


I have composed 'Echoes of Silent Voices' after Belgian violinist Leonard Schreiber told me the story of his grandparents, who survived the concentration camps during the second world war. Unfortunately they passed away before he was born. Inspired by this story, I started writing... :

I woke up in a dream in which every delusion became reality. Every shadow became a character. I captured every emotion in sound, I translated every image into music. I could smell every odour as if I was there, and I could hear the echoes of many silent voices. I woke up in a twilight which I knew wasn't real. Or was it?

How could I hear the echoes of voices that had long since lost their voice? Voices that would never speak again... unless it was through the voice of the violin.

I dedicate 'Echoes of Silent Voices' to the victims of the Holocaust, and to all people who are suffering from war, hatred and racism.



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Orchestral material for this composition is available on a rental base from the composer via www.dirkbrosse.be

'Echoes of Silent Voices' was recorded on January 5-6-7, 2010 at Air Lyndhurst Studio London by violinist Leonard Schreiber and The London Symphony Orchestra conducted by Dirk Brossé.

**Album available on Highgate Music:
Ref.: HG00806.**



Commissioned by Dirk and Bea Van Vlaenderen
Written for Leonard Schreiber

ECHOES OF SILENT VOICES

Version for Violin and Piano

Dirk BROSSE

Violin *Andante* ♩ = 76

Piano *Andante* ♩ = 76
mf pesante

4 *rit.* *rall.*

mp *mf* *mp*

8 **A** *a tempo* *8va*

dolce

A *a tempo* *dolce*

10 (8va) -

mf

mp

12 (8va) - rit.

mp

mf

rit.

14 a tempo (8va) -

B loco mp

a tempo

mf

mp

B

loco

17

musical score for measures 17-18. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). Measure 17 features a melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Measure 18 continues the melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Dynamics include *mp* and *mf*, and a *cresc.* marking is present.

19

musical score for measures 19-20. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. The key signature has two sharps. Measure 19 features a melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Measure 20 continues the melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Dynamics include *mf* and *mp*, and a *cresc.* marking is present.

21

musical score for measures 21-22. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. The key signature has two sharps. Measure 21 features a melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Measure 22 continues the melodic line with a slur and a piano accompaniment with a triplet of eighth notes. Dynamics include *mf* and *mp*, and a *cresc.* marking is present.

23

mf cresc. mp rall.

25

(♩=♩) ♩ = 76 a tempo

rall. C

f

(♩=♩) ♩ = 76 a tempo

rall. C

mf f mf

f mf f mf

28

f mf f