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for Linda Watson

THAT OLD SECOND-VIENNESE-SCHOOL RAG

Thomas Benjamin

Tempo giusto raggo* Molto ma non troppo

The musical score is written for piano and consists of five systems of music. The first system is in 4/4 time and features a bass clef. It begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*) dynamics. A pedaling instruction (*Ped.*) is present. The second system continues with mezzo-piano (*mp*) dynamics and includes a fermata (*F*) over a measure. The third system features a crescendo (*cresc.*) and a mezzo-piano (*sub. p*) dynamic. The fourth system includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fifth system is marked *8va* and contains triplet markings (*3*). A large, diagonal watermark reading 'Copyrighted Review Only' is overlaid across the entire score.

* Eighth - notes are played unevenly, but not dotted