



Belwin JAZZ

a division of Alfred

**TAKE THE
"A" TRAIN**

BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by **FRANK FOSTER**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet

2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar Chords

Guitar
Piano
Bass
Drums



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JE9511C
CONDUCTOR

TAKE THE "A" TRAIN

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by FRANK FOSTER

Medium swing

1 9

(SAXES-2nd TIME ONLY)

The musical score is arranged for a big band. It features the following parts:

- Alto Sax:** 1 and 2 parts, marked *mp*. The 2nd part includes the instruction "Col 1".
- Tenor Sax:** 1 and 2 parts, marked *mp*. The 2nd part includes the instruction "Col 1".
- Bar. Sax:** 1 part, marked *mp*, with the instruction "Col Alto 1".
- Trumpet:** 1, 2, 3, and 4 parts, marked *mp*.
- Trombone:** 1, 2, 3, and 4 parts, marked *mp*.
- Guitar:** 1 part, marked *mp*, with chords *D9(b9)* and *C*.
- Piano:** 1 part, marked *mp*, with chords *D9(b9)* and *C*.
- Bass:** 1 part, marked *mp*.
- Drums:** 1 part, marked *mp*, with instructions *Hi-Hat Soft*, *simile*, and *Swing*.

The score is in 4/4 time and includes a repeat sign with first and second endings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

1. 2.

Alto Sax
2
1
2

Tenor Sax
1
2

Bar. Sax

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
Dm7 G7 C Dm7 B C C9(b5) F

Piano
Dm7 G7 C Dm7 B C C9 b5 F

Bass

Drums
simile REEDS

This musical score is for a jazz ensemble. It features the following parts:

- Alto Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- Tenor Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- Bar. Sax:** One staff with a melodic line.
- Trumpet:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics like *f* and *mf*.
- Trombone:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics like *f* and *mf*.
- Guitar:** One staff with chordal accompaniment, showing chords like F, G^b, F, D⁹, Dm⁷, G⁹, and C.
- Piano:** Two staves with chordal accompaniment, mirroring the guitar's chord structure.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a rhythmic pattern, including a section marked "ENSEMBLE".

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

SOFTER

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

COL 1

D SOLO

TEN. SOLO

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

E⁹(b5) E⁷ A⁹ D E^{m7} A⁹ D

D⁹(b5) D^{m7} G⁹(b5) C D^{m7} G⁹ C

D⁹(b5) D^{m7} G⁹(b5) C D^{m7} G⁹ C

STRAIGHT MUTE (NO LEAD)

(LEAD)

Alto Sax
1
2

Tenor Sax
1
2

Bar. Sax

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar

Piano

Bass

Drums

E⁹(b9)

E⁷

A⁹

D

A_m⁷

D⁹

(OPEN)

(LEAD)

(NO LEAD)

D⁹(b9)

D_m⁷

G⁹(b9)

C

G_m⁷

C⁹

F

D⁹(b9)

D_m⁷

G⁹(b9)

C

G_m⁷

C⁹

F

(ENSEMBLE)



1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

(SOLO)
E9 Bm7 E9 Em7 A9 D

F Eb9 D9 Am7 D9 Dm7 G9 C

F Eb9 D9 Am7 D9 Dm7 G9 C

TENOR SOLO

3 Col. 1

3 Col. 3

This musical score is for a jazz ensemble, featuring parts for Alto Sax, Tenor Sax, Bar. Sax, Trumpet (4 players), Trombone (4 players), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the Alto Sax, Tenor Sax, and Guitar parts. The Alto Sax part has two staves (1 and 2), and the Tenor Sax part also has two staves (1 and 2). The Trumpet part has four staves (1, 2, 3, 4), with staves 1 and 3 marked "COL 1" and staves 2 and 4 marked "COL 2". The Trombone part has four staves (1, 2, 3, 4). The Guitar and Piano parts are written on a grand staff. The Bass part is on a single staff, and the Drums part is on a single staff with a drum set icon.

Alto Sax
1
2
D F#m E#m(b5) E#m F#m E#m F#m7 E#m7 G#m D

Tenor Sax
1
2

Bar. Sax
1
2

Trumpet
1
2 COL 1
3
4 COL 2

Trombone
1
2
3
4

Guitar
C Eb#m D#m(b5) D#m Eb#m D#m Eb#m7 Dm7 G#m C

Piano
C Eb#m D#m(b5) D#m Eb#m D#m Eb#m7 Dm7 G#m C

Bass
1
2
3
4

Drums
1
2
3
4

65

This musical score is for a jazz band, featuring the following instruments and parts:

- Alto Sax:** Two parts (1 and 2).
- Tenor Sax:** Two parts (1 and 2).
- Bar. Sax:** One part.
- Trumpet:** Four parts (1, 2, 3, and 4).
- Trombone:** Four parts (1, 2, 3, and 4).
- Guitar:** One part.
- Piano:** One part.
- Bass:** One part.
- Drums:** One part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only - Not for Purchase" is overlaid diagonally across the entire page.

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bar. Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

PREVIEW
Legal Use Requires Purchase

1 2 1 2

Alto Sax

1 2

Tenor Sax

Bar. Sax

1 2 3 4

Trumpet

1 2 3 4

Trombone

Guitar

Piano

Bass

Drums

Col. Alto 1

1
Alto Sax

2

1
Tenor Sax

2

Bar. Sax

1
Trumpet

2

3

4

1
Trombone

2

3

4

Guitar

Piano

Bass

Drums

(Solo) F9 Bb Ab9 G9

Eb Fm7 F#m7 Gm7 Am7 Bbm7 Eb9 Ab

Eb Fm7 F#m7 Gm7 Am7 Bbm7 Eb9 Ab Gb9 F9

(TRUMPET SOLO)

This musical score is for a conductor, labeled "Conductor - 13". It features a large red watermark that reads "Preview Only Requires Purchase". The score is arranged in a standard orchestral layout with the following parts:

- Alto Sax:** Two staves (1 and 2) with melodic lines.
- Tenor Sax:** Two staves (1 and 2) with melodic lines.
- Bar. Sax:** One staff with a melodic line.
- Trumpet:** Four staves (1, 2, 3, 4). Staves 1-3 are mostly rests. Staff 4 contains chord markings: Dm^9 , G^9 , G^7 , C^9 , Gb^9 , F , and $G^9(b5)$.
- Trombone:** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- Guitar:** One staff with chord markings: Cm^7 , F^9 , Fm^7 , Bb^9 , E^9 , Eb , and $F^9(b5)$.
- Piano:** Two staves (treble and bass clef) with chord markings: Cm^7 , F^9 , Fm^7 , Bb^9 , E^9 , Eb , and $F^9(b5)$.
- Bass:** One staff with a bass line.
- Drums:** One staff with a drum pattern.

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

Chord progression: Fm^7 , C^9 , F , Fm^7 , Bb^9 , E^b , E^9 , E^b^9 , $F^9(b5)$

Annotations: (NO LEAD), (LEAD), (ENSEMBLE)

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

Guitar

Piano

Bass

Drums

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

Guitar

Piano

Bass

Drums

Legal Use Only

Preview

Requies Purchase

ENSEMBLE

This musical score is for a conductor and includes parts for the following instruments:

- Alto Sax: 1 and 2 staves
- Tenor Sax: 1 and 2 staves
- Bar. Sax: 1 staff
- Trumpet: 1, 2, 3, and 4 staves
- Trombone: 1, 2, 3, and 4 staves
- Guitar: 1 staff
- Piano: 1 and 2 staves
- Bass: 1 staff
- Drums: 1 staff

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a prominent watermark reading "Legal Use Requires Purchase" diagonally across the page. The notation includes various musical symbols such as triplets, accents, and dynamic markings. The guitar and piano parts include chord symbols: Cm7, Eb9, F9, Gb9+5, F9, Fm7, Bb9, Fm7, and E9.

Alto Sax
2
1
2
Tenor Sax
1
2
Bar. Sax

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
Eb F#9 F#9(b9) Fm7 Bb9 A9 Bb9 Eb Bb9

Piano
Eb F#9(b9) F#9(b9) Fm7 Bb9 A9 Bb9 Eb Bb9

Bass
(Solo Ad Lib.)

Drums

(LEAD)

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Conductor - 19

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar Eb9 F9(b9) Fm7 B9 Bb9 Eb Eb9 C C# D

Piano

Bass

Drums (SHOUT) (SOLO) (AD LIB.)

1 2 1 2

Alto Sax

1 2

Tenor Sax

Bar. Sax

1 2 3 4

Trumpet

1 2 3 4

Trombone

Guitar

Piano

Bass

Drums

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(SOLO)

(END SOLO)

(PIANO SOLO)

Chord progression: Eb, Fm7, E9, Eb9, Ab, Gb9, F9, Bb9

161

Alto Sax
1
2 COL ALTO 1

Tenor Sax
1
2 COL TEN 1

Bar. Sax
COL ALTO 1

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
Eb F9(b9) Fm7 Bb9 Eb Ebm7

Piano
Eb F9(b9) Fm7 Bb9 Eb Ebm7

Bass

Drums
(ENS.)

(NO SHAKE)

(NO SHAKE)

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