

# Deutscher Tanz in G

WoO 8/6

Ludwig van Beethoven  
(1770–1827)

[p] *f* *p*

7 *ff*

13 *Trio* *p* [Fine]

20 *f*

26 [Da Capo]

# Zwei Ländler in Es

D 679

Fr. Schubert

1

6

11

2

6

11

# Six Pièces très faciles

op. 52

Johann Nepomuk Hummel  
(1778–1837)

**Cadenza**

1

**Allegro**  $\frac{3}{2}$   $\frac{5}{4}$  1 4

*p*

6

10

*f*

14

*fz* *p* cre - - - - scen - -

\*) Fingersätze im Kursivdruck stammen von Hummel. / Fingerings in italics stem from Hummel. /  
Doigtés en italiques descendent de Hummel. / Digitaciones en cursiva son las originales de Hummel.

## Tyrolienne variée

J. N. Hummel

Grazioso

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grazioso'.

The main piece consists of 8 measures. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 5, 1, 3, 2, 1, 2, 1, 2, 1, 5, 4). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 3, 1, 2, 3, 1/2, 3, 2, 1, 3, 1, 2, 1.

Measure 8 is marked with a repeat sign and a fermata.

**Var. 1** (measures 9-14) is marked 'p' and features a more rhythmic and ornamented melody. The right hand includes triplets and sixteenth-note patterns. The left hand continues with a steady accompaniment.

**Var. 2** (measures 15-18) is also marked 'p' and features a more flowing, melodic line. The right hand includes a triplet and a sixteenth-note run. The left hand has a more active accompaniment with triplets and sixteenth notes.

The score concludes with a final cadence in measure 18.