

I All'Overtura

Op. 25 No. 1

Grave

Flauto I II

Oboe I II

Clarinetto I in Bb II

Fagotto I II

Corno in F I II III IV

Tromba in Bb I II III

Trombone I II III

Timpani

Violino I II

Viola

Violoncello

Contrabbasso

mp dolce

p

I Solo

mp

fp

mp [dolce]

pp

tr

pp

fp

pp

fp

pp

fp

pp

II Scena

Op. 25 No. 2

Tempo di menuetto

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds:
Flauto (anche Piccolo) I II: Rests.
Oboe I II: Rests.
Clarinetto in B \flat I II: Rests.
Fagotto I II: Melodic line starting at measure 5, marked *mp*.

Brass:
Corno in F I II: Rests.
Corno in F III IV: Rests.
Tromba in B \flat I II: Rests.
Tromba in B \flat III: Rests.
Trombone I II: Rests.
Trombone III: Rests.

Percussion:
Timpani: Rests.
Tamburo: Rests.
Triangolo: Melodic line starting at measure 1, marked *p*.
Piatti Gran cassa: Rests.

Strings:
Violino I II: Melodic line starting at measure 5, marked *p*, with *con sord.* instruction.
Viola: Melodic line starting at measure 5, marked *p*, with *con sord.* instruction.
Violoncello: Rests.
Contrabbasso: Rests.

III Festivo

Op. 25 No. 3

Tempo di Bolero

The musical score is arranged in systems. The top system includes Flauto I & II, Oboe I & II, Clarinetto I & II in B \flat , and Fagotto I & II. The middle system includes Corno in F I & II, III & IV, Tromba in B \flat I & II, and Trombone I & II, III. The bottom system includes Timpani, Tamburo, Triangolo, Castagnette, Piatti, Violino I & II, Viola, Violoncello, and Contrabbasso. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Bolero'. Dynamics include *pp* sempre, *p*, *a 2*, *marcato*, and *pizz.*. The woodwinds and strings enter with specific rhythmic patterns and articulations.

IV Die Jagd. Ouvertüre

Op. 66 No. 1

Andante

Flauto I II
Oboe I II
Clarinetto I in B \flat II
Fagotto I II
Corno in F I II III IV
Timpani
Violino I II
Viola
Violoncello
Contrabbasso

Allegro con brio

Fl. I II
Cl. (B \flat) I II
Fg. I II
Cor. (F) I II III IV
Timp.
Vl. I II
Va.
Vc. e Cb.