

# MARTIN

A Novel for Piano Solo  
on Three Ages of Life

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*Martin*  
*il suo tempo*  
*Martin come abbraccio*  
*lotta*  
*Martin come vita*  
*vissuta o*  
*subita*

## 1. TEENS

### I

♩ = 60

The musical score is written for piano solo and consists of five systems of music. The first system begins with a tempo marking of quarter note = 60. The music is in a key with one flat (B-flat major or D minor). The first system features a treble clef with a melody starting on a half note G4, moving through various intervals and dynamics including *p*, *mp*, and *mf*. The bass clef accompaniment starts with a half note G3 and includes dynamic markings *p*, *sfz*, and *mf*. The second system continues the melody and accompaniment, with dynamics ranging from *mf* to *p*. The third system introduces triplet figures in both hands, with dynamics *mp* and *p*. The fourth system features a dynamic range from *f* to *pp*. The fifth system concludes with a dynamic range from *f* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*p* *mp* *mf* *p* *mp*

*p* *sfz* *mf* *mf* *p* *mp*

*mf* *p* *p* *mp*

*mp* *p* *mp* *p* *mp* *p*

*f* *p* *pp* *pp* *f* *p*

*f* *loco* *p* *mp* *p* *mp* *p* *p* *mp* *pp*

*pp* *pp*

Molto libero