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Program Notes by the Composer

Confictura was commissioned by Dr. Laurie A. Leshin in celebration of her inauguration as President of the Worcester Polytechnic Institute (WPI) in Massachusetts. The premiere performance was given by the WPI Brass Ensemble under the direction of Douglas Weeks as part of the inauguration installation ceremony on November 8, 2014. The title of the piece is the Latin word for “imagination,” a cornerstone of President Leshin’s inaugural speech in which she compelled students and faculty to “imagine more” as she outlined her vision for the Institute’s future under her leadership.

Opening with a lively fanfare, syncopated rhythms drive the first section toward a reflective middle section. There, explorations of the melody and counter-melody, along with jazz-influenced supporting harmonies, are distributed among the various instruments. An *accelerando* then launches the return of the opening material and builds toward a concluding coda of vigorous rhythmic fanfares and resolute melody.

Commissioned for the Inauguration of Dr. Laurie A. Leshin
Sixteenth President of the Worcester Polytechnic Institute

Confictura

for Brass Quintet

Alistair Coleman
(b. 1998)

♩ = 138

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

5 (♩ = ♩ always)

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

11

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

16

Tpt. 1 *fp*

Tpt. 2 *fp* non staccato

Hn. *fp* non staccato

Tbn. *fp* non staccato

Tba. *fp* non staccato

20 **B**

Musical score for measures 20-25, section B. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamic marking is *p* (piano). The Horn part features triplets of eighth notes. The Tuba part has a steady eighth-note accompaniment. The Trumpets play a melodic line with some rests.

26 *rit.* **C** ♩ = 108

Musical score for measures 26-31, section C. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked as ♩ = 108. The score begins with a *rit.* (ritardando) marking. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The Horn part has a melodic line with some rests. The Tuba part has a steady eighth-note accompaniment. The Trumpets play a melodic line with some rests.

33 $\text{♩} = 63$ **D**

Musical score for measures 33-39, section D. The score is in G major (three sharps) and 3/4 time. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The tempo is marked as quarter note = 63. The key signature is G major. The score includes dynamics such as *fp*, *p*, and *pp*. A double bar line is present at the end of measure 39.

40 **E**

Musical score for measures 40-44, section E. The score is in G major (three sharps) and 3/4 time. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The tempo is marked as quarter note = 63. The key signature is G major. The score includes dynamics such as *mp*, *p*, and *pp*. A double bar line is present at the end of measure 44.