


The '7 Nocturnes' for piano solo were composed in 2011,
commissioned by Gino Van Helleputte and dedicated to Chantal Colle.

The Nocturnes are a cycle of seven parts.
Each of them is inspired by a different day of the week.

The Romans named the seven days of the week after the main astronomical objects.
The planets which they were familiar with, apart from Earth, carried the names of
Roman Gods. Each day was dedicated to a different Deity and astronomical object.

The 7 Nocturnes are a response to the ever faster moving society, with increasing
stress and inner anxiety as a result. These piano pieces bring us into a meditative
atmosphere. Perform or listen to them at twilight, after nightfall,
in a peaceful and quiet surrounding... .



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(Day of Venus - Goddess of Love and Beauty)

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(Day of the Sun)



All music composed by Dirk Brossé

NOCTURNE I

Dies Lunae - Monday

Dirk BROSSÉ

Piano

$\text{♩} = 100$

dolce

And. * *And.* * *simile*

6

1

11

16

2

21

3

mp

26

Musical score for measures 26-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

31

4

subito p

Musical score for measures 31-35. A box containing the number '4' is positioned above the staff at the start of measure 33. The dynamic marking *subito p* (suddenly piano) is placed in the right hand at the beginning of measure 33. The musical notation continues with the established melodic and accompaniment patterns.

36

Musical score for measures 36-40. The right hand continues with its melodic line, and the left hand maintains the eighth-note accompaniment.

5

mp

Musical score for measures 41-45. A box containing the number '5' is positioned above the staff at the start of measure 41. The dynamic marking *mp* (mezzo-piano) is placed in the right hand at the beginning of measure 41.

46

mf

Musical score for measures 46-50. The dynamic marking *mf* (mezzo-forte) is placed in the right hand at the beginning of measure 46. The musical notation continues with the established melodic and accompaniment patterns.

51

Musical score for measures 51-55. The right hand continues with its melodic line, and the left hand maintains the eighth-note accompaniment.

56 *f* 6

61 *ff*

66

71 *rall.* 7 *A Tempo I°*
dolce

78