

The left page of the manuscript features a complex musical score. It consists of approximately 12 staves. The top section contains several staves with dense handwritten notation, including notes, rests, and clefs. A large, dark ink smudge or correction is visible in the middle of the page, partially obscuring some of the notation. The bottom section of the page shows more staves with similar notation, including what appears to be a bass line with a clef. The paper is aged and shows some staining.

The right page of the manuscript continues the musical score. It features about 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There is a significant area of heavy, dark ink scribbles or corrections in the lower half of the page, covering several staves. The paper is aged and shows some staining. The right edge of the page is slightly irregular.