

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

SLEIGH RIDE

LEROY ANDERSON

Arranged by **JOHN LaBARBERA**

INSTRUMENTATION

| | | |
|--|---|----------------------|
| Conductor | 2nd B\flat Trumpet | Guitar Chords |
| 1st E\flat Alto Saxophone | 3rd B\flat Trumpet | Guitar |
| 2nd E\flat Alto Saxophone | 4th B\flat Trumpet (Optional) | Piano |
| 1st B\flat Tenor Saxophone | 1st Trombone | Bass |
| 2nd B\flat Tenor Saxophone | 2nd Trombone | Drums |
| E\flat Baritone Saxophone | 3rd Trombone | |
| 1st B\flat Trumpet | 4th Trombone | |



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SLEIGH RIDE

By LEROY ANDERSON
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$\text{♩} = 180$

②

1 A1to Sax

2 A1to Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Plunger

2 Plunger

3 Plunger

4 Plunger

1 Plunger

2 Plunger

3 Plunger

4 Plunger

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

Play time

- Brass

Conductor - 2

10

A. Sax
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
10

Pno.

Bass

Drums

Cap ready Quick Cap

Cap ready Quick Cap

Cap ready Quick Cap

Cap ready Quick Cap

f *fp* *fp* *fp*

f *p* *p* *p*

G6 Em7 Am7 D7 Bm7 Bm6 Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6

G6 Em7 Am7 D7 Bm7 Bm6 Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6

G6 Em7 Am7 D7 Bm7 Bm6 Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6

Conductor - 3

18

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
18 C#m7 F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9 F#7(#5)

Pno.
C#m7 F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9 F#7(#5)

Bass
C#m7 F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9 F#7(#5)

Drums

The musical score is for a conductor's part, labeled "Conductor - 3". It features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems of staves. The first system includes staves for Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax), each with two parts. The second system includes four staves for Trumpets (Tpts.), numbered 1 through 4. The third system includes four staves for Trombones (Tbns.), numbered 1 through 4. The fourth system includes staves for Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The guitar, piano, and bass parts include chord symbols: C#m7, F#9, B6, Ddim., C#m7, F#9, C#m7, F#7, Bmaj9, and F#7(#5). The drum part is indicated by a series of diagonal slashes. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 4

This musical score is for a jazz ensemble, specifically for a conductor's part. It is divided into several sections for different instruments:

- A. Sax:** Alto Saxophones (1 and 2).
- T. Sax:** Tenor Saxophones (1 and 2).
- B. Sax:** Baritone Saxophone (1).
- Tpts.:** Trumpets (1, 2, 3, and 4).
- Tbns.:** Trombones (1, 2, 3, and 4).
- Gtr.:** Guitar.
- Pno.:** Piano.
- Bass:** Double Bass.
- Drums:** Drums.

The score begins with a rehearsal mark **(26)**. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts include a **Hat** section and a **Soli** section. The guitar, piano, and bass parts provide harmonic support with chords such as **Bm7**, **E7**, **A6**, and **Am7/D**. The drum part shows a consistent rhythmic pattern. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

34

A. Sax
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
34 G6 Am7 Bbdim. G Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+7

Pno.
G6 Am7 Bbdim. G Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+7

Bass
G6 Am7 Bbdim. G Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+7

Drums
Wood Block fill + Cowbell

42

A. Sax
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
42 G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

Pno.
42 G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

Bass
42 G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

Drums
Solo Snare

50

A. Sax
1 *mf*
2 *mf*

T. Sax
1 *mf*
2 *mf*

B. Sax
1 *mf*
2 *mf*

Tpts.
1
2
3
4

Tbns.
1 *Soli* >
2 *Soli* >
3 *Soli* >
4 *Soli* >

Gtr.
50 *D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m#7 B7m7 E9 G6*

Pno.
Fill *Fill*
D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m#7 B7m7 E9 G6

Bass
D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m#7 B7m7 E9 G6

Drums
mp

50

A. Sax
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

Pno.
G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

Bass
G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

Drums

Solo

60

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
1
2

Pno.
1
2

Bass
1
2

Drums

E6 *C#m7*

St. Mute

Soli

D6 *Bm7* *G6*

Conductor - 10

74

A. Sax
1
2

T. Sax
1 *Soli*
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
74 *G#dim.* *Am7* *A#dim.* *G6* *B7* *E7b6* *A7* *Dsus7* *Ebsus7*

Pno.
74 *G#dim.* *Am7* *A#dim.* *G6* *B7* *E7b6* *A7* *Dsus7* *Ebsus7*

Bass
74 *G#dim.* *Am7* *A#dim.* *G6* *B7* *E7b6* *A7* *Dsus7* *Ebsus7*

Drums

Open

Conductor - 12

2nd time only

1. 2.

A. Sax

2nd time only

1. 2.

T. Sax

2nd time only

B. Sax

2nd time only

Tpts.

1. 2.

Tbns.

2nd time only

1. 2.

Gtr.

1. 2.

Pno.

Bass

Drums

Chords: C6 Am7 Dm7 G7 C6 Am7 Dm7 G7 C6 Eb6 Dm7 G7 C6 Am7 G#m7 C#7

Chords: Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Db6 Cm7 F7 Bb6 Gm7 F#m7 B7(b9) B+7

96

A. Sax
1
2

T. Sax
1
2

B. Sax

96

1
Solo
F#m7 B7(b9) F#m7 B7 E6 C#m7 F#m7 B7(b9) Emaj7

Tpts.
2
3
4

96

Tbns.
1
2
3
4

96

Gtr.
Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Pno.
Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Bass
Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Drums

104

A. Sax
1
2

T. Sax
1
2

B. Sax

104

1
2
3
4

Tpts.

104

1
2
3
4

Tbns.

104

Gtr.
Dm7 G7 C6 Cm7/F Bb

Pno.
Dm7 G7 C6 Cm7/F Bb

Bass
Dm7 G7 C6 Cm7/F Bb

Drums

Conductor - 15

112

1. 2.

A. Sax
2
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
1. 2.

Pno.
1. 2.

Bass

Drums

Chord progression:
112 Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim. Bb6 C#dim. Cm7 F#sus7 Bb6 Cm7 F7 Bb6

To Clarinet

1 Solo * Horse neigh

A. Sax
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
Fsus7 G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Pno.
Fsus7 G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Bass
Fsus7 G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Drums

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