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# Three Mountain Hymns

## I Will Arise

Robert Robinson

Restoration Setting by  
ALICE PARKER

Gently  $\text{♩} = 72$  *mp*

Voice

Keyboard *mp*

I will a-rise and—

4

go to Je - sus, He will em-brace me— in his arms,

7

In the arms— of my dear Sa - vior Oh, there are— ten—

1.3104

10

thou-sand charms.

13 *mf poco marc.*

Teach me some mel - o - dious son - net Sung by flam - ing -

16

tongues a - bove; Praise the mount, I'm fixed up - on - it,

19

Mount of Thy re - deem - ing Love.

# O Thou, In Whose Presence

Joseph Swain

Samantha Setting by  
ALICE PARKER

Flowing  $\text{♩} = 54$

*mp*

Voice

Keyboard

*mp espr.*

4

Thou, in whose pre - sence my soul takes de - light, On

8

whom in af - flic - tion I call, My

12

com - fort by day and my song in the night, My

# Mansions In The Skies

*Pisgah Setting by*  
**ALICE PARKER**

**Isaac Watts**

Lively  $\text{♩} = 104$

*mf*

Voice

8 - - - - - 1

When I can read my

*f*

8

4

ti - tle clear to man - sions in the skies, I'll

*mf*

8

7

bid fare - well to ev - ery fear and wipe my weep - ing

8

10

eyes; And wipe my weep - ing eyes, And

8 - - - - -

48

*mf marcato*

My God, my Heav'n, my All, My

*marcato*

This system contains measures 48, 49, and 50. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The piano part is marked *marcato*. The lyrics are: "My God, my Heav'n, my All, My".

51

*f*

God, my Heav'n, my All; May

*mp cresc. f*

This system contains measures 51, 52, and 53. The vocal line continues in treble clef. The piano accompaniment includes dynamic markings *mp*, *cresc.*, and *f*. The lyrics are: "God, my Heav'n, my All; May".

54

I but safe - ly reach my home, My God, my Heav'n, my

*mf*

This system contains measures 54, 55, and 56. The vocal line continues in treble clef. The piano accompaniment is marked *mf*. The lyrics are: "I but safe - ly reach my home, My God, my Heav'n, my".

57

All.

*mp cresc. f*

This system contains measures 57, 58, and 59. The vocal line continues in treble clef. The piano accompaniment includes dynamic markings *mp*, *cresc.*, and *f*. The lyrics are: "All.". The system ends with a double bar line.