



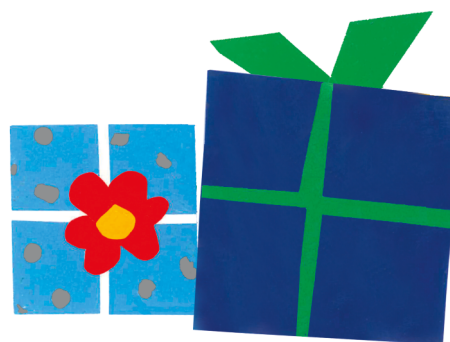
1

Happy Birthday

T./M.: Patty S. Hill und Mildred Hill

Hap - py birth - day to you, hap - py birth - day to you! Hap - py
birth - day, happy birth - day, hap - py birth - day to you!

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2

Hoch soll ^{er} sie leben

Traditional

Hoch soll ^{er} sie le-ben, hoch soll ^{er} sie le-ben, drei - mal hoch!
hoch!

3

Viel Glück und viel Segen

Kanon

T./M.: Werner Gneist

① 2/1

② 4/2

③

④

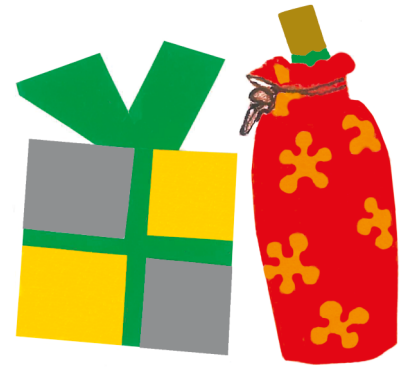
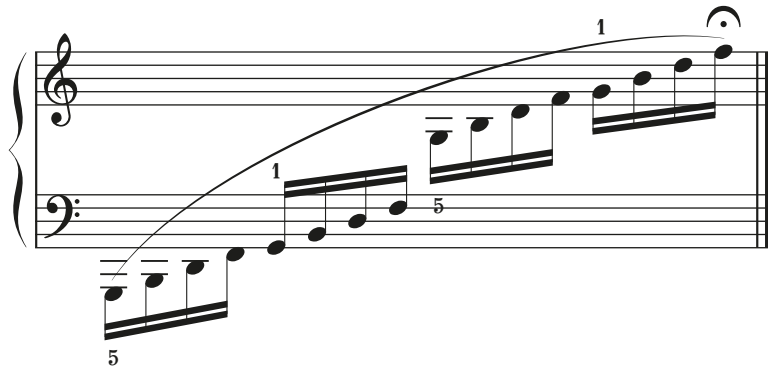
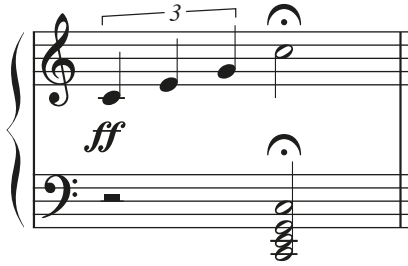
Viel Glück und viel... Se - gen auf all dei - nen We - gen, Ge -
 sund - heit und... Froh - sinn sei auch mit da - bei!

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Tusch

Flourish



Hochzeitsmarsch aus
„Ein Sommernachtstraum“

Wedding March from
“A Midsummer Night’s Dream”

Felix Mendelssohn Bartholdy

Allegro vivace

The first system of the musical score is in treble clef with a common time signature (C). It begins with a whole rest followed by a triplet of eighth notes. The dynamic marking *f* is placed below the first measure. The system concludes with a triplet of eighth notes.

The second system continues in treble clef. It features a triplet of eighth notes, followed by a measure with a dynamic marking of *ff*. The system includes a trill (*tr*) and concludes with a melodic phrase starting on a first finger (*1*). Fingering numbers 5, 4, and 2 are shown below the final notes.

The third system continues in treble clef. It begins with a dynamic marking of *sf*. The system includes a trill (*tr*) and concludes with a triplet of eighth notes marked with a dynamic of *f*.

The fourth system continues in treble clef. It features a *cresc.* marking. The system includes several triplet markings and concludes with a melodic phrase starting on a first finger (*1*). Fingering numbers 1, 2, 3, 4, and 3 are shown above the notes.