

Skogsrået

Ballad

Jean Sibelius [op. 15]
herausgegeben von Tuija Wicklund

Alla marcia

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The woodwinds (Flauto, Oboe, Clarinetto, Fagotto) and brass (Corno, Tromba, Trombone) parts feature a melodic line that starts at *mf*, increases through *cresc.* to *f*. The strings (Violino, Viola, Violoncello, Contrabbasso) play a rhythmic accompaniment, starting at *mf* and increasing through *cresc.* to *fp*. The Flauto and Oboe parts are marked with a fermata over the final measure. The Clarinetto and Fagotto parts have a *a 2* marking. The Trombone part has a *mf* marking and a triplet of eighth notes. The Timpano, Tamburino, Triangolo, Piatti, and Gran cassa parts are marked with an asterisk (*).

Flauto (I anche Piccolo)
Oboe
Clarinetto in A (II anche Clarinetto basso in A)
Fagotto
Corno in F
Tromba in F
Trombone
Timpano
Tamburino
Triangolo
Piatti
Gran cassa

Alla marcia

Violino
Viola
Violoncello
Contrabbasso

* See the Critical Remarks.

8

Fl. I
II

Ob. I
II

Cl. (A) I
II

Fg. I
II

Cor. (F) I
II
III
IV

Tr. (F) I
II
III

Tbn. I
II
III

Vl. I
II

Va.

Vc.

Cb.

mf

mf

mf

cresc.

mf

mp

mp

mp

mp

