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AIRS AND FANCIES

MUSIC, WHEN SOFT VOICES DIE

HARPSICHORD/
SCORE

Percy Bysshe Shelley

SEYMOUR BARAB

Violin *p esp.*

Cello *p esp.*

Voice

Andante

Mu-sic, when soft voi-ces die, vib-rates

Harp-sichord or Piano *p sim. ad lib.*

in the mem-o-ry O-dours, when sweet

5

poco cresc. *mf* *dim.*

poco cresc. *mf* *dim.*

vio-lets sick-en, live with-in the sense they quick-en.

10

poco cresc. *mf* *dim.*

dim. p

gone, love_it - self shall slum - ber on.

30

THE OOCUCK

Justin Richardson

Violin *sempre stacc.*
p

Cello *sempre stacc.*
p

Voice

Harpsichord or Piano **Allegro vivace**

5

10

mf f

15

mf sub. f

WEEP YOU NO MORE, SAD FOUNTAINS

Anonymous

Violin *p esp.*

Cello *p esp.*

Voice

Harpichord or Piano *Moderato p*

Weep you —

no more, sad — foun-tains; what need you run so fast?

5

mf sub. dim. *p cresc.*

mf sub. dim. *p cresc.*

Look how — the snow - y moun-tains

10

mf sub. dim. *p cresc.*

FIVE REASONS

On a round by Henry Purcell

The musical score is arranged in four systems. The first system includes staves for Violin, Cello, Voice, and Harpsichord or Piano. The Violin and Cello parts begin with a forte (*f*) dynamic, while the Voice part starts with a mezzo-forte (*mf*) dynamic. The Harpsichord/Piano part also begins with *f*. The tempo is marked **Allegro moderato**. The lyrics for the first system are: "If all be true that I do think, there".

The second system continues the instrumental parts and the vocal line. The lyrics are: "are five rea - sons, there are five rea - sons peo - ple drink: good". A measure rest of 5 measures is indicated above the piano part.

The third system continues the instrumental parts and the vocal line. The lyrics are: "wine, a friend or be-ing dry or lest one should be by and". A measure rest of 10 measures is indicated above the piano part.

The score concludes with a final cadence in the piano part.

dim. *p*

how the chief of joys _____ seems _____ not to suf-fer pain? _____ Know'st thou
poco rit.

25

a tempo

p

not at the fall of the leaf how the

30

f *dim.*

soul feels like a dried sheath bound up at length for har-ves-ting, and how

35

f *dim.*