

Commissioned by the Spectrum Choral Society (The Heritage Chorale from Oak Park, Illinois) in recognition of its 25th Anniversary

The Butterfly's Ball and the Grasshopper's Feast

for SATB Chorus and Piano

William Roscoe (1753–1831)

Daniel Pinkham
(1923–2006)

Vivace ♩ = 69

Soprano
Alto

Tenor
Bass

Piano

fleggiere

3

5

f *mf* *unis.*

Come take up your Hats, and a-way let us

Come take up your Hats, and a-way let us

f *p*

Notation and format by Daniel Pinkham.

7

S A *unis.* haste To the *But-ter-fly's* Ball *unis.* and the *Grass-hop-per's* Feast.

T B *unis.* haste To the *But-ter-fly's* Ball and the *Grass-hop-per's* Feast.

f

9

S A *unis.* The Trum-pet-er, *Gad-fly*, has sum-mon'd the Crew, *unis.*

T B

p

11

S A *unis.* And the Rev-els are now on-ly wait-ing for you. *unis.* So said lit-tle Ro-bert, and

T B *unis.* And the Rev-els are now on-ly wait-ing for you. So said lit-tle Ro-bert, and

13

S
A

pac - ing a - long, His *unis.* mer - ry Com - pan - ions came forth in a

T
B

pac - ing a - long, His *unis.* mer - ry Com - pan - ions came forth in a

15

S
A

Throng. And on the smooth Grass, by the

T
B

Throng. And on the smooth Grass, by the

17

S
A

side of a wood, *unis.* Be - neath a broad *unis.* Oak that for A - ges had stood, Saw the

T
B

side of a wood, Be - neath a broad Oak that for A - ges had stood, Saw the

19 *unis.* *unis.*

S
A
Chil-dren of Earth and the Ten-ants of Air For an E-v'ning's A-muse-ment to-geth-er re-pair,

T
B
Chil-dren of Earth and the Ten-ants of Air For an E-v'ning's A-muse-ment to-geth-er re-pair, *unis.*

21 *unis. mp* *unis. mp*

T
8
Who car-ried the *Em-met*, his

B
unis. mp
And there came the *Bee-tle*, so blind and so black, Who car-ried the *Em-met*, his

23 *unis. f* *f*

S
A
And there was the *Gnat* and the *Drag-on-fly* too, With all their Re-la-tions, Green,

T
f
Friend, on his Back. And there was the *Gnat* and the *Drag-on-fly* too, With all their Re-la-tions, Green,

B
Friend, on his Back.

25

S
A

O-range, and Blue.

T

O-range, and Blue. *f* And there came the Moth, with his

mf

27

T

Plu-mage of Down,

29

B

f And the *Hor-net* in Jack-et of Yel-low and Brown;

mf

31

S *f* But they prom-is'd, that

A *f* But they prom-is'd, that

T *f* Who with him the *Wasp*, his Com - pan - ion, did bring, But they prom-is'd, that

B *f* But they prom-is'd, that

f

33

S E-v'ning, to lay by their Sting.

A E-v'ning, to lay by their Sting.

T E-v'ning, to lay by their Sting.

B E-v'ning, to lay by their Sting.

leggiero

35 (♩ = ♩)

p *f subito*

38 *unis. mp*

S
A

And the sly lit-tle *Dor-mouse* crept out of his Hole, And brought to the Feast his blind Broth-er, the

p

40

S
A

Mole.

T
B

unis. f

And the *Snail*,

p

42

T
B

with his Horns peep-ing out of his Shell, Came from a great Dis-tance, the Length of an Ell.

44

unis. mf

S A A Mush-room their

T B *mf* A Mush-room their

f *pp*

46

S A Ta-ble, and on it was laid A Wa-ter-dock Leaf, which a Ta-ble-cloth made.

T B *unis. f* Ta-ble, and on it was laid A Wa-ter-dock Leaf, which a Ta-ble-cloth made.

f *pp*

48

S A *mp* *unis.* The Vi - ands were var - i - ous, to each _____ of their Taste,

T B

p

* Cue-size notes are optional.

50 *unis.*

S
A

And the *Bee* brought her Hon-ey to crown the Re - past.

52 *unis. f*

T
B

Then close on his

54 *unis. f*

S
A

And the

T
B

Haunch-es, so sol-enn and wise, The *Frog* from a Cor-ner, look'd up to the Skies.

56

S
A

Squir-rel well pleas'd such Di-ver-sions to see, Mount-ed high o-ver Head, and look'd down from a

♩ = 69 (♩. = ♩)

58

S
A

Tree.

unis. mf

T
B

Then out came the Spi - der, with Fin - ger so

mp legato

61

S

mf

From one Branch his

A

mf

to an-oth - er, his

T
B

unis.

unis.

fine, To show his Dex - ter - i - ty on the tight line.

64

S
A

Cob-webs he slung,

unis. 3

Then quick as an Ar-row he dart-ed a-long,

But just in the Mid-dle,

T
B

67

S A *ff* Oh! shock - ing to tell, From his Rope, in an In - stant,

T B From his Rope, in an In - stant,

ff *f*

Detailed description: This system covers measures 67 and 68. The Soprano and Tenor parts begin with a forte (*ff*) dynamic. The Soprano line has lyrics: "Oh! shock - ing to tell, From his Rope, in an In - stant,". The Tenor line has lyrics: "From his Rope, in an In - stant,". The piano accompaniment features a series of chords, many of which are triplets. Dynamics range from *ff* to *f*. A watermark "Copyright is illegal only" is visible across the page.

69

S A poor Har - le - quin fell. Yet he touch'd not the Ground, but with

T B

f *mf*

Detailed description: This system covers measures 69 and 70. The Soprano line has lyrics: "poor Har - le - quin fell. Yet he touch'd not the Ground, but with". The Tenor line is silent. The piano accompaniment continues with triplets and dynamic markings of *f* and *mf*. A watermark "Copyright is illegal only" is visible across the page.

71

S A *mp* Tal - ons out - spread, Hung sus - pend - ed in Air, at the End of a Thread.

T B Tal - ons out - spread, at the End of a Thread.

mp

Detailed description: This system covers measures 71 and 72. The Soprano line has lyrics: "Tal - ons out - spread, Hung sus - pend - ed in Air, at the End of a Thread." The Tenor line has lyrics: "Tal - ons out - spread, at the End of a Thread." The piano accompaniment features triplets and a dynamic marking of *mp*. A watermark "Copyright is illegal only" is visible across the page.

74 $\text{♩} = \text{♩}$

f *leggiero*

76 *unis. f*

S A Then the *Grass-hop-per* came with a Jerk and a Spring, Ve-ry long was his Leg, though but

T B *f* Then the *Grass-hop-per* came with a Jerk and a Spring, Ve-ry long was his Leg, though but

78 *unis.*

S A short was his Wing, He took but three Leaps, and was soon out of sight, Then chirp'd his own

T B *unis.* short was his Wing, He took but three Leaps, and was soon out of sight, Then chirp'd his own

Lento ♩ = 69

80

S
A

Prais-es the rest of the Night.

T
B

Prais-es the rest of the Night.

Lento ♩ = 69

83

T
B

unis. mp

With Step so maj - jes - tie the Snail did ad - vance And

89

T
B

prom - is'd the Ga - zers a Mi - nu - et to dance.

94 $\text{♩} = 69$
unis. f

S
A

But they all laugh'd so loud that he pull'd in his Head, And went in his own lit-tle Cham-ber to

T
B

But they all laugh'd so loud that he pull'd in his Head, And went in his own lit-tle Cham-ber to

$\text{♩} = 69$
f

96 *Andante* $\text{♩} = 69$ ($\text{♩} = \text{♩}$)
pp sempre

S
A

Bed. Then, as E-v'ning gave Way to the Shad-ows of

T
B

Bed. Then, as E-v'ning gave Way to the Shad-ows of

Andante $\text{♩} = 69$ ($\text{♩} = \text{♩}$)
pp legato

100

S
A

Night, Their Watch-man, — the Glow-worm, came out with a light,

T
B

Night, the Glow-worm, came out with a light,

104 $\text{♩} = \text{♩} (\text{♩} = 138)$ *8^{va}* $(\text{♩} = \text{♩})$ *allargando*

pp *p* *p*

pp *una corda*

107 **Tempo primo** $\text{♩} = 69$

fleggiere

110

p *mf*

112

S
A

T
B

f *f*

Then Home let us hast-en, while yet we can

Then Home let us hast-en, while yet we can

f *p*

114

unis. *unis.*

S
A see, For no Watch-man is wait - ing for you and for me.

T
B see, For no Watch-man is wait - ing for you and for me.

f

116

unis.

S
A So said lit - tle Rob - ert, and pac - ing a - long, His

T
B His

p

118

senza rallentare *ff*

S
A mer - ry Com - pan - ions re - turned in a Throng.

unis. *ff*

T
B mer - ry Com - pan - ions re - turned in a Throng.

senza rallentare *ff*