

CONCERTO I

H. 115

Andante

Musical score for the first system, measures 1-4. The score includes parts for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Viola Concertino, Viola Ripieno, Violoncello Concertino, and Basso Ripieno. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked *p* (piano), and the last two measures are marked *f* (forte). Trills (*tr*) are indicated in the Violino I parts. Fingerings are shown in the bottom two staves: 6, 6/5, 6/4, 5/3.

Musical score for the second system, measures 5-8. The score includes parts for Violino I Concertino (V1C), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Viola Concertino (VaC), Viola Ripieno (VaR), Violoncello Concertino (Vc), and Basso Ripieno (B). The key signature is one sharp (F#) and the time signature is common time (C). Measures 5-6 are marked *p*, and measures 7-8 are marked *f*. Trills (*tr*) are indicated in the Violino I parts. A *Soli* marking is present above the Violino I parts in measure 8. Fingerings are shown in the bottom two staves: 6, 6/5, 6/4, 5/3.

CONCERTO II

H. 116

Grave

Violino I Concertino
Violino I Ripieno
Violino II Concertino
Violino II Ripieno
Viola Concertino
Viola Ripieno
Violoncello Concertino
Basso Ripieno

— — #7 6 9 8 6 5 9 8 #6 6 5 9 8 7 6 5 7 6 #
4 4 # 5 6 5 7 6 #

— — #7 6 9 8 6 5 9 8 #6 6 5 9 8 7 6 5 7 6 #
4 4 # 5 6 5 7 6 #

5 Soli Tutti Soli Tutti Soli
V1C
V1R
V2C Soli Tutti Soli Tutti Soli
V2R
VaC Soli Tutti Soli Tutti Soli
VaR Soli Tutti Soli Tutti Soli
Vc Soli Tutti Soli Tutti Soli
B

CONCERTO III

Il Seguento, e Composte di tre stili differenti, Fran[ce]se, Inglese, e Italiano

Fran[ce]se Presto

H. 117

Musical score for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Viola Concertino, Viola Ripieno, Violoncello Concertino, and Basso Ripieno. The score is in 3/4 time and features various musical notations including trills (tr) and fingerings (5, 4, 3, 7, 7#).

Musical score for Violino I Concertino (V1C), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Viola Concertino (VaC), Viola Ripieno (VaR), Violoncello (Vc), and Basso (B). The score starts at measure 7 and includes trills (tr) and fingerings (6, 7, 7#, 5, 4, #).

CONCERTO IV

Andante

H. 118

Flauto I *
e Violino I
Concertino

Flauto II *
e Violino II
Concertino

Violino I
Ripieno

Violino II
Ripieno

Viola
Concertino

Viola
Ripieno

Violoncello
Concertino

Basso
Ripieno

4

Fl1/
V1C

Fl2/
V2C

Vc

8

Fl1/
V1C

Fl2/
V2C

Vc

* If flutes are used, concertino violins could double the respective ripieno parts

CONCERTO V

Andante

H. 119

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Viola Concertino

Viola Ripieno

Violoncello Concertino

Basso Ripieno

Fingerings for the first system:
 Cello: 5 4, 6 5, b, 4 3, 4 3, 7 b
 Bass: 5 4, 6 5, b, 4 3, 4 3, 7 b

4

V1C

V1R

V2C

V2R

VaC

VaR

Vc

B

Fingerings for the second system:
 Cello: 7 7, b, 7, 6 5, 6 4 5 3
 Bass: 7 7, b, 7, 6 5, 6 4 5 3

CONCERTO VI

à 5, 6, 7, 8 Parti reali

H. 120

Allegro moderato

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Viola Concertino

Viola Ripieno

Fagotto

Violoncello Concertino

Basso Ripieno

V1C

V1R

V2C

V2R

VaC

VaR

Fg

Vc

B