



# Come, said my soul

for SATB Chorus and Oboe

Walt Whitman (1819–1892)

Stephen Chatman

Reverently ♩ = 88

Oboe \* *p*

Soprano Alto *p*

Tenor Bass *p*

Come, said my soul, Such vers-es for my bod-y let us

6 *p* *cresc. poco a poco*

write, (For we are One), That should I af-ter death in - vis - i - bly re - *cresc. poco a poco*

12 *mf* *dim.* *mp* *dim.* *p*

*mf* *mp*

turn, Or, long, long hence, in oth - er spheres, There to some *mf* *mp*

\* B-flat clarinet or soprano saxophone may be substituted.

18 *A little faster* ♩ = 100-104

*p* *mp* *mp*

group of mates the chants re - sum - - ing, (Tal - ly - ing Earth's soil,

24 *rit.* *> p* *rit.* *dim.*

trees, winds, tu - mul - tuous waves,) Ev - er with pleas'd smile I may keep on \_\_\_

*dim.*

30 ♩ = 88 *molto accel.* ♩ = 88 *tr slow to fast to slow* ♩ = 120 *ritard.* *mp* *pp*

*stagger breathing* *mp* *pp*

\*  $\phi$  = no meter

32 *Tempo primo* ♩ = 88

*p* *p*

*Tempo primo* ♩ = 88

Come, said my soul, Such vers-es for my

*p*

37

*p*

bod-y let us write, (I may keep on) Ev-

41

*cresc. poco a poco* (*mp*) (*mf*)

*cresc. poco a poco* (*mp*) (*mf*)

er and ev-er yet the vers-es own-ing-as,

*cresc. poco a poco* (*mp*) (*mf*)

45

(*f*) (*f*) *intense* *ff sempre* *ff sempre* *rit.*

first, first I, I here and

(*f*) *intense* *ff sempre*

48 *Slower* ♩ = 80 *p*

now, now, Sign - ing for soul and

53 *poco rit.* ♩ = 76 *p*

bod - y, set to them my name, Walt Whit - man,

58 *poco rit.* ♩ = 72 *ritardando al fine* *pp*

Walt Whit - man, Walt Whit - man.

October 15, 2008  
Vancouver, BC  
3'00"

**Publisher's Note**

The wind part (#7.0562) is available for sale.

**Stephen Chatman (b. 1950)**

For biographical information about the composer, please visit his Web site. <[www.drstephenchatman.com](http://www.drstephenchatman.com)>

