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**GORDON GOODWIN SERIES**



**Belwin JAZZ**

a division of Alfred

# NO HARM, NO FOUL

For Saxophone Quintet and Rhythm Section

**GORDON GOODWIN**

## INSTRUMENTATION

**Conductor**  
**Soprano Saxophone**  
**Alto Saxophone**  
**1st Tenor Saxophone**  
**2nd Tenor Saxophone**  
**Baritone Saxophone**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

CONDUCTOR  
JEM04043C

# NO HARM, NO FOUL

For Saxophone Quintet and Rhythm Section

By GORDON GOODWIN

Moderate Swing  $\text{♩} = 160$   
HALF TIME FEEL

1.

B♭ SOPEANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

RHYTHM (PIANO, GUITAR, BASS)

DRUMS

Chord progression for measures 1-8: E♭maj7, A9, G7(F#), Gm7/C, Cm7/F, F7, B♭7, G9, C9, F7, Fm7/B♭.

Measures 1 through 8.

2.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

Chord progression for measures 9-16: C7, Cm7/F, F7, B♭7, A7(F#), A9, Dm7/G, G7, SWING FEEL Cm7, F9(F#), B♭7.

Measures 9 through 16.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums, measures 17-24.

Measures 17-24 include the following chords: E<sup>b</sup>7/A, A7, A<sup>b</sup>7/D, D7, G<sup>b</sup>7/C, C<sup>b</sup>7/F, F7(B<sup>b</sup>), B<sup>b</sup>7<sup>MAF</sup>, E7, D7.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums, measures 25-32.

Measures 25-32 include the following chords: G<sup>9</sup>, G<sup>b</sup>7/F, C7, C<sup>b</sup>7/F, F7, F<sup>b</sup>7/B<sup>b</sup>, B<sup>b</sup>7(B<sup>b</sup>), E<sup>b</sup>7<sup>MAF</sup>, A<sup>b</sup>9, G7(B<sup>b</sup>).

Measure 29 includes the instruction: LITE FILL.

TO CODA

39 Fmaj7 OPEN SOLOS B<sup>9</sup>

Cmaj7 OPEN SOLOS F<sup>9</sup>

Fmaj7 OPEN SOLOS B<sup>9</sup>

Fmaj7 OPEN SOLOS B<sup>9</sup>

Cmaj7 OPEN SOLOS F<sup>9</sup>

RHYTHM C7 Cm7/F B<sup>7</sup> A+7 A<sup>7</sup> G7 G<sup>7</sup> Fm7 B<sup>7</sup> Ebmaj7 OPEN SOLOS A<sup>9</sup>

DRUMS OPEN SOLOS

33 34 35 36 37 38 39 40

A7 D7 Dmi7/G G7 C7 A7 D7 G7 Gmi7/C Fmaj7 B<sup>9</sup>

E7 A7 Am7/D D7 G7 E7 A7 D7 Dmi7/G Cmaj7 F<sup>9</sup>

A7 D7 Dmi7/G G7 C7 A7 D7 G7 Gmi7/C Fmaj7 B<sup>9</sup>

A7 D7 Dmi7/G G7 C7 A7 D7 G7 Gmi7/C Fmaj7 B<sup>9</sup>

E7 A7 Am7/D D7 G7 E7 A7 D7 Dmi7/G Cmaj7 F<sup>9</sup>

RHYTHM G7 C7 Cm7/F F7 B<sup>7</sup> G7 C7 F7 Fmi7/B<sup>b</sup> Ebmaj7 A<sup>9</sup>

DRUMS

41 42 43 44 45 46 47 48

Musical score for measures 49-56. Includes parts for SOPRANO, ALTO, TENOR 1, TENOR 2, BARI, RHYTHM, and DRUMS. Chord notations are provided above each staff.

Measure	SOP	ALTO	TENOR 1	TENOR 2	BARI	RHYTHM	DRUMS
49	A7	E7	A7	A7	E7	G7	
50	D7	A7	D7	D7	A7	C7	
51	Dmi7/G	Ami7/D	Dmi7/G	Dmi7/G	Ami7/D	Cmi7/F	
52	G7	D7	G7	G7	D7	F7	
53	C7	G7	C7	C7	G7	B7	
54	B7(#9)	F7(#9)	B7(#9)	B7(#9)	F7(#9)	A7(#9)	
55	B9	F9	B9	B9	F9	A9	
56	Emi7	Bmi7	Emi7	Emi7	Bmi7	Dmi7	

Musical score for measures 57-64. Includes parts for SOPRANO, ALTO, TENOR 1, TENOR 2, BARI, RHYTHM, and DRUMS. Chord notations are provided above each staff.

Measure	SOP	ALTO	TENOR 1	TENOR 2	BARI	RHYTHM	DRUMS
57	C7	G7	C7	C7	G7	B7	
58	B7	F7	B7	B7	F7	A7	
59	Bmi7/E	Fmi7/B	Bmi7/E	Bmi7/E	Fmi7/B	Ami7/D	
60	E7	B7	E7	E7	B7	D7	
61	Ami7/D	Emi7/A	Ami7/D	Ami7/D	Emi7/A	Gmi7/C	
62	Dmi7/G	Ami7/D	Dmi7/G	Dmi7/G	Ami7/D	Cmi7/F	
63	Cmi7	Gmi7	Cmi7	Cmi7	Gmi7	Bmi7	
64	F7	C7	F7	F7	C7	E7	





72

Fmaj7 Cmaj7 Fmaj7 Cmaj7 Fmaj7 Cmaj7

E7 A7 Am7/D D7 Dmi7/G G7 Gmi7/C C7

B7 E7 Em7/A A7 Am7/D D7 Dmi7/G G7

E7 A7 Am7/D D7 Dmi7/G G7 Gmi7/C C7

E7 A7 Am7/D D7 Dmi7/G G7 Gmi7/C C7

B7 E7 Em7/A A7 Am7/D D7 Dmi7/G G7

D7 G7 Gmi7/C C7 Cmi7/F F7 Fmi7/Bb Bb7 Ebmaj7 Ab9

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

65 66 67 68 69 70 71 72

A7 D7 Dmi7/G G7 C7 Am7 D7 Gmi7 C7 LAST TIME ONLY ON CUE

E7 A7 Am7/D D7 G7 Em7 A7 Dmi7 G7 LAST TIME ONLY ON CUE

A7 D7 Dmi7/G G7 C7 Am7 D7 Gmi7 C7 LAST TIME ONLY ON CUE

A7 D7 Dmi7/G G7 C7 Am7 D7 Gmi7 C7 LAST TIME ONLY ON CUE

E7 A7 Am7/D D7 G7 Em7 A7 Dmi7 G7 LAST TIME ONLY ON CUE

G7 C7 Cmi7/F F7 Bb7 Gmi7 C7 Fmi7 Bb7 Ebmaj7 Ab9 ON CUE

73 74 75 76 77 78 79 80

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

Chord progression for measures 81-88: G7, C7, F7, Bb7, G7(F#), C7, F7, F#m7/Bb, Ebm7, Ab9.

Measures 81-88

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

Chord progression for measures 89-96: G7, C7, F9, Bb7, A7(F#), A7, Dm7, G7, Cm7, F9.

Measures 89-96

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

87 E $\flat$ 7/A A7 A $\flat$ 7/D D7 G $\flat$ 7/C C $\flat$ 7/F B $\flat$ 7 A7

97 98 99 100 101 102 D.C. AL CODA

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

105 106 107 108 109 110

108 109 110 111 112

D7(F#) G7(b9) C7 C $\flat$ 7/F F7 F $\flat$ 7/B $\flat$  B7(F#)

F $\flat$ 7 B7 E $\flat$ 7(F#)

CODA