

# „Tu es Petrus“

für gemischten Chor und Orchester

MWV A 4

Flauto I  
II

Oboe I  
II

Corno I  
in D II  
[anche in E]

Tromba I  
in D II

Trombone  
alto

Trombone  
tenore

Trombone  
basso

Timpani  
in A, e

Violino I

Violino II

Viola

Sopran I

Sopran II

CHOR

Alt

Tenor

Bass

Bassi  
(Violoncello e  
Contrabbasso)

Tu es Pe - - - - trus.  
 Tu es Pe - - - - trus.  
 Tu es Pe - - - - trus.  
 Tu es Pe - - - - trus. Tu es Pe - - - - trus. Tu  
 Tu es Pe - - - - trus. Tu es

10

VI. I

VI. II

Va.

S. I  
Tu es Pe - - - - - trus.

S. II  
Tu es Pe - - - - -

A.  
Tu es Pe - - - - - trus, es Pe - - - - -

T.  
- es Pe - - - - - trus. Tu es

B.  
Pe - - - - - trus. Tu es Pe - - - - - trus,

Bassi

18

Fl. I  
Fl. II

VI. I

VI. II

Va.

S. I  
Tu es Pe - - trus, Pe - - - - - trus,

S. II  
- trus. Tu es Pe - - - - - trus. Tu es

A.  
- - trus, et su-per hanc pe - - - - - tram. Tu es

T.  
Pe - - trus, es Pe - trus, et su-per hanc pe - - - - -

B.  
et su-per hanc pe - - - - - tram, et su-per hanc pe - -

Bassi

25 a2

Fl. I  
II

Ob. I  
II

Cor. I  
(D) II

Trb. I  
(D) II

Timp.

Vi. I

Vi. II

Va.

S. I  
et su-per hanc, su-per hanc pe - - - - -

S. II  
Pe - - - - - trus. Tu es Pe - - - - -

A.  
Pe - - - - - trus, et su-per

T.  
- - tram. Tu es Pe - - - - -

B.  
- - - - - tram. Tu es Pe - - - - -

Bassi

a2

Detailed description: This page of a musical score, numbered 31, contains parts for various instruments and voices. The orchestral parts include Flute I and II, Oboe I and II, Cor Anglais I and II, Trumpet I and II, and Timpani. The string section consists of Violin I and II, Viola, and Basses. The vocal parts include Soprano I and II, Alto, Tenor, Bass, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score begins at measure 25. The vocal parts have lyrics in Latin: 'et su-per hanc, su-per hanc pe - - - - -', 'Pe - - - - - trus. Tu es Pe - - - - -', 'Pe - - - - - trus, et su-per', '- - tram. Tu es Pe - - - - -', and '- - - - - tram. Tu es Pe - - - - -'. There are two 'a2' markings: one at the beginning of the Flute I part and another at the end of the Trumpet I part. The score is written in a standard musical notation with staves for each instrument and voice part.

31

Fl. I  
Fl. II

Ob. I  
Ob. II

Cor. I  
(D) II

Trb. I  
(D) II

Timp.

Vi. I

Vi. II

Va.

S. I  
- - - tram, et su-per hanc pe - - - -

S. II  
- trus, et su-per hanc pe - - - - - tram.

A.  
hanc pe - - - - tram, et su-per hanc pe - - tram.

T.  
- - - - trus. Tu es Pe - -

B.  
- - - - - trus.

Bassi

*a2*

*tr*

*tr*

*f*

Detailed description: This page of a musical score, numbered 32, contains parts for woodwinds, brass, percussion, strings, and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais I and II, and Trumpets I and II. The brass section includes Trombones I and II. The percussion part features a snare drum with trill markings. The string section includes Violins I and II, Viola, and Basses. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have lyrics in Latin. The score is in G major and 4/4 time. The page number '31' is written at the top left of the first staff. Dynamics such as *a2* and *f* are indicated throughout. Trill markings (*tr*) are present in the snare drum and tenor vocal parts.