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Program Notes

This work, first scored for piano solo, was composed for the 2008 Sejong Music Composition Competition. Although it did not win a prize, having entered the competition left me with a neat little piano piece to show for it, and also the present transcription which I created for Peter Sheridan in 2015.

The set of variations opens with the traditional Korean theme accompanied by arpeggios. This is followed by **Variation 1**, a sad waltz in the manner of a Chopin waltz. Next comes **Variation 2**, a funeral march in the manner of Chopin's "Funeral March" from the *Piano Sonata in B-flat Minor*, Op. 35). **Variation 3** is a Tango written in tribute to one of my favorite composers, Astor Piazzolla. **Variation 4** combined the Korean tune with motifs from the slow movement of Beethoven's *Symphony No. 6*, "The Pastoral." The set of variations closes with a repeat of the opening passage.

Performance Note

Where entire bars of music are slurred as is often the case, breathe at the ends of measures as needed.

Publisher's Note

The music of *Arirang Variations* is also available in its original form for piano solo called *Variations on "Arirang,"* Catalog No. 7.0659. This version is titled differently to differentiate between the two very different scorings and resultant music.

Arranged for Peter Sheridan

Arirang Variations

Duet for Two Flutes of the Same Kind

Traditional Korean melody
Setting by Stanley M. Hoffman

Theme: Singing ♩ = 60

p melody
pp accompagnato

4

7

cresc. *mp* *cresc.*
cresc. *p* *cresc.*

10

mf *dim.* *mp*
mp *dim.* *mp*