

# Missa in c

KV 427 (417<sup>a</sup>)

## KYRIE

Datiert [Wien] 1783

Andante moderato

Oboe I, II

Fagotto I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani  
in Do-Sol/C-G

Trombone alto\*)

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano solo

Soprano

Alto

Tenore

Basso

Bassi\*\*) ed Organo

Solo\*\*\*)

Org.: tasto solo

\*) Zur problematischen Mitwirkung einer Diskantposaune vgl. Vorwort. - Concerning the problematic scoring for a descant trombone see Preface.

\*\*) Zur Besetzung vgl. Vorwort. - For the scoring see Preface.

\*\*\*) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort. - For the definition of solo and tutti in the staff for Bassi ed Organo see Preface.