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Commissioned by Ms. Jane Wait for Music from Copland House
Dedicated to Mr. Charles Valentine Wait

Flowers of the Soul

a Song Cycle for Soprano Solo, Violin, Violoncello and Piano

Emily Dickinson

1. DREAMS ARE WELL

Henry Mollicone

Allegro moderato ♩ = 80

Violin *f*

Violoncello *f*

Piano *f scorrevole*

Sop. *mf con anima*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Dreams are well- but Wak-ing's bet-ter, If One wake at Morn-

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

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7

If One wake at Mid - night - bet - ter - Dream - ing of the Dawn -

Ped. *Ped.* *Ped.* *Ped.* *cresc.*

9

Sweet - er - the Sur - mis - ing Rob - ins - Nev - er glad - dened Tree -

f *mf* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

11

mf

Than a Sol - id Dawn- con-front- ing- Lead - ing to no Day- Ah _____

Musical score for measures 11-12. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *dim.* and *mp*, and the word *Ped.* is written below the bass line. A large watermark 'Copying is illegal only' is overlaid on the score.

13

cresc.

cresc.

cresc.

cresc.

Musical score for measures 13-14. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *cresc.* and the word *Ped.* is written below the bass line. A large watermark 'Copying is illegal only' is overlaid on the score.

28

Dawn-

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

Ped. *Ped.*

30

cresc. *ff* *sf*

cresc. *ff* *sf*

cresc. *ff* *sf*

Ped.

* *1'20"*

2. THE MOON IS DISTANT FROM THE SEA

Lento ma non troppo ♩ = 58 *poco espr.*
mp

Sop. The

Vln. *dolce espr.*
mp

Vc. **mp**

Lento ma non troppo ♩ = 58

Pno. **mp** R.H.

Led. *Led.* *Led.*

5

Moon is dis-tant from the Sea— And yet, with Am-ber Hands She leads _Him— She

p

R.H. R.H.

Led. sim. *Led. sim.*

9 *p* *mp* *rit.*

leads Him do - cile as a Boy - A - long ap - point - ed Sands -

mp espr.

p *mp espr.* *rit.*

p *mp*

13 *mp* *a tempo*

— He nev - er miss - es a De - gree - O - be - dient to Her -

pp *mp*

pp *mp*

a tempo

p *mp*

17

Eye He comes just so far toward the Town- Just so

20

poco rit. *p* *a tempo* *mp*

far- goes a - way Oh, Sig - nor, —

dim. *p* *mp espr.*

dim. *poco rit.* *a tempo*

mp R.H.

dim. *p* *mp espr.*

dim. *poco rit.* *a tempo*

mp R.H.

45 *a tempo*

Musical score for measures 45-47. The score is in 4/4 time and G major. It features three systems of staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line starts with a whole rest in measure 45, followed by a melodic line in measures 46 and 47. The piano line has a *dolce* marking in measure 45 and dynamic markings of *p*, *mp*, and *p* across the measures. The bass line has a *dolce* marking in measure 45 and dynamic markings of *mp* and *p*. The tempo is marked *a tempo*.

48

Musical score for measures 48-50. The score is in 4/4 time and G major. It features three systems of staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line has dynamic markings of *mp*, *dim.*, and *pp*. The piano line has dynamic markings of *p*, *mp dim.*, and *pp*. The bass line has dynamic markings of *p*, *mp dim.*, and *pp*. The tempo is marked *rit.* (ritardando) in measures 49 and 50. The piece concludes with a double bar line and a repeat sign in measure 50.

3. I WENT TO HEAVEN

Adagio non troppo ♩ = 72

Sop. *p dolce*
I went to
sul tasto

Vln. *con sord. p poco espr. poco p dolce*
sul tasto

Vc. *con sord. p poco espr. poco p dolce*
sul tasto

Pno. *Adagio non troppo ♩ = 72 p*
Ped. Ped. Ped. Ped.

5

heav - en, - 'Twas a small town, Lit with a ru - by,

poco

Ped. Ped. Ped. Ped.

9

Lathed with down. Still - er than the fields At the

mp

norm.

mp

norm.

mp

mp

Ped. Ped. *

12

full dew, Beau-ti - ful as pic - tures No man drew.

mp

p mp mp

p mp

p mp

Ped. Ped. Ped.

36

rit. Ah, Ah

pp

pp

rit.

Ped. *

a tempo (poco meno mosso)
pp dolcissimo

38

pp

pp

a tempo (poco meno mosso)

Ped. *

4. OH THE EARTH WAS MADE FOR LOVERS

Giocoso ♩ = 120
f *energico*

Sop. A - wake ye mus - es nine, sing me a strain di -

Vln. senza sord. pizz. *f* *f*

Vc. senza sord. *f* *mp* *f*

Pno. *f* *mp* *mf* *f*

Giocoso ♩ = 120

4 vine, Un - wind the so - lemn twine, and tie my

arco *f* *mf* *mp* *port.* *mf* *mp* *port.*

Moderate dance tempo ♩ = 108
sensuously

7 *rit.*

Va - len - tine! Oh the Earth was *made* for lov - ers, _____ for

mp *p* *mp* *leggiero* *pizz.*

Moderate dance tempo ♩ = 108

rit.

dim. *p* *mp*

Ped. *

10

dam - sel, and hope - less swain, For sigh - ing, and gen - tle

arco *pizz.* *arco*

arco *pizz.* *arco*

Ped. Ped. * Ped.

13

whis - per - ing, and u - ni - ty made of twain.

pizz. arco

pizz. arco

p

p

p cresc.

Red. *

16

All things do go a court - ing, in earth, or sea, or

mf

pizz. arco

pizz. arco

mf

mf

Red. *

19 *mf* *mp*

air, God hath made noth - ing sin - gle but

p *mf* *mp* pizz. arco

p *mf* *mp*

p *mf* *mp*

Red. *

22 *mp* *dance-like*

thee in His world so fair! The bride, and then the

arco *dance-like* pizz. *mp*

p *mp* pizz. *dance-like* *mp*

p *mp* *dance-like*

Red. * *Red.* *

Poco più mosso ♩ = 120

25

bride - groom, the two, and then the one,

arco *sf* pizz. arco *sf*

arco *sf* pizz. arco *sf*

sf 3 *sf* 3

Red. *

28

A - dam, and Eve, his con - sort, the moon, and then the

più f espr. 3 *port.* *mp*

più f espr. 3 *port.* *mp*

più f espr. 3 *mp* pizz. *mp*

più f espr. 3 *mp*

Red. Red. * Red. Red.

Presto

187 *ff*

home!

Presto

ff

190

193

The musical score consists of three systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 193-194) features a piano part with dynamics *f* and *sf*, and a violin part with dynamics *ff*. The second system (measures 195-196) features a piano part with dynamics *ff* and *sf*, and a violin part with dynamics *ff*. The third system (measures 197-198) features a piano part with dynamics *ff* and *sf*, and a violin part with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

May 29, 2007
Greensboro, North Carolina
Saratoga, California

7'00"
Total Duration: 14'50"

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