

# Gelobet sei der Herr

Georg Philipp Telemann (1681-1767)  
Klavierauszug / Piano Reduction: Andreas Köhs

## Vor der Predigt

### 1. Choro

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (alto clef), Tenore (tenor clef), and Basso (bass clef). The bottom two staves represent the piano reduction. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing a continuous melody of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords and bassline. The lyrics are repeated in each section of the score.

Soprano  
\*) Ge - lo - bet sei der Herr, ge - lo - bet sei der Herr, der Gott Is - ra -  
Alto  
Ge - lo - bet sei der Herr, ge - lo - bet sei der Herr, der Gott Is - ra -  
Tenore  
Ge - lo - bet sei der Herr, ge - lo - bet sei der Herr, der Gott Is - ra -  
Basso  
Ge - lo - bet sei der Herr, ge - lo - bet sei der Herr, der Gott Is - ra -

The musical score continues from the previous section. The vocal parts sing a new melody. The piano part provides harmonic support with sustained chords and bassline. The lyrics are repeated in each section of the score.

3  
- el! Denn er hat be-su-chet und er - lö - set sein Volk, denn er hat be-  
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- el! Denn er hat be-su-chet und er - lö - set sein Volk, denn er hat be-

\*) Dictum, Lk. 1, 68.