

# Concerto

KV 211

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

*Allegro moderato*

Violino principale

Pianoforte

The image shows a piano reduction of the first 12 measures of the first movement of Mozart's Violin Concerto No. 211. The score is written for Violino principale and Pianoforte. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first system (measures 1-2) starts with a 'Tutti' marking and a forte (f) dynamic. The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 3-5) includes trills (tr) and a piano (p) dynamic. The third system (measures 6-8) continues with piano accompaniment. The fourth system (measures 9-12) features trills and triplets in both hands, with a forte (f) dynamic.

\*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.