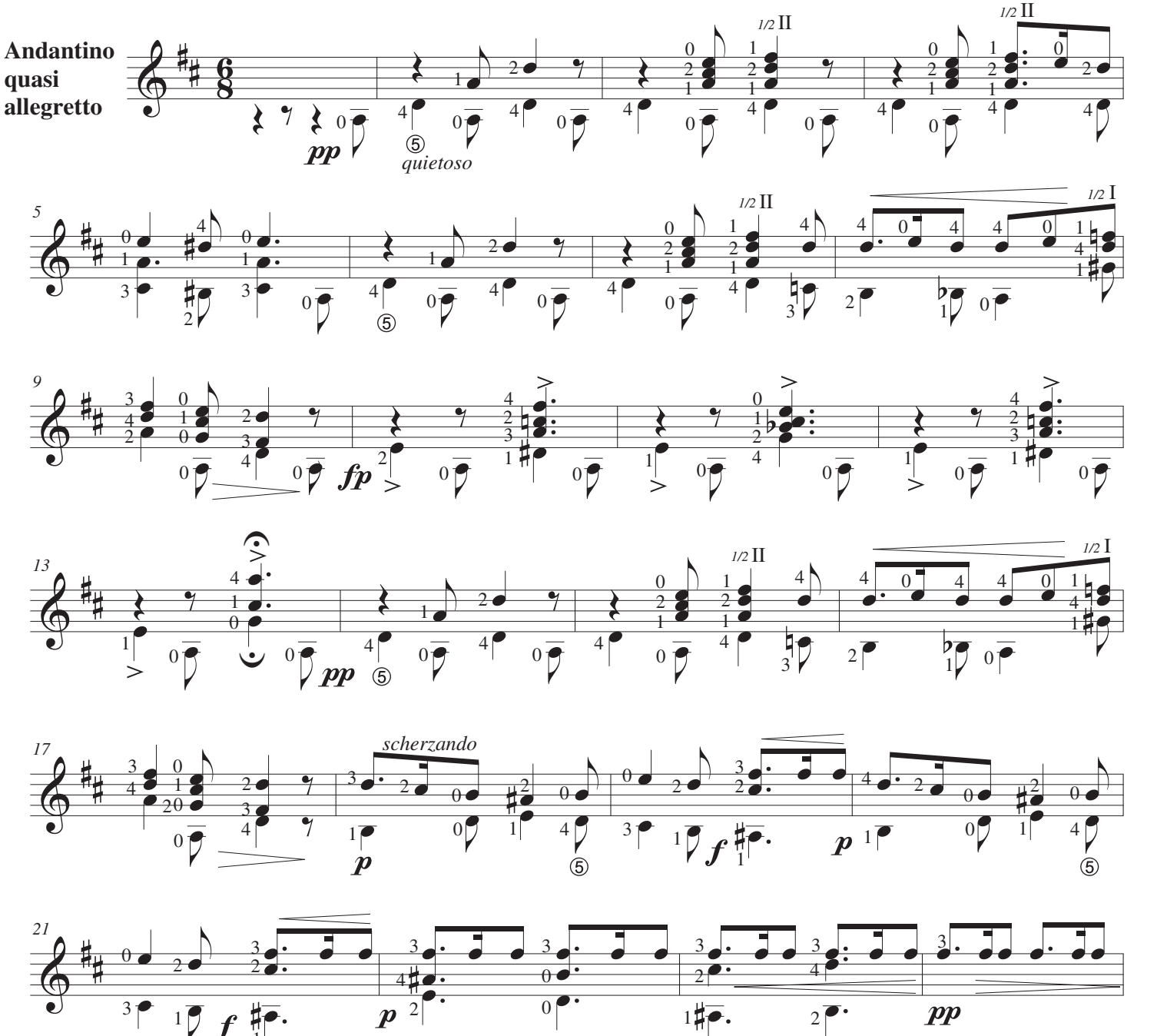

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Rondino

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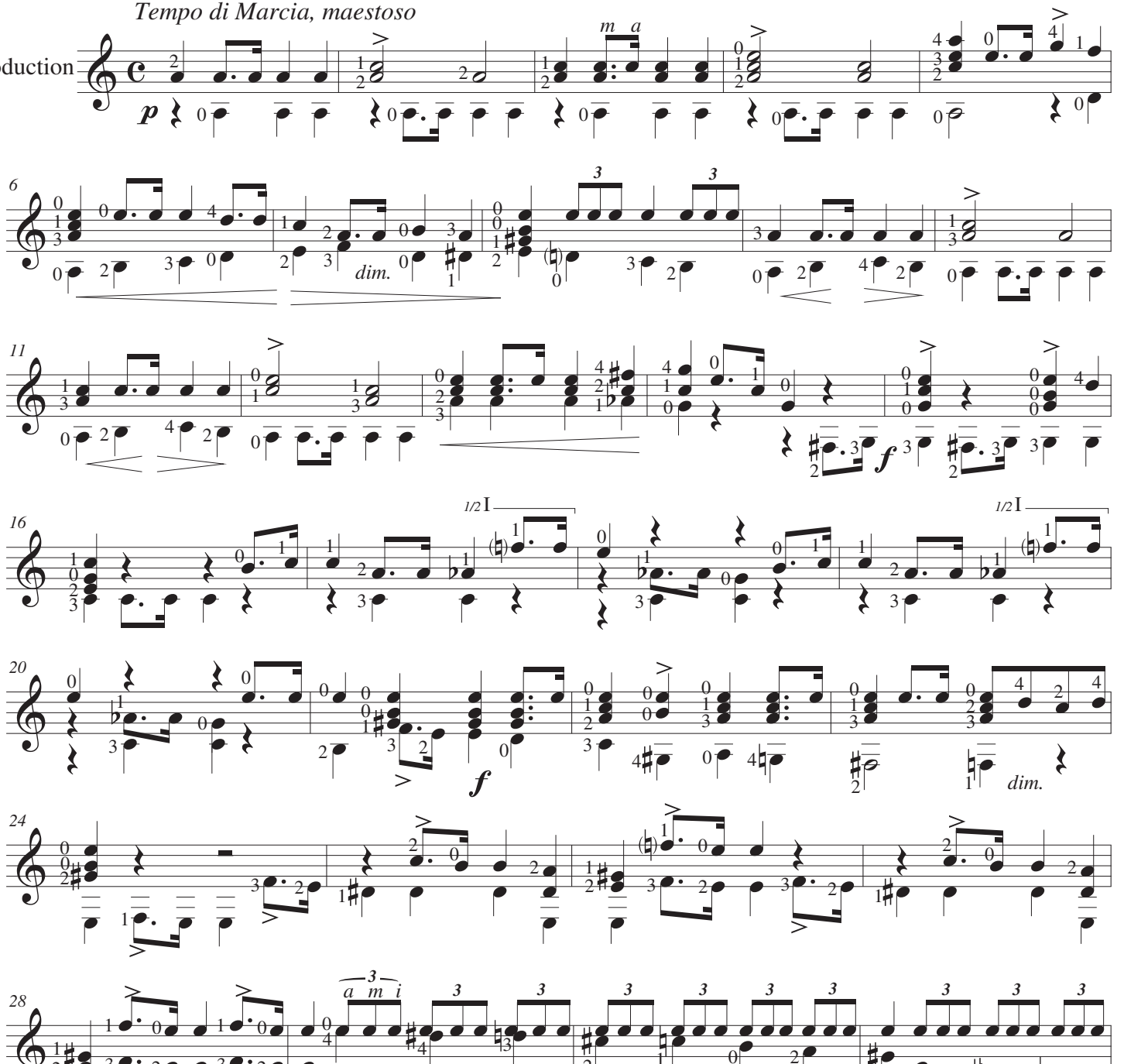
(1806-1856)

Tempo di Marcia, maestoso

Introduction



Romanze

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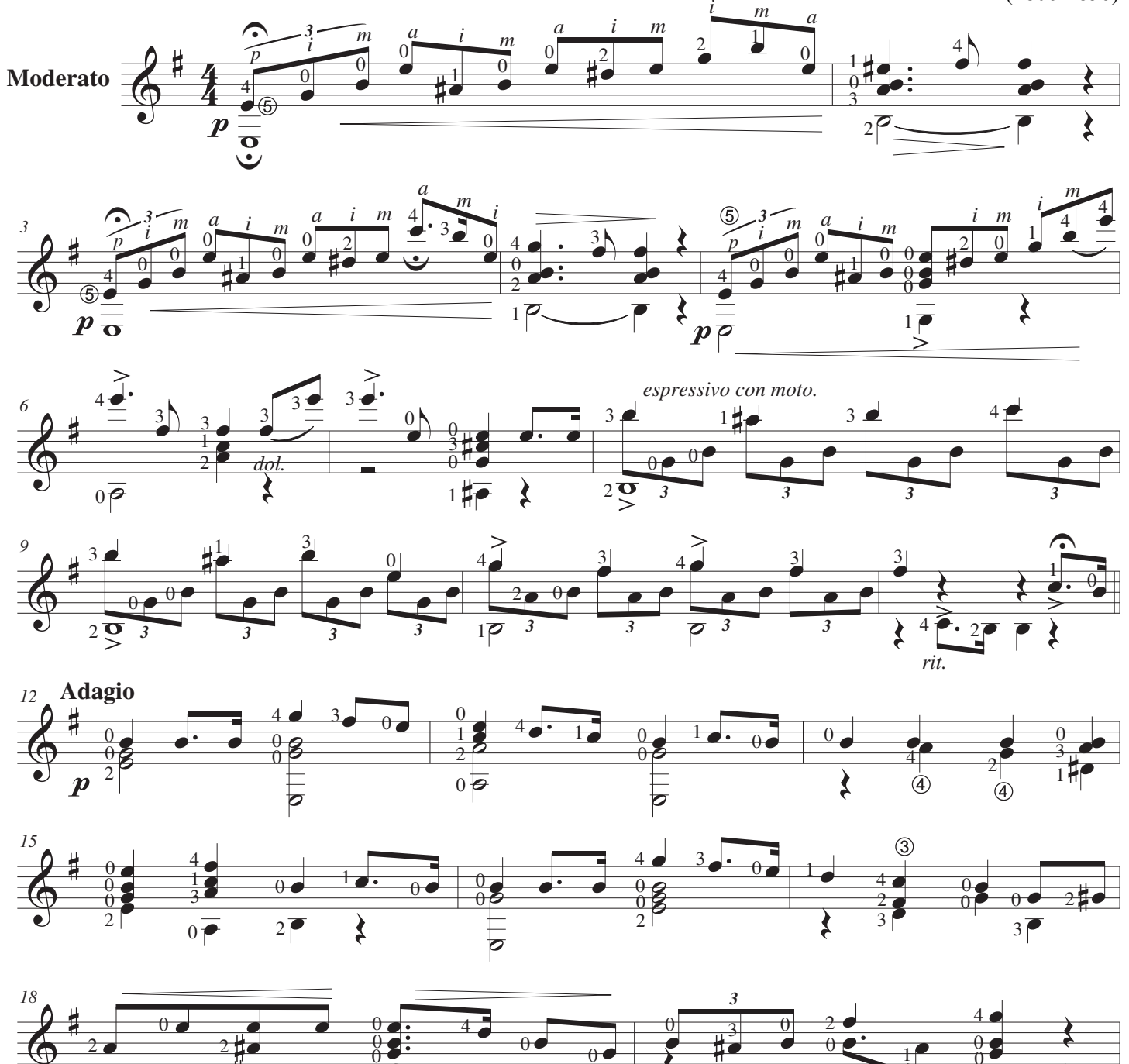
(1806-1856)



Scherzo

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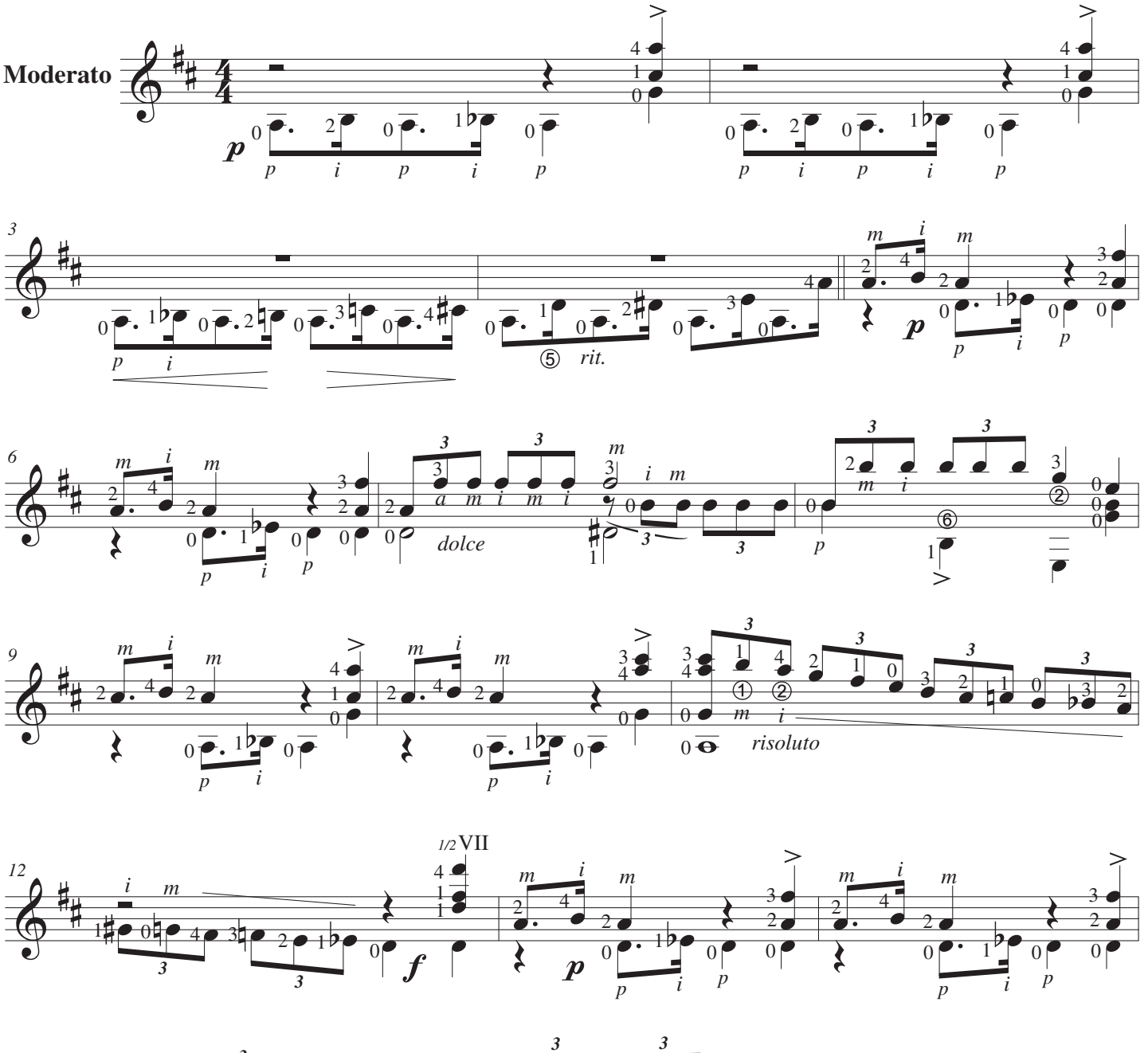

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Sehnsucht

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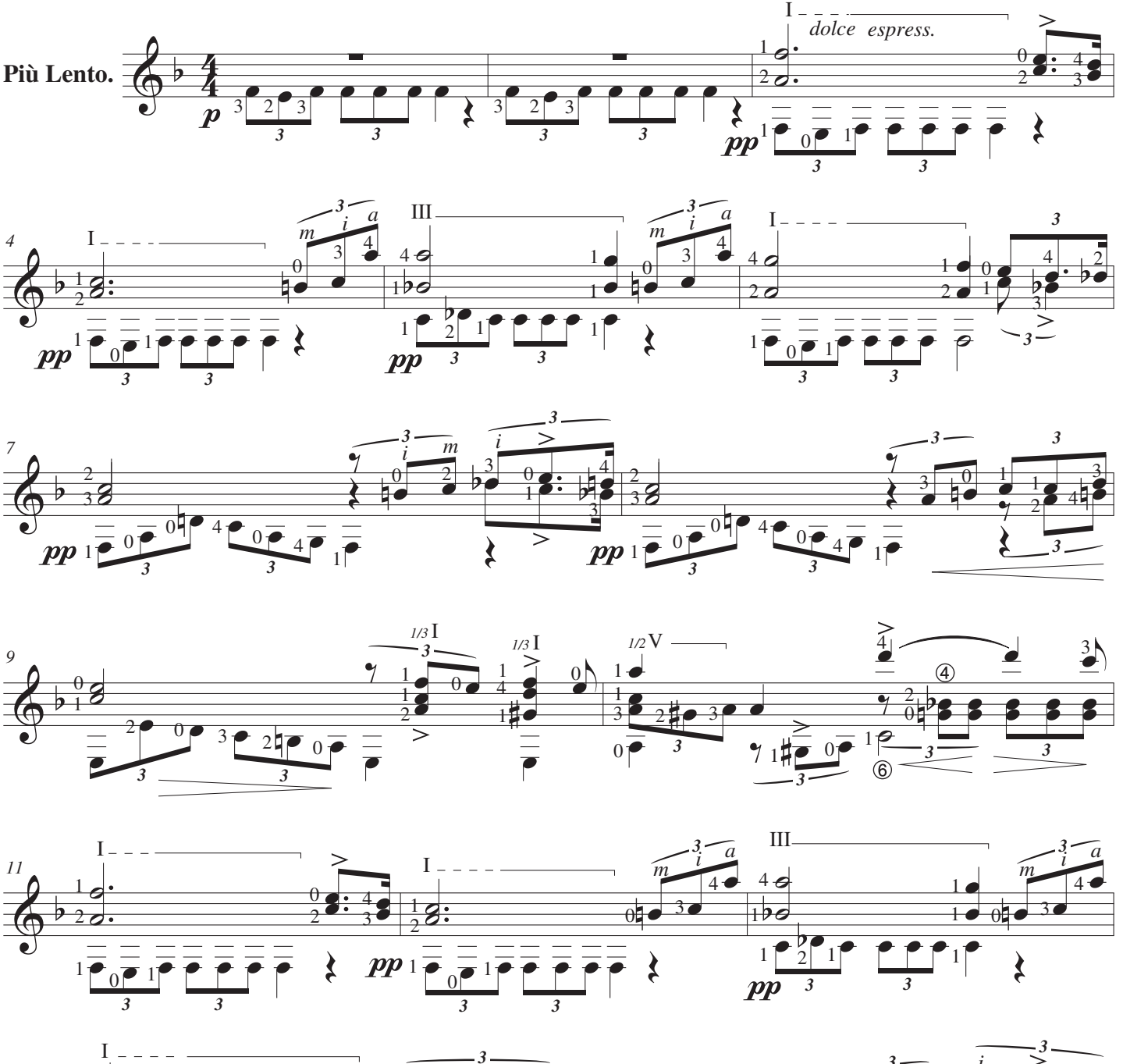
(1806-1856)



Lied ohne Worte

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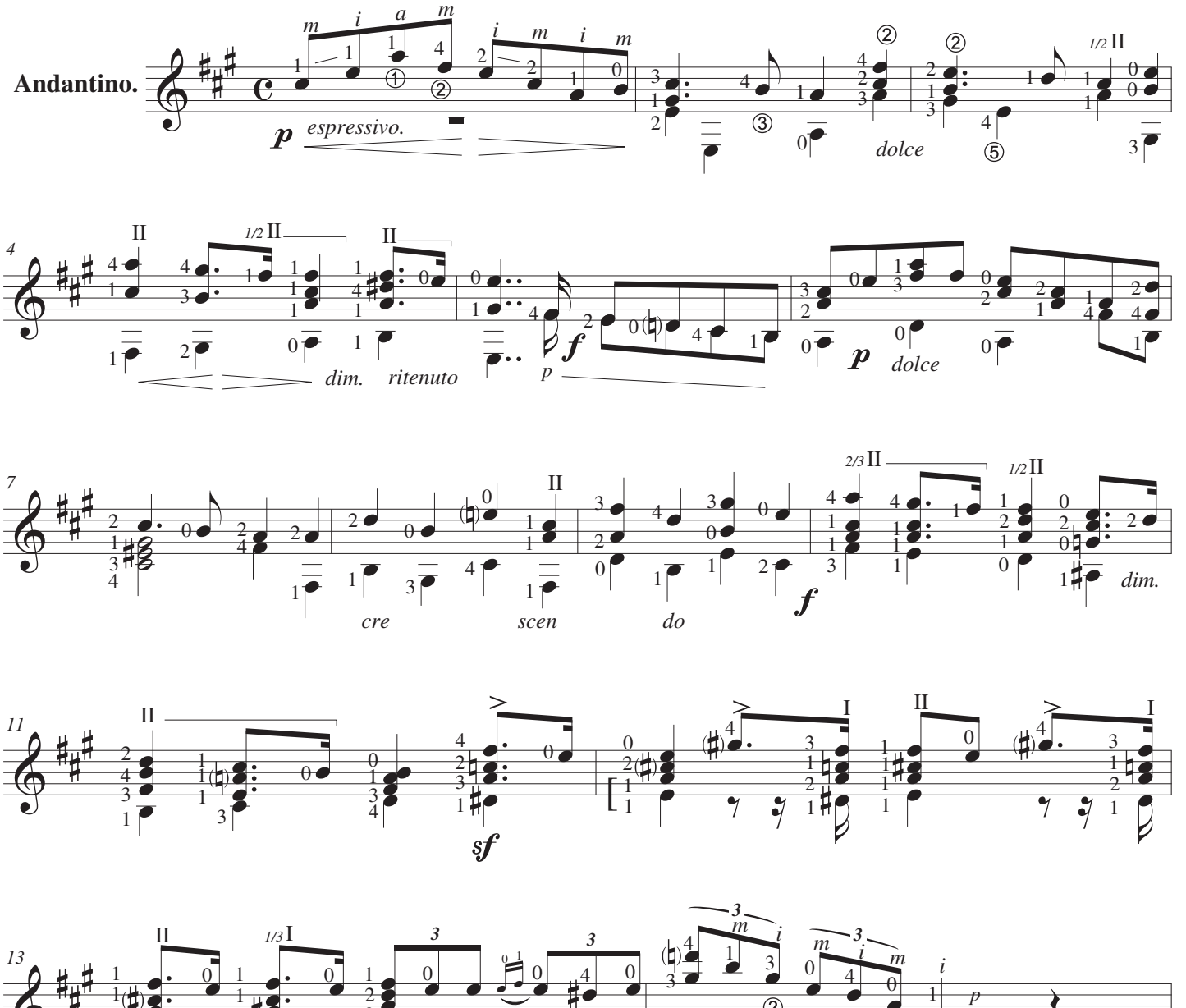

Mazurka

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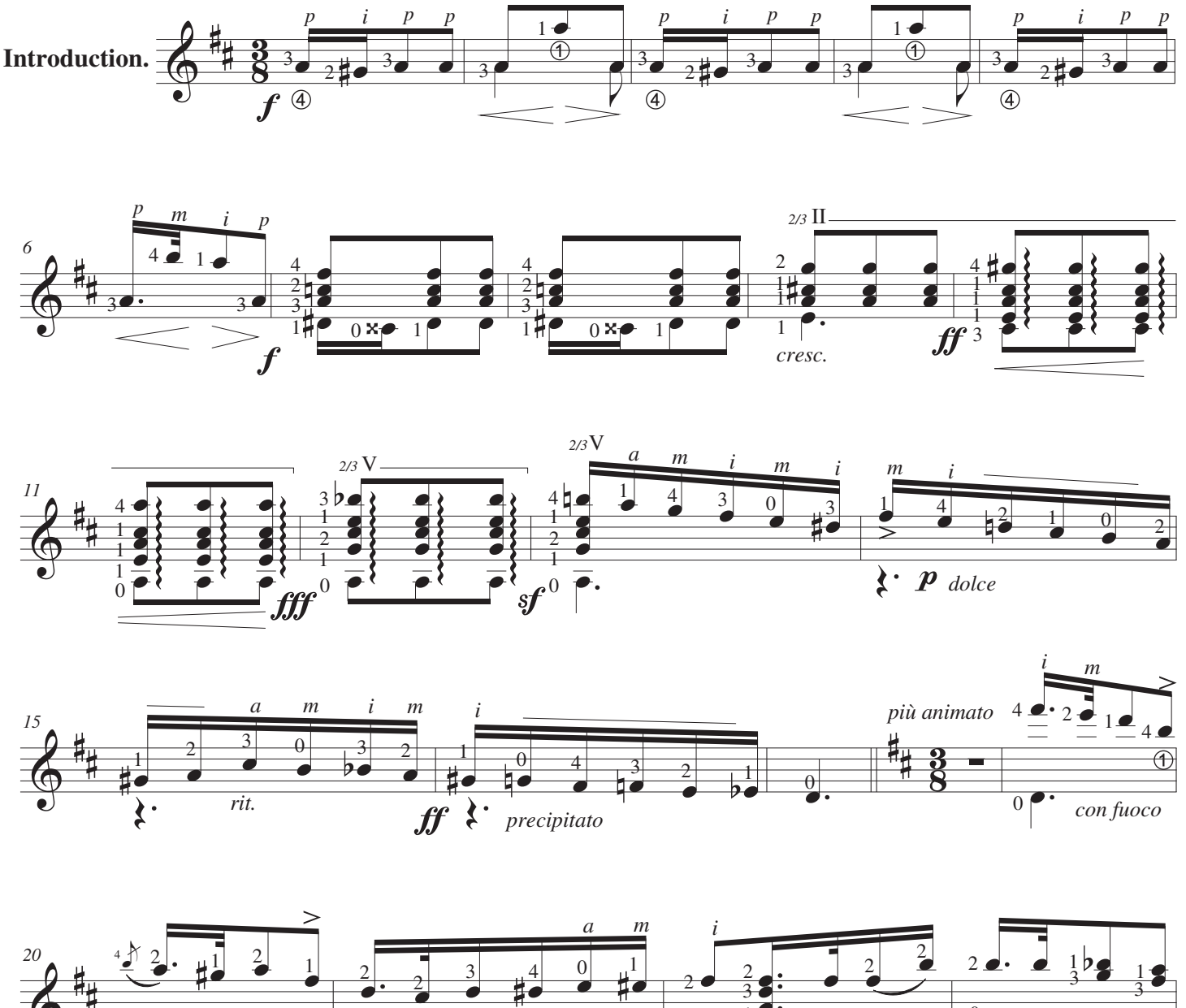
Moderato quasi andantino

Introduction.



Polonaises Favorites

Revisione e diteggiatura
di Enea Leone

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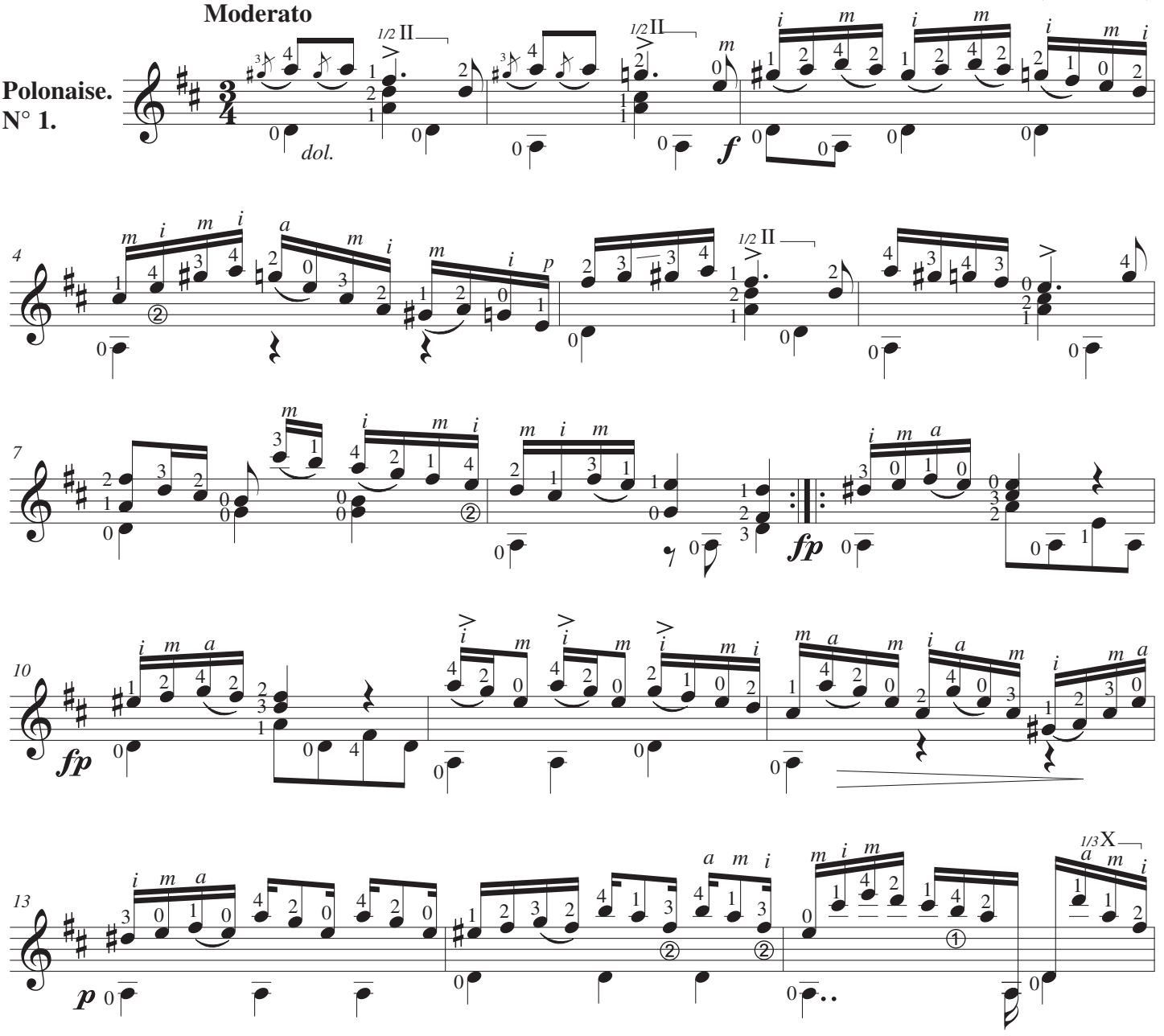
(1806-1856)

Moderato

Polonaise.
N° 1.



Romanze

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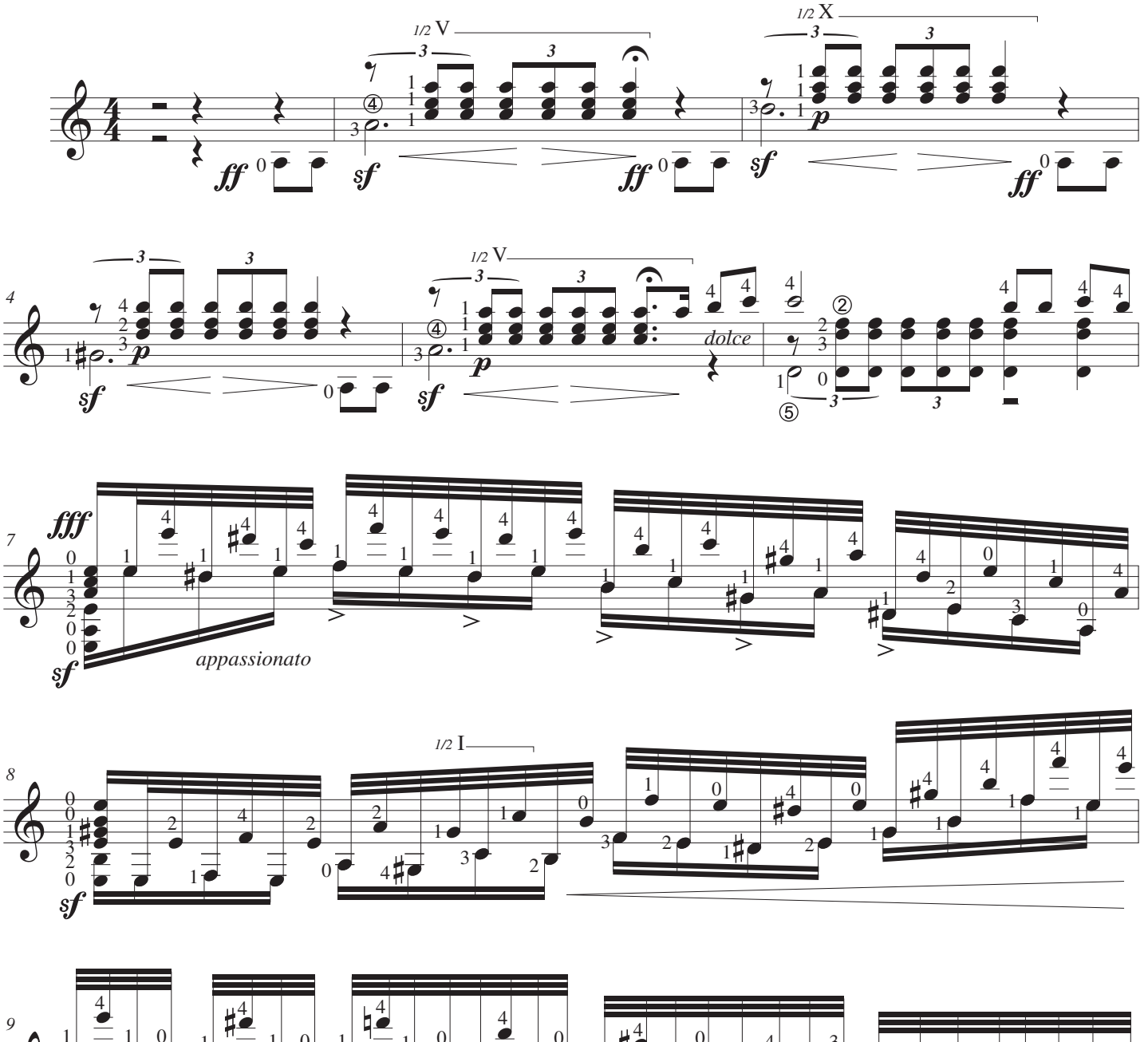

Walzer in Ländlerstyl

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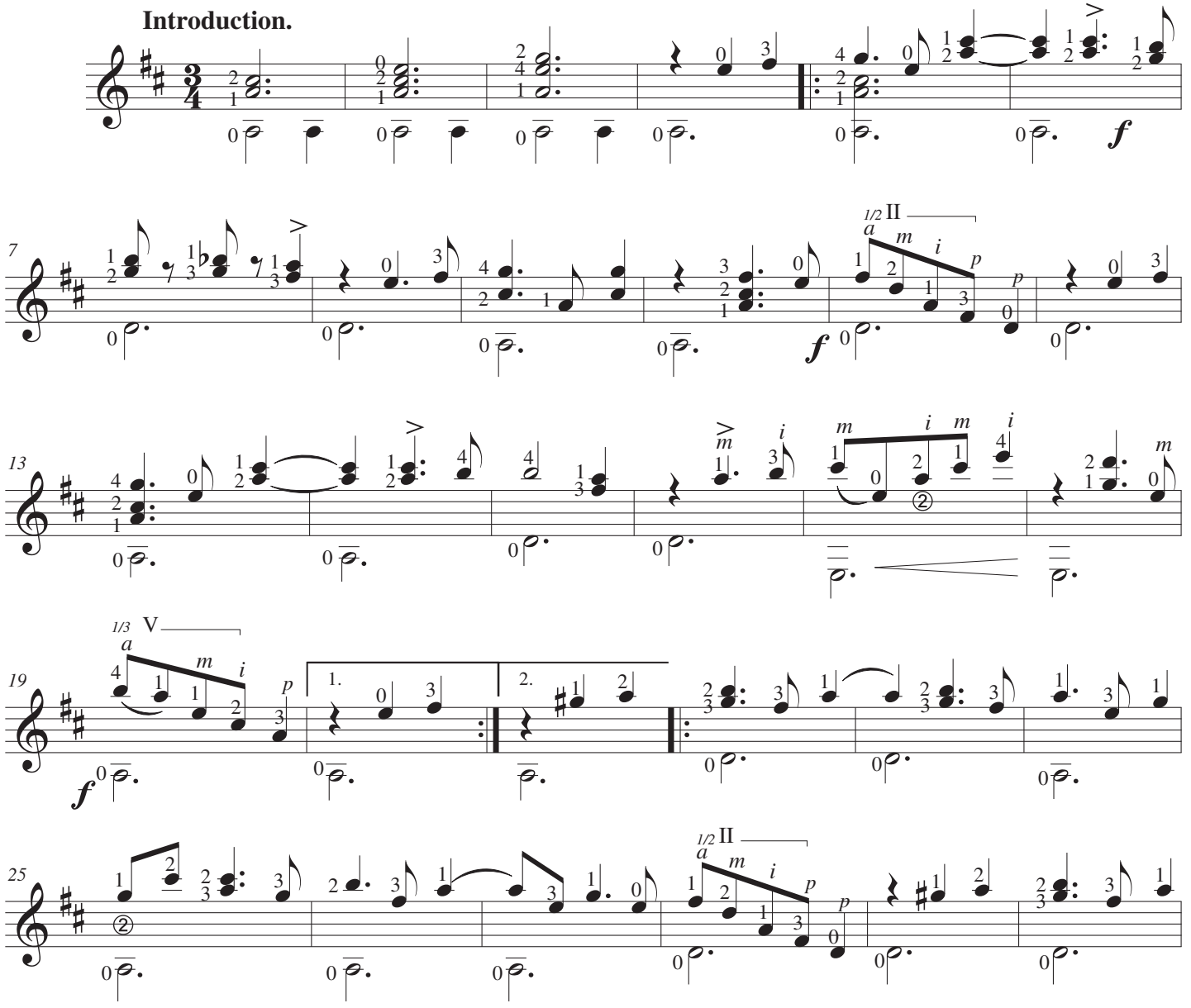
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(1806-1856)