

Serenade Nr. 1

für großes Orchester
D-dur

Johannes Brahms op. 11
herausgegeben von Michael Musgrave

Allegro molto

Flöte 1/2

Oboe 1/2

Klarinette in A 1/2

Fagott 1/2

Horn in D 1/2

Horn in E 3/4

Trompete in D 1/2

Pauken in d und A

Allegro molto

Violine I

Violine II

Viola

Violoncello

Kontrabass

11

Fl. 1/2
Ob. 1/2
Klar. (A) 1/2
Fg. 1/2
Hrn. (D) 1/2
Hrn. (E) 3/4
Trp. (D) 1/2
VI. I
VI. II
Va.
Vc.
Kb.

19

Fl. 1/2
Ob. 1/2
Klar. (A) 1/2
Fg. 1/2
Hrn. (D) 1/2
Hrn. (E) 3/4
Trp. (D) 1/2
VI. I
VI. II
Va.
Vc.
Kb.

Musical score for measures 29-36, featuring woodwinds, brass, and strings. The score is in G major and 2/4 time. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet (A) 1 & 2, Bassoon 1 & 2, Horn (D) 1 & 2, Horn (E) 3 & 4, and Trumpet (D) 1 & 2. The brass section includes Trombone (Pk.). The string section includes Violin I & II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 29-36 show a dynamic progression from *f cresc.* to *ff*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Flute, Oboe, and Clarinet parts feature first and second endings. The Bassoon part includes a second ending. The Horn and Trumpet parts play sustained chords. The string section provides a rhythmic and harmonic foundation.

39

Fl. 1/2 *sf* *sf* a 2

Ob. 1/2 a 2 *sf*

Klar. (A) 1/2 *sf* *sf* a 2 *f marcato*

Fg. 1/2 *sf* *sf* a 2 *f marcato*

Hm. (D) 1/2 *sf* *sf* 1. *f*

Hm. (E) 3/4 a 2 *fp*

Trp. (D) 1/2 *fp* 2. *fp*

Pk.

VI. I *sf* *sf*

VI. II *sf* *sf*

Va. *sf* *sf* *f*

Vc. *sf* *sf* *f*

Kb. *sf* *sf* *f*