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## Program Notes

Stephen Chatman's *Eight Love Songs for High Baritone Voice, Violin, Violoncello and Piano* (formerly known as *Love Songs*) was commissioned in 2010 by MusicFestVancouver for renowned Canadian baritone, Tyler Duncan, and Australia's pre-eminent chamber music ensemble Freshwater Trio. Chatman's subsequent arrangement for baritone and piano includes five of the original eight songs. Tara Wohlberg's lyrics, full of inner rhymes and wit, explore far ranging aspects of love, such as tenderness, Schubert and his song *Gretchen am Spinnrade*, some *Hanky-panky*, and the wrong and right moves of *Mr. Smooth*. The contrasting musical settings typify Chatman's eclectic panoply of classical and popular musical styles, from Ragtime and Tango to Neo-Romanticism.

The composer subsequently arranged the present song *Hanky-panky* for female voice and piano. The words differ somewhat between the versions for male and female voice.

### Eight Love Songs for High Baritone Voice, Violin, Violoncello and Piano

1. Excuse Me
2. Something like that
3. Not that kind of song
4. Dream Girl
5. Dating is a sport
6. Hanky-panky
7. My Love
8. Mr. Smooth

**Total duration: 19'30"**

### Five Love Songs for High Baritone Voice and Piano

1. Not that kind of song
2. Something like that
3. Hanky-panky
4. My Love
5. Mr. Smooth

**Total duration: 13'30"**

### Publisher's Notes

The full score (Catalog No. 7.0579) and string parts (Catalog No. 7.0580) for *Eight Love Songs for High Baritone Voice, Violin, Violoncello and Piano* are available for sale, as well as the score for *Five Love Songs for High Baritone Voice and Piano* (Catalog No. 7.0581).

## Text for the Present Arrangement

### Hanky-panky

Hey Baby, would you like to try  
some horizontal hula dancing?  
Maybe I could rough up the goalie  
and put the "man" back in Manitoba?

Or maybe, if you prefer, I could just  
butter your muffin in a  
hanky-panky moment of  
curling (your toes) afternoon nookie?

*Making whoopee the old-fashioned way,  
a sexercise with a gazillion  
techniques that would make the  
Kama Sutra blush in a rush of kisses that  
make "playing Mountie" more fun  
than fur trapping and stuffing the beaver*

Hey Baby, look me in the eye,  
maybe I could tickle your pickle,  
Flirting in a four-legged frolic,  
and playing hokey-pokey with you.

I want a two run homer  
and a huge grand slam,  
And you can charge the mound  
and hit a fastball outta the park.

Shake the sheets all night,  
rumble and tumble all night,  
and repeat, all right?

On the way to Nether, Netherland,  
through the Tunnel of Love—

*Making whoopee the wild western way,  
maybe, my handsome cowboy, you  
can rope me into a bedroom rodeo,  
and stretch my leather, tight, re-e-eal good,  
shake the sheets,  
an Adam and Eve kinda night,  
let's just do it—eh?*

All right.

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“Hanky-panky” from  
*Five Love Songs for High Baritone Voice and Piano*  
 Arranged for  
*Female Voice and Piano*

Tara Wohlberg

Stephen Chatman

Quasi tango, rhythmic ♩ = 92

Female Voice

Piano

*p* even ♩'s

even ♩'s

*p marc.*

Hey Ba-by, would you like to

try — some hor - i - zon - tal hu - la danc - ing? — May-be I could

rough up the goal - ie and put the “man” — back in Man - i - to - ba —

10 *mp*

Or may-be, if you pre-fer — I could just

*mp marc.*

14

but-ter\* your muf - fin in a han - ky - pan - ky mo - ment of

*8va*

17

curl-ing (your toes) af-ter - noon nook - - - - ie?

*begin trill slowly; end trill slowly*

*hiccup*

*sempre marc.*

\* Ontario airy "t"

28

Mount- ie? more fun than fur trap- ping and stuff- ing the bea- ver.

32 (quasi tango)

Hey Ba- by, look me in the eye, - may- be I could

36

tick- le your pick- le? Flirt- ing in a four- leg - ged frolic, and play - ing ho - key -

59 *3* *3* *3* *3*

rope me in - to a bed-room ro - de - o and stretch my

61

leath-er, tight, re-e-eal good, shake the

*8<sup>va</sup>* *marc.*

63

shshsheets, an A-dam and Eve kind-a night, let's just do it—

*5*

66 *mp* sung *accel.* . . . *rit.* *opt. solo "riff" to end phrase*

eh? Al - - - right.

*mp* *p*