

1. Chorus and Solo

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe I
- Oboe II
- Fagotto
- Tromba I
- Tromba II
- Tromba III
- Timpani
- Violino I
- Violino II
- Viola
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Bassi

The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The dynamic marking *f* (forte) is present at the beginning of the Fagotto, Tromba, Timpani, Violino, and Bassi parts. The vocal parts (Soprano I, Soprano II, Alto, Tenore, Basso) are currently silent. The Bassi part includes the instruction 'tutti, Org. tasto solo'.