

Commissioned by Maurice Casey, Music Director, Worthington (Ohio) United Methodist Church

Christmas Joy

for SATB Chorus, Audience / Congregation, Brass Quintet, Organ and optional Percussion

Traditional

Stephen Chatman

Joyfully ♩ = 92-96

Piano

f

con Ped.

5

9

S
A

T
B

f

No -

f

No -

13

el, no - el, Sing Christ - mas

el, no - el, Sing Christ - mas

17

joy, No - el, no - el,

joy, No - el, no - el,

21

ritardando poco a poco

Sing Christ - mas joy, sing

Sing Christ - mas joy, sing

ritardando poco a poco

24

Christ - mas joy, — No - el, — no -

Christ - mas joy, — No - el, — no -

27 (ritard.) $\text{♩} = 80$

el. —

el. —

(ritard.) $\text{♩} = 80$

Good King Wenceslas

A tempo $\text{♩} = 92-96$

30

No - el, no - el, no - el, no - el.

p

p

p marc.

Good King Wenceslas

A tempo $\text{♩} = 92-96$

36

Sing Christ - mas joy, No - el, no -

p

legato

No - el, no -

42

el, Sing Christ - mas joy.

el, Sing Christ - mas joy.

marc.

(Measures 47-50: optional tenors and altos in unison)

47

S *mp* Good King Wen - ces - las, When

A *mp* Good King Wen - ces - las looked out on the feast of Steph - en, When the snow lay

T *mp* When

B *mp* When the snow lay

mp legato

110

Dis - perse the gloom - y clouds of night And death's dark sha - dows put _____ to flight, div. unis.

Dis - perse the gloom - y clouds of night And death's dark sha - dows put _____ to flight,

Dis - perse the gloom - y clouds of night And death's dark sha - dows put _____ to flight,

Dis - perse the gloom - y clouds of night And death's dark sha - dows put _____ to flight,

111

mp Re - joice! re - joice! Em - man - u - el shall come to thee, O Is - ra - el,

mp Re - joice! re - joice! Em - man - u - el shall come to thee, O Is - ra - el,

mp Re - joice! re - joice! Em - man - u - el shall come to thee, O Is - ra - el,

mp Re - joice! re - joice! Em - man - u - el shall come to thee, O Is - ra - el,

Here We Come Awassailing

Brightly ♩ = 100-104

112 *ppp* (112) 113

A little slower

Shall come to thee O Is - ra - el.

Shall come to thee O Is - ra - el.

Shall come to thee O Is - ra - el.

Shall come to thee O Is - ra - el.

Here We Come Awassailing
Brightly ♩ = 100-104

A little slower

f marc.

con Ped.

114

118

122

127

legato

132

marc. *legato*

136

S
A

T
B

mf

Here we come a - was - sail - ing A - mong the leaves so green; — Here we come a -

mf

Here we come a - was - sail - ing A - mong the leaves so green; — Here we come a -

legato

p

senza Ped. *legato*

mf

legato

p

senza Ped. *legato*

141

wan - der - ing, So fair — to be seen. Love and joy come to you, And to

wan - der - ing, So fair to be seen. Love and joy come to

f

f

poco mf, marc.

146 (descant)

S
S
A
T
B

bleſs you _____ and ſend _____

you your waſ-ſail too, And God bleſs you, and ſend to you a hap - py new

you, And to you your waſ - ſail too, and ſend to you a hap - py new

151

$\text{♩} = \text{♩}$

you a hap - py _____ new year.

year, And God ſend you a hap - py new year.

year, And God ſend you a hap - py new year.

ff legato

225

mf Sing we No - el to greet the new born King; *mp* No -

tell; *mf* Sing we No - el to greet the new born King; *mp* No - el nou - ve -

tell; *mf* Sing we No - el to greet the new born King; *mp* No - el nou - ve -

mf Sing we No - el to greet the new born King; *mp* No -

mf legato

p marc.

231

el we sing!

let, a new No - el we sing!

let, a new No - el we sing!

el we sing!

mf marc.

236 (descant) *mp*

S Sing

S A *mp*

T B *mp*

Wak - ing from my sleep, a vis - ion came to

Wak - ing from my sleep, a vis - ion came to

241

we No - el, Sing Christ - mas

me; For be - fore my eyes there stood a flow - ring tree;

me; For be - fore my eyes there stood a flow - ring tree;

246

joy, Sing we No - el. Sing

mp

f Where on a bright red rose-bud I did see. *mp* No - el nou - ve - let, a

f Where on a bright red rose-bud I did see. *mp* No - el nou - ve - let, a

mf legato

p marc.

252

Christ - mas joy.

new No - el sing we!

new No - el sing we!

mf

257

S

mf How my heart did

pp sub.

Hark, the Herald Angels Sing
Slowly and triumphant; broadly ♩ = 76

367 *ff* Hark! the her - ald "Glo - ry to the
 S A Hark! the her - ald an - gels sing, — "Glo - ry to the
 T B *ff* Hark! the her - ald an - gels sing, — "Glo - ry to the
 Aud. *ff* Hark! the her - ald an - gels sing, — "Glo - ry to the

Hark, the Herald Angels Sing
Slowly and triumphant; broadly ♩ = 76

ff
 con Ped.

370 new - born King! Peace on earth, and
 new - born King! Peace on earth, and mer - cy mild, —
 new - born King! Peace on earth, and mer - cy mild, —
 new - born King! Peace on earth, and mer - cy mild, —

373

God and sin - ners re - con - ciled." Joy - ful all ye
God and sin - ners
God and sin - ners re - con - ciled." Joy - ful all ye
God and sin - ners re - con - ciled." Joy - ful all ye

The musical score for measures 373-375 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range. The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A large watermark 'Audiostudio.com' is overlaid diagonally across the page.

376

na - tions, rise, Join the tri - umph of the skies; _
na - tions, rise, Join the tri - umph of the skies; _
na - tions, rise, Join the tri - umph of the skies; _

The musical score for measures 376-378 continues with three vocal staves and a piano accompaniment. The piano part includes triplets in both hands, with 'r.h.' and 'l.h.' markings. The vocal staves have lyrics with a trailing underscore. A large watermark 'Audiostudio.com' is overlaid diagonally across the page.

379

With the an - gel - ic host pro - claim, "Christ is ___ born in

With the an - gel - ic host pro - claim, "Christ is ___ born in

With the an - gel - ic host pro - claim, "Christ is ___ born in

The piano accompaniment includes triplet markings in both the right and left hands.

382

Beth - le - hem!" Hark! the her - ald an - gels sing,

Beth - le - hem!" Hark! the her - ald an - gels sing, ___

Beth - le - hem!" Hark! the her - ald an - gels sing,

The piano accompaniment includes a triplet marking in the right hand.

385

Slower ♩ = 69

“Glo - ry — to the new-born King!” No - el, no - el,
“Glo - ry to the new-born King!” No - el, no - el,

“Glo - ry — to the new-born King!”

Slower ♩ = 69

l.h.
3

389

Sing Christ - mas joy, No - el.
Sing Christ - mas joy, No - el.

fff

Vancouver, August 6, 2005
Duration: 13-14 minutes

Program Notes

Commissioned by Maurice Casey (Music Director of the Worthington [Ohio] United Methodist Church), *Christmas Joy* was premiered in Worthington on December 18, 2005. This fourteen-minute set of continuous carol arrangements may be performed by SATB chorus and audience/congregation accompanied by piano or brass quintet, organ, and optional percussion. The festive instrumental introduction features snippets of favorite carols and the joyful choral declaration, "Noel, noel, Sing Christmas joy." This "Christmas joy" motif is a unifying *ritornello* that connects and juxtaposes the merry verses of *Good King Wenceslas*, *Here We Come A-wassailing* and *Nouveau Nouvelet*, and the reflective lines of *O Come, O Come Emmanuel* and *Lo How a Rose*. After a reprise of the opening section that appears before the stirringly triumphant and penultimate *Hark, the Herald Angels Sing*, the "Christmas joy" motive reappears in the final joyful and climactic phrases.

Publisher's Note

The full score (Catalog No. 7.0513) and parts (Catalog No. 7.0514) are available from the publisher.

Stephen Chatman

Stephen Chatman (b. 1950) is a graduate of the Oberlin Conservatory (B.M.) and the University of Michigan (D.M.A.). He is the recipient of numerous awards in composition including a Fulbright Grant, three BMI Awards, Western Canadian Music Awards, an M. B. Rockefeller Fund grant, and the Charles Ives Scholarship from the American Academy of Arts and Letters. He has received many commissions through the Canada Council and the CBC, including works for the Toronto, Edmonton, and Vancouver symphonies, CBC Radio Orchestra, Montreal's SMCQ, Vancouver New Music, Verdehr Trio, pianists Jane Coop and Marc-André Hamelin, contralto Maureen Forrester, the Eckhardt-Gramatté Competition, Vancouver Chamber Choir, Vancouver Cantata Singers, Vancouver Phoenix Chamber Choir, Vancouver Bach Choir, Toronto Elmer Iseler Singers, Calgary Kantorei, Karen Jamieson Dance Company and the Association of Canadian Choral Conductors. Selections of his music are recorded on CRI, Globe, Crystal, Centrediscs, and CBC Records. Mr. Chatman's more than seventy published choral works are widely performed and his orchestral compositions have been performed by the BBC Symphony Orchestra, Berlin Radio Orchestra, Seoul, Sydney, San Francisco, Winnipeg, St. Louis, Montreal, Calgary, Detroit, Dallas, and New World symphonies. Currently, he is Professor and Head of Composition at the University of British Columbia School of Music in Vancouver, Canada. More information is available from the composer's Web site. <www.drstephenchatman.com>