

YOUNG JAZZ ENSEMBLE

My Funny Valentine

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)

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JE9815C
CONDUCTOR
(SLOWLY) (♩ = 82)

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
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The musical score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE (OPTIONAL):** Features a melodic line with a *Solo* section and a *Rit.* ending.
- Alto Sax:** 2 parts, playing a harmonic accompaniment.
- Tenor Sax:** 2 parts, playing a harmonic accompaniment.
- Bar. Sax:** 1 part, playing a harmonic accompaniment.
- Trumpet:** 4 parts, with a *Solo* section for the first part.
- Trombone:** 4 parts, playing a harmonic accompaniment.
- Guitar:** 1 part, providing harmonic support.
- Piano:** 2 parts, playing a rhythmic accompaniment.
- Bass:** 1 part, playing a rhythmic accompaniment.
- Drums:** 1 part, with a *(LIGHTLY w/STICK)* instruction and *BRUSHES* markings.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Solo*, *Rit.* (ritardando), and *BRUSHES*. The score is numbered 1 through 6 at the bottom.

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CONDUCTOR

"MY FUNNY VALENTINE"

B A TEMPO

FLUTE

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

Piano

Bass

Drums

(FRBBLY)

(ATTN TRB.) (CAY)

(CHORD SYMBOLS CUED ON PART)

Dm (mp) Dm/C# Dm/C# Dm/Bb Bbm7 Gm7 Gm/F Em7(b5) A+7(b9)

p (STR)

8 9 10 11 12 13 14 15

FLUTE

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Dm A/C# A7/C# Dm/C# G7/B A/B G7/B Gm7 Bb6(9) Am Abm Gm G7(b5) C9(11) C13(b9) C7(b9) F6(9)

mf f mf mp

STICKS

24

FLUTE

Alto Sax
1
2

Tenor Sax
1
2

Bar. Sax

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
F6(9) Gm7/C C7(b9)F6 Gm7/C C7(b9)F6(9) Gm7/C C7(b9)F6 Gm7/C C7(b9) F6(9) A+7(b9)A7(b9) Dm7 Cm7 Eb9 BbMA Gm7 Em7(b5) A+7(b9)

Piano

Bass

Drums

24 25 26 27 28 29 30 31

The image shows a handwritten musical score for the piece "My Funny Valentine". The score is arranged for a conductor and includes parts for Flute, Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a variety of notes, rests, and articulations. A large red watermark reading "Requires Purchase" is overlaid diagonally across the entire page. The page number "-4-" is centered at the top, and the title "MY FUNNY VALENTINE" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The measure numbers 24 through 31 are indicated at the bottom of the page.

32

FLUTE

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

32 33 34 35 36 37 38 39

Em7 Eb13 Dm9(b9) Db9(b5)

Dm Dm7(b9) F#C F#C/F# G#C F#C/F# G#C

Bbm7 Am7 Gm7 Em7(b5) A7(b9) Dm7 Db13 Cm9 Cb9(b5)

44

FLUTE

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

1 Guitar

2 Piano

3 Bass

4 Drums

(ASIS) *GMA⁹* *F#7(b9)* *B7(b9)* *E_m* *E_m(m7)[?]* *E_m/D#* *E_m/D#* *E_m(9)[?]* *CMA⁹*

BbMA⁷ *Am* *Ab13* *Gm⁹* *C13(b9)* *F#MA⁹* *E_m7(b9)* *A7(b9)* *Dm* *Dm(m7)[?]* *Dm/Cb* *Dm/B* *BbMA⁹*

BRUSHES

40 41 42 43 44 45 46 47 48

This page contains the musical score for the 7th measure of the piece "My Funny Valentine". The score is arranged for a full band and includes the following parts:

- Flute:** A single staff with a whole rest.
- Alto Sax:** Two staves with melodic lines and dynamic markings like *mf*.
- Tenor Sax:** Two staves with melodic lines and dynamic markings like *mf*.
- Bar. Sax:** One staff with melodic lines and dynamic markings like *mf*.
- Trumpet:** Four staves with rests.
- Trombone:** Four staves with rests.
- Guitar:** One staff with a slash indicating a rhythmic pattern and a series of chord annotations: *Gm⁹, Gm⁹/E, Em⁷(b5), Bb13, A7(b9), Eb⁹(b5), Dm⁹, Dm, A7/C#, Dm/C#, Dm⁹/B, Dm/B, Gm⁷, Bb13, Eb⁹, Am⁷, Ab⁷*.
- Piano:** Two staves with harmonic accompaniment.
- Bass:** One staff with harmonic accompaniment and chord annotations: *Gm⁷, Gm⁹/E, Em⁷(b5), Bb13, A7, Eb⁹(b5), Dm, A7/C#, Dm/C#, Dm/B, Gm⁷, Bb⁷, Am⁷, Ab⁷*.
- Drums:** One staff with a slash indicating a rhythmic pattern.

Handwritten annotations include "Am⁹", "F#⁷(b5)", "C13", "B⁹(b9)", "F#⁹(b5)", "Em", "B7/#", "Em/D#", "Em⁷/C#", "Em⁷#", "Am⁷", "C13", "Bm⁷", and "Bbm⁷".

A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Measure numbers 49 through 57 are indicated at the bottom of the page.

60

FLUTE

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

SOUL

mp

f

Am7 Eb9 Am/D D13(b9)

mf

Hand OVER BELL

OPEN

Gm7 Db9 Gm7/c C7(b9) F#(b9) Gm7/c C7(b9) F# Gm7/c C7(b9) F# Gm7/c C7(b9) F# Gm7/c C7(b9) F#m9 A+7(b9) A7(b9) Cm7 Cb9

(4515)

STICKS (VERY LIGHT RIDE C.M.)

58 59 60 61 62 63 64 65

FLUTE

Alto Sax 1, 2

Tenor Sax 1, 2

Bar. Sax

Trumpet 1, 2, 3, 4

Trombone 1, 2, 3, 4

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73

Chord symbols: Cm7, F#7(b9), B7(b9), Em (F#E), Bbm7, Am7, Gm7, Em7(b9), A7(b9), Dm/Cb, Dm/B

Handwritten conductor's name: *ONLINE*

Watermark: *Legal Use Requires Purchase*

78 A TEMPO

This musical score page, numbered 10, is for the piece "My Funny Valentine". It features a conductor's part and staves for various instruments. The score is marked with a box containing the number 78 and the tempo instruction "A TEMPO".

Instrument Parts:

- FLUTE:** Starts with a melodic line, marked with *Rit.* and *mf*.
- Alto Sax:** Two staves, with the first staff playing a melodic line and the second staff playing a harmonic accompaniment.
- Tenor Sax:** Two staves, with the first staff playing a melodic line and the second staff playing a harmonic accompaniment.
- Bar. Sax:** One staff, playing a harmonic accompaniment.
- Trumpet:** Four staves, with the first two staves playing melodic lines and the last two staves playing harmonic accompaniment.
- Trombone:** Four staves, with the first two staves playing melodic lines and the last two staves playing harmonic accompaniment.
- Guitar:** One staff, playing a harmonic accompaniment with various chords.
- Piano:** Two staves, playing a harmonic accompaniment.
- Bass:** One staff, playing a harmonic accompaniment.
- Drums:** One staff, playing a rhythmic accompaniment with various patterns.

Chord Progressions:

- Flute: *Em7 Eb13 Dm9(ii) D9(b9) (AS 15)*
- Guitar: *Dm7 Db17 Cm9 C9(b9) Bb7MA Am7 Ab13 Cm9 C13(b9) Fm7 Fm7*
- Piano: *Em7 Eb13 Dm9(ii) D9(b9) (AS 15)*

Performance Markings:

- Rit.* (Ritardando) is used throughout the score.
- Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando).
- Tempo marking: *A TEMPO*.
- Drum markings include *CRASH* and *mf RIDE*.

Page Numbers:

74 75 76 77 78 79 80 81

Musical score for "My Funny Valentine" featuring various instruments: Flute, Alto Sax (1 & 2), Tenor Sax (1 & 2), Bar. Sax, Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as "3RD TRB.", "1ST TRB.", "RIT.", "SOLO (N.V.)", "AS IS", and "DBM7 (AT W/LL)".

The musical score is arranged in a standard orchestral layout. The Flute part begins with a melodic line. The Saxophone section (Alto, Tenor, Baritone) has parts with dynamic markings like *mf* and *p*, and includes a section marked "SOLO (N.V.)" with a "RIT." instruction. The Trumpet and Trombone parts provide harmonic support with various chord voicings. The Guitar part lists chords such as *D9*, *Cm7*, *Bb7*, *G13*, *G7*, *F#7*, *Fm7*, *E7*, *Ebm7*, *D9(+11)*, *DBM7*, and *AbM7*. The Piano part features complex chordal textures and a "RIT." marking. The Bass and Drums parts provide the rhythmic foundation, with the Drums part including a "RIT." instruction and a *p* dynamic marking.

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