

Elias/Elijah

Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op. 70 MWV A 25
herausgegeben von Christian Martin Schmidt

Erster Teil [/ First Part]

Einleitung [/ Introduction]

Grave $\text{♩} = 60$

Oboe I II
a2
p

Clarinetto I
in B II
p

Fagotto I
II
p

Corno I
in D II
p

Tromba I
in D II
a2
p

Trombone
alto
p

Trombone
tenore
p

Trombone
basso
p

Timpani
in A, d
pp

Grave $\text{♩} = 60$

ELIAS / ELIJAH
Basso solo

So wahr der Herr, der Gott Is-ra-els, le - bet, vor dem ich ste - he: Es
As God the Lord of Is - ra - el liv - eth, be - fore_ whom I stand: There

6

Ob. I II

Cl. I (B) II

Fg. I II

Cor. I (D) II

Trb. I (D) II

Trbn. a.

Trbn. t.

Trbn. b.

Timp.

ELIAS / ELIJAH

soll die-se Jah-re we-der Tau noch Re-gen kom - men, ich sa - ge es denn.
 shall not be dew nor rain these years, there shall not be dew nor rain but ac - cord - ing to my word.

f *p* *ff* *pp* *ff sf* *pp* *ff* *pp* *pp* *sf*

a2 a2 a2 I.

Ouverture

Moderato ♩ = 92

Flauto I II
Oboe I II
Clarinetto I in B II
Fagotto I II

Corno I in D II
Corno III in B IV
Tromba I in D II
Trombone alto
Trombone tenore
Trombone basso
Ophicleide
Timpani in A, d

Leseprobe
Sample page



Moderato ♩ = 92

Violino I
Violino II
Viola
Bassi (Violoncello e Contrabbasso)

6

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fg. I
II

Cor. I
(D) II

VI. I

VI. II

Va.

Bassi

11

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fg. I
II

Cor. I
(D) II

VI. I

VI. II

Va.

Bassi

Leseprobe

Sample page



p *pp* *[p]* *a2* *[p]* *[p]* *p*