

# Ouverture

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto I, II**: Treble clef, dynamic markings *sf*, *sfp*, *sfp*.
- Oboe I, II**: Treble clef, dynamic markings *sf*, *sfp*, *sfp*.
- Clarinetto I, II in Si<sup>b</sup>/B**: Treble clef, dynamic markings *sf*, *sfp*, *sfp*.
- Fagotto I, II**: Bass clef, dynamic markings *sf*, *p*, *sfp*, *p*, *sfp*.
- Corno I, II in Mi<sup>b</sup>/Es**: Treble clef, dynamic markings *f*, *sfp*, *sfp*.
- Clarino I, II in Mi<sup>b</sup>/Es**: Treble clef, dynamic markings *f*, *sfp*, *sfp*.
- Trombone alto**: Bass clef, dynamic markings *f*, *sfp*, *sfp*.
- Trombone tenore**: Bass clef, dynamic markings *f*, *sfp*, *sfp*.
- Trombone basso**: Bass clef, dynamic markings *f*, *sfp*, *sfp*.
- Timpani in Mi<sup>b</sup>-Si<sup>b</sup>/Es-B**: Bass clef, dynamic markings *f*, *f*, *f*.
- Violino I**: Treble clef, dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*.
- Violino II**: Treble clef, dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*.
- Viola**: Bass clef, dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*.
- Violoncello e Basso**: Bass clef, dynamic markings *sf*, *p*, *sfp*, *p*, *sfp*.