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Catalog No. 5241

Silent Night

for SATB Chorus, Solo Violoncello and Synthesizer or Vibraphone

Daron Hagen

Tenderly (♩ = 60 - 63)

Alto

Tenor Bass

Synthesizer or Vibraphone

Violoncello

p consistent two-bar phrases

Mmm.

consistent two-bar phrases

ppp very reverberent

etc.

* Repeat slurred *ostinato* until measure 58

n *p*

7

A

T B

Vc.

(*sempre simile*)

(*sempre simile*)

13

S

A

T B

Vc.

p *mp*

Si - lent

dim.

The part for violoncello, synthesizer or vibraphone is available from the publisher (Catalog No. 5241a).

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37

mo - ther and child. Ho - ly in -

p *mp*

44

fant, ten - der and mild, sleep in

p *cresc. poco a poco*

51

hea - ven - ly peace, sleep.

(cresc. poco a poco) *ff*

sleep.

(cresc. poco a poco) *ff*

sleep.

(cresc. poco a poco) *ff*

sleep.

(cresc. poco a poco) *ff*

sleep. in

81

Musical score for measures 81-86. The score consists of five staves. The top staff is marked *unis.* and the second staff is marked *bring out*. The music features complex rhythmic patterns with many beamed notes and rests.

87

Musical score for measures 87-92. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violoncello and Synthesizer/Vibrato). The vocal parts are marked with *mp* and *p* dynamics. The Syn. or Vibr. part is marked *ppp*. The score features long, sustained notes with dynamic markings and hairpins.