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*Composed in Philadelphia, at Yaddo, and in New York City
during summer 1984 and completed on 29 October 1984 in New York City.
First revisions were completed on 26 March 1999 in New York City.
Final revisions were completed on 19 July 2017 in Rhinebeck, New York.*

Duration: 25:00

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PROGRAM NOTE

Two facts stand out about Daron Hagen's *A Walt Whitman Requiem*. 1) It is his first work fulfilled as a result of a commission. Composed during the summer of 1984 and completed on 19 May 1984 at Yaddo which is located in Saratoga Springs, New York, the piece was commissioned by the Loomis Chaffee School in Windsor, Connecticut. It received its premiere performance by the Loomis Chaffee School Chorus and Orchestra on 10 May 1993 conducted by Mark Jon Gottschalk. 2) This work had the longest gestational period of any of Hagen's compositions—thirty-three years. Hagen asked Robert Schuneman, then President of ECS Publishing, the publisher of the work (then located in Boston, MA), to withdraw it until he had a chance to revise it. In 1999, Michael Haithcock and a consortium of college bands, commissioned a revised version, enabling Hagen to revisit the piece. At this point the movement *Trope: the Diary* was added, and the entire work was reorchestrated. The resulting work (which was completed in New York City) was never performed. Hagen again withdrew the piece until he was approached by Mark Lawson, who had acquired ECS Publishing and folded it into the ECS Publishing Group, and asked him to revisit it once more. After thirty-three years, Hagen returned to the piece, revising it for soprano solo, SATB chorus, and piano during the summer of 2017 in Rhinebeck, New York. The final version was released by ECS Publishing Group in September of 2017.

—Neil Erickson, 2017

Adapted with permission of Daron Hagen

Daron Hagen (b. 1961)

For biographical information about the composer visit:

www.daronhagen.com

Commissioned by the Loomis Chaffee School,
Mark Jon Gottschalk, Music Director, 1984

A Walt Whitman Requiem

for Soprano Solo, SATB Chorus, and Piano

Texts from the *Missa pro defunctis*
and the poems of Walt Whitman (1819–1892)
adapted by Daron Hagen

Daron Hagen
(1984 | 1999 | 2017)

1. Requiem æternam

Maestoso ♩ = 72

Soprano Solo

Soprano

Alto

Tenor

Bass

Piano

f

Look down, fair moon, and bathe this scene. Pour down your un - stint-ed

f

Look down, fair moon, and bathe this scene. Pour down your un - stint-ed

f

Look down, fair moon, and bathe this scene. Pour down your un - stint-ed

f

Look down, fair moon, and bathe this scene. Pour down your un - stint-ed

f

Maestoso ♩ = 72

7

Sop. Solo *p* Pour soft - ly down night's nim - bus

S *p* nim - bus, sa - cred moon. *p* Re - qui - em æ - ter - -

A *p* nim - bus, sa - cred moon. *p* Re - qui - em æ - ter - -

T *p* nim - bus, sa - cred moon. *p* Re - qui - em æ - ter - -

B *p* nim - bus, sa - cred moon. *p* Re - qui - em æ - ter - -

Pno. *p*

12

Sop. Solo *mp* floods on fac - es, ghist - ly, swol - - len, pur - ple, *mf*

S *mp* nam. Look down, fair moon, pour down your_

A *mp* nam. Look down, fair moon, pour down your_

T *mp* nam. Look down, fair moon, pour down your_

B *mp* nam. Look down, fair moon, pour down your_

Pno. *mp*

17

Sop. Solo *f* *espr.*
 on the dead on their backs with arms toss'd wide. Do - na e - is Do - mi -

S *mf*
 nim - bus, sa - cred moon.

A *mf*
 nim - bus, sa - cred moon.

T *mf*
 nim - bus, sa - cred moon.

B *mf*
 nim - bus, sa - cred moon.

Pno. *mf*

21

Sop. Solo *f* *mf*
ne. Pour down your un-stint-ed nim - bus, et lux per-pe - tu -

S *f* *mf*
 Do - na e - is Do - mi - ne et lux per - pe - - tu -

A *f* *mf*
 Do - na e - is Do - mi - ne et lux per - pe - - tu -

T *f* *mf*
 Do - na e - is Do - mi - ne et lux per - pe - - tu -

B *mf*
div. unis. Do - na e - is Do - mi - ne et lux per - pe - - tu -

Pno. *f* *mf*

2. Dies iræ

Allegro feroce ♩ = 96 *unis. f ben marc.*

Soprano
Di-es i-ræ, di-es il-la, Sol-vet sæ-clum in fa-vil-la,

Alto
Di-es i-ræ, di-es il-la, Sol-vet sæ-clum in fa-vil-la,

Tenor
Di-es i-ræ, di-es il-la, Sol-vet sæ-clum in fa-vil-la,

Bass
Di-es i-ræ, di-es il-la, Sol-vet sæ-clum in fa-vil-la,

Allegro feroce ♩ = 96 *f ben marc.*

Piano

4

Sop. Solo
0 throat! 0 trem-bling

S
Tes-te Da-vid cum Si-byll-la.

A
Tes-te Da-vid cum Si-byll-la.

T
Tes-te Da-vid cum Si-byll-la.

B
Tes-te Da-vid cum Si-byll-la.

Pno.
sf p sf strepitoso

8^{va} sf

7

Sop. Solo

throat! Sound clear-er through the at-mos - phere! Pierce the woods,

Pno.

10

Sop. Solo

the earth, some - where lis - ten - ing to catch you must be the one

Pno.

13

Sop. Solo

I want! *ff* *ben marc.* Cun - cta stric - -

S

ff *ben marc.* Quan - tus tre - mor est fu - tu - rus, Quon - do Ju - dex est ven - tu - rus,

A

ff *ben marc.* Quan - tus tre - mor est fu - tu - rus, Quon - do Ju - dex est ven - tu - rus,

T

ff *ben marc.* Quan - tus tre - mor est fu - tu - rus, Quon - do Ju - dex est ven - tu - rus,

B

ff *ben marc.* Quan - tus tre - mor est fu - tu - rus, Quon - do Ju - dex est ven - tu - rus,

Pno.

16

Sop. Solo
te dis-cus-sur-us? Shake out ca-rols! _____

S
Cun-cta stric-te dis-cus-sur-us? Shake!

A
Cun-cta stric-te dis-cus-sur-us? Shake!

T
Cun-cta stric-te dis-cus-sur-us? Shake!

B
Cun-cta stric-te dis-cus-sur-us? Shake!

Pno.
sf

19

Sop. Solo
Sol - i - ta-ry here, the night's ca-rols! Death's _____

S
Shake! Shake! Shake! Shake!

A
Shake! Shake! Shake! Shake!

T
Shake! Shake! Shake! Shake!

B
Shake! Shake! Shake! Shake!

Pno.
sf

3. Trope: The Diary

Glowing ♩ = 58 *p freely effusive*

Soprano Solo
Soprano
Alto
Tenor
Bass

p — *mp* — *pp* He kept a lit-tle dia-ry, like so man-y of the sol-diers.

Look down, fair moon, "n"

p — *mp* — *pp*

Look down, fair moon, "n"

p — *mp* — *pp*

Look down, fair moon, "n"

p — *mp* — *pp*

Look down, fair moon, "n"

Glowing ♩ = 58

Piano
Piano for rehearsal only for this movement only.

4

Sop. Solo
S
A
T
B
Pno.

p — *mp* — *pp* *mf*

On the day of his death he wrote:

p — *f*

and bathe this scene. "n" Pour down.

p — *f*

and bathe this scene. "n" Pour down.

p — *f*

and bathe this scene. "n" Pour down.

p — *f*

and bathe this scene. "n" Pour down.

8 *f* *mf* *pp*

Sop. Solo
 "To-day the doc-tor says I must die— all is o - ver with me. —"

S
 "n"

A
 "n"

T
 "n"

B
 "n"

Pno.

10 *p* *f* *mp* *p*

Sop. Solo
 Ah, so young to die." ...So young. —

S
 your un - stint - ed nim - bus flood. ("uh") "d"

A
 your un - stint - ed nim - bus flood. ("uh") "d"

T
 your un - stint - ed nim - bus flood. ("uh") "d"

B
 your un - stint - ed nim - bus flood. ("uh") "d"

Pno.

20 *p* strictly in tempo

Sop. Solo
S
A
T
B
Pno.

Pray for me."

Look down. "n"

Look down. "n"

Look down. "n"

Look down. "n"

4. Sanctus

Adagio (in 6) ♩ = ca. 54

Piano

ff *assai sost., espr. molto* *f* *mf*

p *mf* *ff*

mp *mf*

9

Pno.

f *ff* *mf* *p*

12

Pno.

mp

rit. ← ♩ = ♩ = 54 →

Moderato con moto ♩ = 54

16

p tenderly

S

San - ctus, — san - ctus, — sanc - ctus — Do - mi - nus —

p tenderly

A

San - ctus, — san - ctus, — sanc - ctus — Do - mi -

Moderato con moto ♩ = 54

Pno.

p

20

S

De - us — Sa - ba - oth. Ple - ni sunt — cœ - li et ter - ra glo -

A

nus — De - us — Sa - ba - oth. Ple - ni sunt — cœ - li et ter - ra

Pno.

25

S *p* *mp*
 - ri - a tu - a. Ho san - na in

A *p* *mp*
 glo - ri - a. Ho - san - na in

T *mp* tenderly
 Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

B *mp* tenderly
 Be - ne - dic - tus qui ve - nit in no - mi - ne

Pno. *mp*

29

S
 ex - cel - sis.

A
 ex - cel - sis.

T
 mi - ne, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

B
 Do - mi - ne. Be - ne - dic - tus qui ve - nit in no - mi - ne

Pno.

51

Pno.

57

Pno.

5. Libera me

61 **Freely** ♩ = 52

Sop. Solo

p Cu - ri - ous,

pp closed-mouth hum; lean on the glissando

T

unis. pp closed-mouth hum; lean on the glissando

B

Pno.

pp
Ped.

65

Sop. Solo

I halt_ and si - lent stand, _ Then with the light - est fin - gers I _

T

B

Pno.

69 *practically spoken*

Sop. Solo *pp* from the face of the near-est, the first, just lift the blan-ket.

S *sola* unis. pp* Li - - - - -

A *sola* unis. pp* Li - - - - -

T

B

Pno.

73 *With sweep ♩ = 60 mp*

S *mp* - - - - - be-ra me, Do - - - - - mi-ne,

A *mp* - - - - - be-ra me, Do - - - - - mi-ne,

T *solo* mp* Li - - - - - be-ra me, Do - - - - - mi-ne,

B *solo* mp* Li - - - - - be-ra me, Do - - - - - mi-ne,

Pno. *mp*

Ped.

* Either full chorus, four soloists, 2 soloists (a male and a female), a single singer, or "ripieno choir" either within the choir or in a loft, at the discretion of the conductor.

28

78

S
tutti
p — *mp* — *p* — *mf* — *mp*
 in die il-la tre - - men - da: Quan-do cœ - li mo-ven-di sunt et ter - ra:

A
tutti
p — *mp* — *p* — *mf* — *mp*
 in die il-la tre - - men - da: Quan-do cœ - li mo-ven-di sunt et ter - ra:

T
tutti
p — *mp* — *p* — *mf* — *mp*
 in die il-la tre - - men - da: Quan-do cœ - li mo-ven-di sunt et ter - ra:

B
tutti
p — *mp* — *p* — *mf* — *mp*
 in die il-la tre - - men - da: Quan-do cœ - li mo-ven-di sunt et ter - ra:

Pno.
p — *mp* — *p* — *mf* — *mp*
 Ped.

82

Sop. Solo
p — *mp*
 Who — are you —

S
p — *mp* — *p*
 Dum ve-ne - ris ju - di - ca - re...

A
p — *mp* — *p*
 Dum ve-ne-ris ju-di-ca - re sæ-cu - lum per ig - nem:

T
p — *mp* — *p*
 Dum ve-ne-ris ju - di - ca - re sæ - cu-lum — per ig-nem:

B
p — *mp* — *p*
 Dum ve-ne-ris ju - di - ca - re sæ - cu-lum — per ig-nem:

Pno.
p — *mp* — *p* — *pp*
 Ped.

87 $\text{♩} = 52$

Sop. Solo
el-der - ly man so gaunt and grim with well - gray'd hair and flesh_

pp closed-mouth hum; lean on the glissando

S
gliss.

pp closed-mouth hum; lean on the glissando

A
gliss.

pp closed-mouth hum; lean on the glissando

T
gliss.

pp closed-mouth hum; lean on the glissando

B
gliss.

Pno.
pp

90

Sop. Solo
all sunk-en a - bout the eyes? Who are you my dear com - rade?

S
gliss.

A
gliss.

T
gliss.

B
gliss.

Pno.