

Batalha de 6° Tom^{*)}

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[♩ = 108]

[Pos.: 8', 4', 2']

[HW: Zungen/Great: reeds]

[Pos.: più *f*]

[Echo]

[Pos.]

[♩ = ♩]

The musical score is written for piano in a 6th church mode (F major). It consists of six systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 108. The score includes various performance instructions such as reed positions, dynamics, and articulation. The final system includes a change in time signature to 3/2 and a new tempo marking.

^{*)} Batalha im 6. Ton / Batalha in the sixth church mode