

TRES LIBROS DE MUSICA EN CIFRAS PARA VIHUELA

Vol. 2: 8 Composizioni per Chitarra sola

a cura di Florindo Baldissera

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X. LA SEGUNDA PARTE DE LA GLORIA DE LA MISA DE FAYSAN REGRES DE JOSQUIN

Ni muy apriesa ni muy a espacio

③ Fa#

The musical score consists of six systems of music, each starting with a measure number (8, 6, 12, 18, 22, 27, 31) and a treble clef. The key signature is one sharp (F#). The music is written in a single staff with guitar tablature below the notes. Fingering is indicated by numbers 1-4 and letters 'i', 'm', 'p'. There are three repeat signs: a circled 3, a Roman numeral III, and a Roman numeral II. The score ends with a double bar line and a fermata over the final note.