

# Sing, Sing, Sing

Words and Music by LOUIS PRIMA

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

JAZZ  
BAND  
SERIES

# SING, SING, SING

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SS9408C  
Bright swing tempo  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax:** 1 and 2 staves. Part 1 has a melodic line starting in measure 5. Part 2 is marked "Col 1".
- Tenor Sax:** 1 and 2 staves. Part 1 has a melodic line starting in measure 5. Part 2 is marked "Col 1".
- Bar. Sax:** 1 staff with a melodic line starting in measure 5.
- Trumpet:** 1, 2, 3, and 4 staves. Parts 1 and 2 have melodic lines starting in measure 5. Parts 3 and 4 are marked "Col 1".
- Trombone:** 1, 2, 3, and 4 staves. Parts 1 and 2 have melodic lines starting in measure 5. Parts 3 and 4 are marked "Col 1".
- Guitar:** 1 staff with a melodic line starting in measure 5. Chords  $Gm^7(b9)$ ,  $C7(b9)$ , and  $Fm^6$  are indicated.
- Piano:** 1 and 2 staves. Chords  $Gm^7(b9)$ ,  $C7(b9)$ , and  $Fm^6$  are indicated.
- Bass:** 1 staff with a melodic line starting in measure 5. A "Solo" marking is present in measure 7.
- Drums:** 1 staff with a rhythmic pattern. A "Solo" marking is present in measure 7.

Measure numbers 1 through 8 are indicated at the bottom of the score. A dynamic marking of  $mf$  is present in measure 7.

1 [A]  
A. Sax  
2  
1 (SOLI w/TEN.)  
T. Sax f  
2 Col. 1 f  
B. Sax f

1 [A]  
2  
3  
4  
Tpts.

1 (SOLI w/TEN. SAX.) f  
2 Col. 1  
3 Col. 1  
4  
Tbns.

1 [A] Fm<sup>b</sup> C<sup>7</sup> f Fm<sup>b</sup> Gm<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>+5 Fm<sup>b</sup>  
2 Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> Gm<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>+5 Fm<sup>b</sup>  
Gtr.  
Pno.  
Bass  
Drums (PLAY TIME SIM.)

9 10 11 12 13 14 15 16

**B**

1  
A. Sax *f*

2  
*f* Col. 1

1  
T. Sax *f*

2  
*f* Col. 1

B. Sax *f*

**B**

1  
Tpts. *mf*

2  
*mf*

3  
*mf*

4  
*mf*

**B**

1  
Tbns. *mf*

2  
*mf*

3  
*mf*

4  
*mf*

**B**

Gtr. *f* *mf* C7 Fm6 C7b9 Fm6 C7 Fm6 C7 Fm6 *f* C7 Fm6 Gm7b5 C7+5 Fm6

Pno. Fm6 C7 Fm6 C7b9 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 Gm7b5 C7+5 Fm6

Bass

Drums (BRASS) *f*

*f* 17 18 19 20 21 22 23 24

(SOLI)

**A. Sax**

1  
2

**T. Sax**

1  
2

**B. Sax**

COL ALTO 1

f

3

**Tpts.**

1  
2  
3  
4

COL 1

f

**Tbns.**

1  
2  
3  
4

(SOLI)

f

COL 1

**Gtr.**

**Pno.**

**Bass**

**Drums**

(T.BNS.) (TPTS.) (SXS.)

1  
A. Sax  
2  
1  
T. Sax  
2  
B. Sax  
Col ALTO 1

1  
2  
3  
4  
Tpts.

1  
2  
3  
4  
Tbns.

1  
2  
3  
4  
Gtr.

Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>b<sup>9</sup> C<sup>7</sup> Fm<sup>b</sup>

Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>b<sup>9</sup> C<sup>7</sup> b<sup>9</sup> Fm<sup>b</sup>

1  
2  
3  
4  
Pno.

Bass

Drums  
(BRASS) (ENS.) (TEN. SAX SOLO)

(SOLO AD LIB.)  
Gm<sup>b</sup>

To CUP MUTE

33 34 35 36 37 38 39 40

1. 1.

A. Sax  
1  
2

T. Sax  
1  
2

B. Sax

1. 1.

Tpts.  
1  
2  
3  
4

1. 1.

Tbns.  
1  
2  
3  
4

Gtr.  
1. 1. Gm7b5 C7

Pno.  
1. Gm7b5 C7

Bass

Drums  
(PLAY TIME - TEN. SX. SOLO)

*mf* 41 42 43 44 45 46 47 48

2. **F**

1 A. Sax *Mf*

2 T. Sax *Mf* Cm7

1 T. Sax *Mf*

2 B. Sax *Mf*

1 Tpts. *Mf* [SOLO - AD LIB.] Bb F7 Cm7 F7 Bb F7 Cm Fdim F7 F7+5

2

3

4

1 Tbps. *Mf* (OPEN) **F**

2 *Mf*

3 *Mf*

4 *Mf*

1 Gtr. Fm6 Ab6 Eb7b9 Ab Eb9 Bbm7 Eb7 Ab6 Abmaj7 Ab6 Eb7 Bbm7 Ebdim Eb7 Eb7+5

2 Fm6 Ab6 Eb7b9 Ab Eb9 Bbm7 Eb7 Ab6 Abmaj7 Ab6 Eb7 Bbm7 Ebdim Eb7 Eb7+5

1 Pno.

2

3

4

1 Bass

2

3

4 Drums (PLAY TIME - TPT SOLO)

49 50 51 52 53 54 55 56



1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

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Handwritten annotations: *Sb F7b9*, *Ab C7#5b9*, *Ab C7#5b9*, *Gm6 D7*, *Gm6 D7*, *(Tbns.)*, *(Solo)*, *SHORT FALL*, *[G]*, *cresc.*

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
2  
3  
4  
Tpts.

1  
2  
3  
4  
Tbns.

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71

(BIG FILL) (END) (FILL)

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1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax  
COL ALTO 1

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

(SHORT FALL)

(SHORT FALL)

COL 1

COL 1

COL ALTO 1

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> F<sup>#dim</sup> Gm<sup>6</sup> D<sup>7</sup> Am<sup>7</sup> b<sup>9</sup> Am<sup>7</sup> b<sup>9</sup> Gm<sup>6</sup> maj<sup>7</sup>

(FILL) (FILL) (CYM. CRASH) (FILL)

72 73 74 75 76 77 78

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